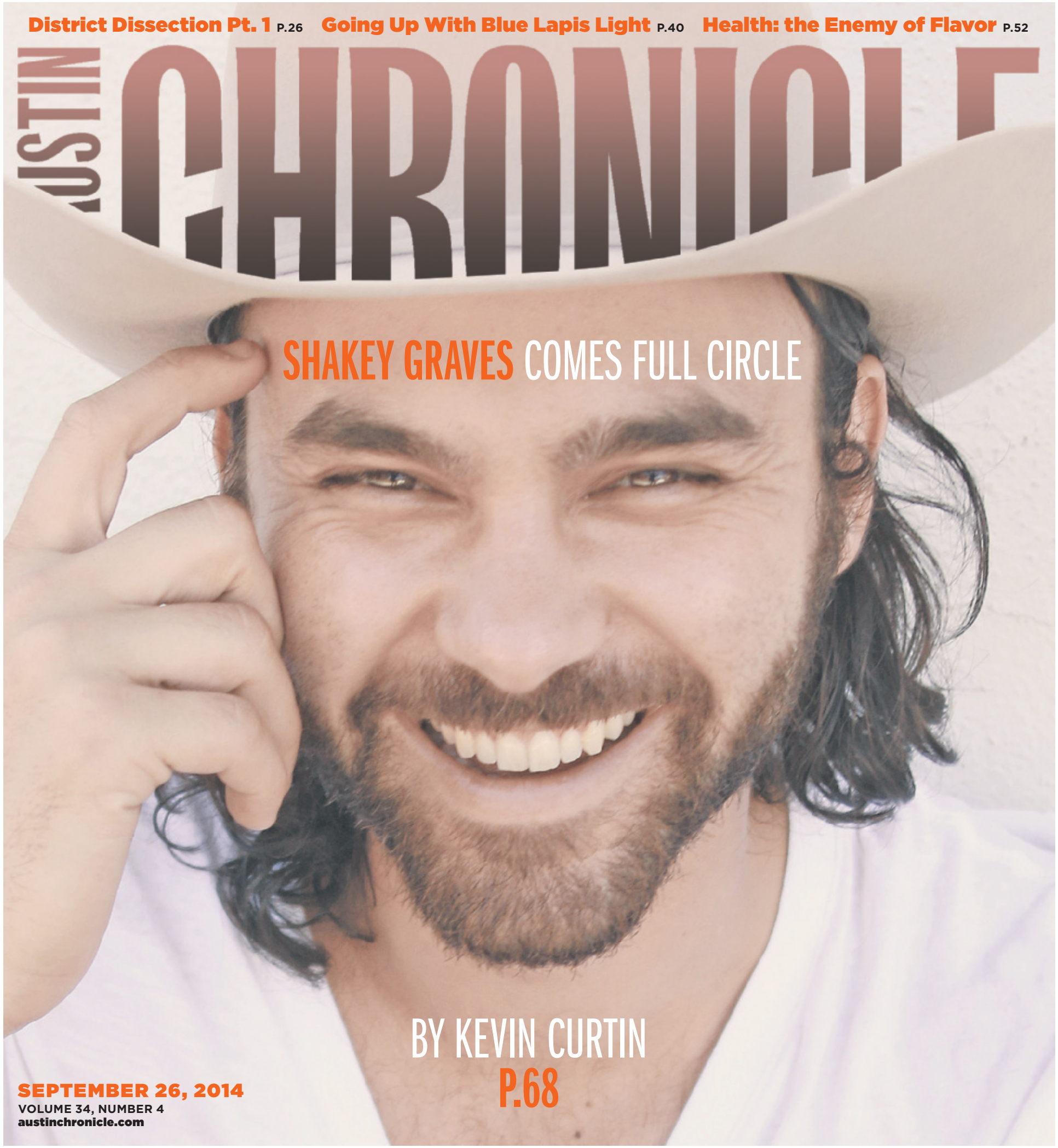
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AUSTIN CHRONICLE

SHAKEY GRAVES COMES FULL CIRCLE



BY KEVIN CURTIN

P.68

SEPTEMBER 26, 2014
VOLUME 34, NUMBER 4
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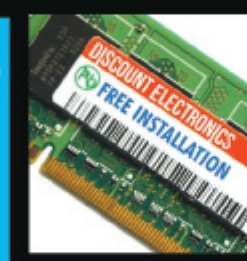
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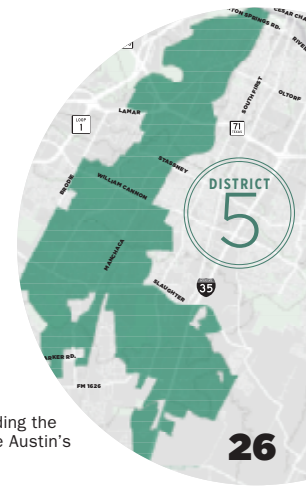
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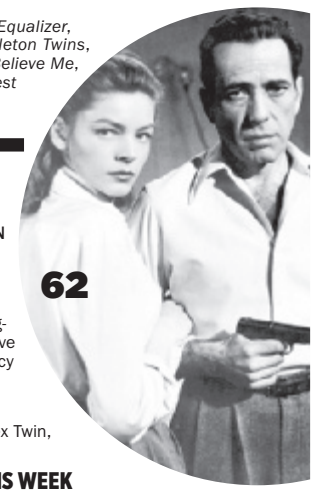
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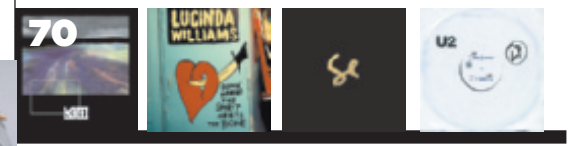
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FEEDBACK
LETTERS & COMMENTS

SIDEWALK SUCCESS

Dear Editor,

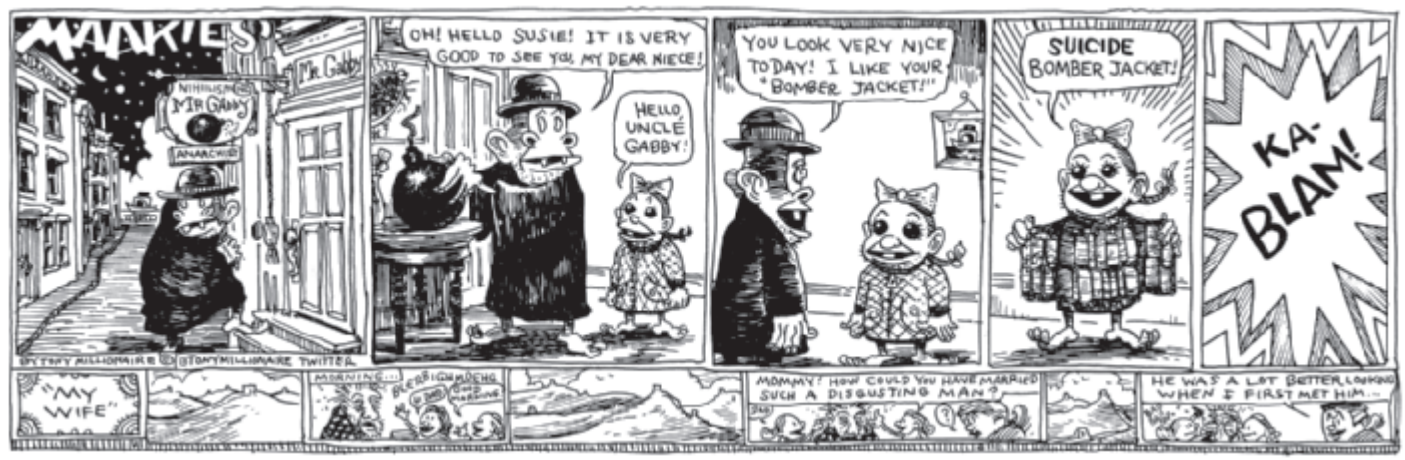
I stopped months ago hoping for Capital Metro to care about feedback from the unwashed masses. However, your series "Where the Sidewalks End," [News, July 11] gave me hope to contact Cap Metro about a bus stop that was not wheelchair accessible.

My wheelchair companion and I stopped there two times in three days on the way to medical appointments. It was an island without an exit. If you were catching another bus, you must unload on the island. If going somewhere else, you needed to unload in an adjoining driveway. Well, one driver let my companion off in the driveway when we were transferring to another bus. When our next bus came, the driver refused to pick him up from the driveway. It took me a while to push the power wheelchair over the 4-inch lip to the bus stop.

I sent pictures of this stop (Cap Metro stop No. 2077, Red River and Dean Keeton) to Cap Metro and the *Chronicle*. Cap Metro contacted me, and now the stop has been fixed. Accessible ramps were added on both sides of the island, and the main stop was moved to the other side of the driveway. Thanks to both the *Chronicle* and Cap Metro.

Sara Black

CONTINUED ON **P.8**



VIA FACEBOOK:
ON OUR COVER STORY ABOUT THE CLOSURE OF STATE SUPPORTED LIVING CENTERS:

I have a brother-in-law directly impacted by this. It is as bad as it seems. They are dumping the most difficult to care for people. They are assuming that there are hundreds of privately run group homes just clamoring to receive them. The truth is it is very difficult to find a group home, it is very difficult to assess how good these group homes are and the state is not very helpful in the process.

In Austin, one of the larger group home providers had a fairly well respected director, but he has since left and the impression is that the quality declined. They were recently bought out, a number of homes were closed and the staff were all required to reapply for their jobs, at minimum wage.

– *Frank Feuerbacher*

UPDATED DAILY
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We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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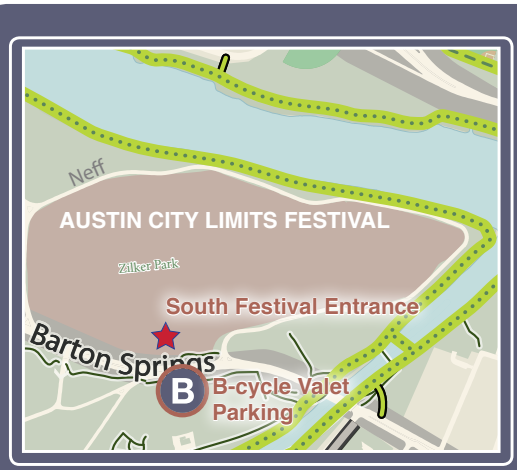


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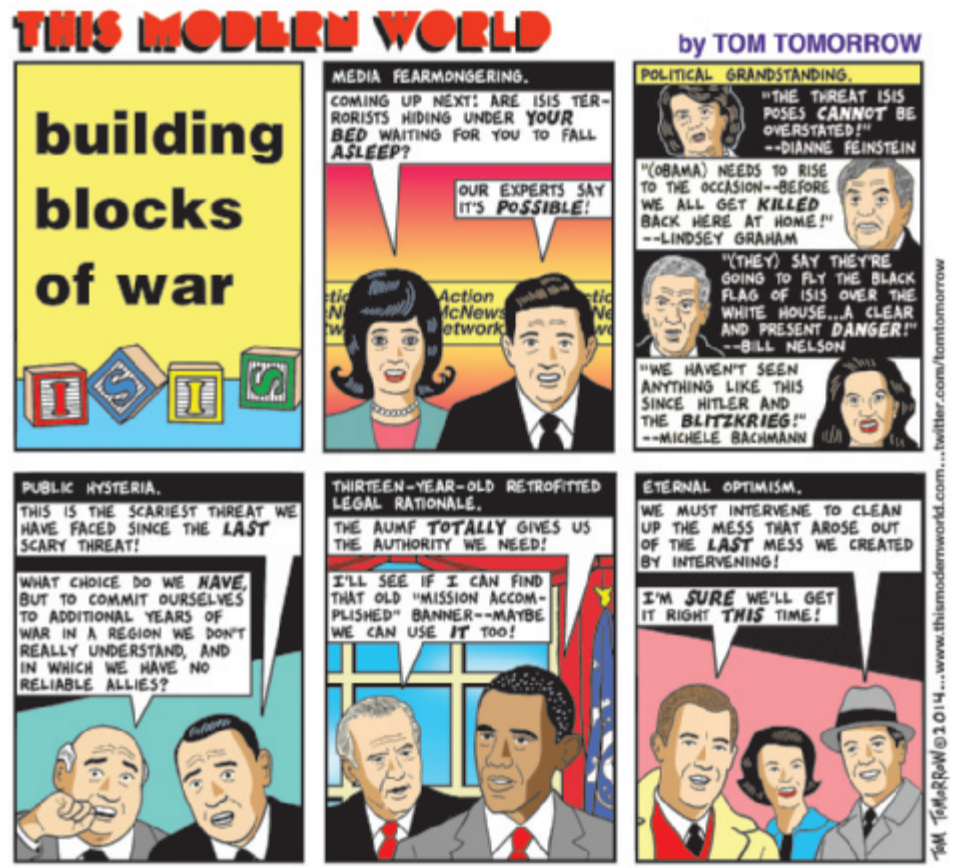
VIA FACEBOOK:
ON CITY COUNCIL:

The perps fall over themselves spending on do-good projects and raising taxes on the working person to pay. They never met a giveaway or tax increase they didn't like. – *Tom Brown*

VIA FACEBOOK:
ON PROPOSED RAINBOW-COLORED CROSSWALKS NEAR THE FOURTH STREET GAYBORHOOD:

Fabricated controversy. It's not about gay-friend or gay-foe...it's about keeping streets looking clean and tidy for everyone. This town has plenty of space and opportunity for public art. Speaking of, how 'bout we get the city to clean our filthy streets?

– *Curtis H. Fuller*



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NEWS



QUOTE *of the* WEEK

"To the world, I had an abortion."

– State Rep. Dawnna Dukes, D-Austin, challenging claims that abortion causes negative psychological effects, during last weekend's Texas Tribune Fest women's health panel.

HEADLINES

TRAVIS COUNTY DEPUTY Sheriff **Jessica Hollis** was laid to rest Wednesday after a ceremony at **Hill Country Bible Church**, where mourners gathered to honor the seven-year TCSO veteran who was swept away last week in a **flash flood**, as she was checking a low-water crossing in Northwest Austin.

143 ITEMS ON City Council's still-in-exile agenda at Travis County Commissioners Court; what to do about "**transportation network companies**" (i.e., Uber and Lyft) headline the day, along with **PUDs** and **affordable housing**, the **Urban Trails Master Plan**, and... **House of Torment Day**.

THE PRETRIAL HEARING for former APD detective **Charles Kleinert**, accused of manslaughter after shooting **Larry Jackson Jr.** in 2013, is scheduled to take place next Wednesday, Oct. 1.

THE HITS KEEP coming for accused **pot brownie** baker **Jacob Lavoro**. Last week, the 19-year-old Williamson County native was cited for speeding and failure to show his driver's license, and further charged with possession of **drug paraphernalia**. Lavoro's currently awaiting trial for **second-degree felony possession** of a controlled substance.

GOV. RICK PERRY continues to have a casual relationship with facts: In a weekend interview, he tried to defend the **ambulatory surgical center** requirement in Texas abortion law **HB 2** by claiming **Joan Rivers**' death might have been prevented had she not had the botched procedure in a "**clinic**." Turns out, Rivers was treated at an **ASC** — not a clinic.

ATTORNEY GENERAL GREG Abbott is under fire after arguing during Friday's **gubernatorial debate** against state Sen. Wendy Davis that he's required by state law to appeal the recent decision ruling Texas' **school finance system** unconstitutional. In fact, Abbott is allowed to settle if the Legislature approves the agreement.

GOP POLITICAL STRATEGIST and Abbott supporter **Matt Mackowiak** saw sharp criticism for describing **abortion** in cases of **rape and incest** as "**minor issues**" when asked in a recent interview if the procedure should be legal in these cases. Abbott has yet to denounce Mackowiak's statement.

CHILD PROTECTIVE SERVICES has launched an **internal review** in the wake of the death of toddler **Colton Turner**, and said it's likely to take disciplinary action. CPS had investigated the boy's mother, **Meagan Work**, for abuse multiple times but never removed Colton from her custody.

SPECIAL PROSECUTOR MICHAEL McCrum accused **Rick Perry** of "asking for special favors" and "making a mockery of our system of justice" after the governor's lawyers requested that he be excused from attending his Oct. 13 pretrial hearing. Perry has plans to be in **Europe** on that date.



JOHN ANDERSON

Hundreds marched Downtown on Sunday as part of a worldwide rally demanding action on climate change. The protest came ahead of Tuesday's planned UN Climate Summit in New York City.

Looking for Bums

CANDIDATES READY TO THROW OUT THE CITY WITH THE BATHWATER

POINT AUSTIN BY MICHAEL KING

We live in the worst city in America.

Default and bankruptcy are just around the corner, there are no jobs available for anyone, and nobody lives here anymore, because it's too crowded. Traffic is unendurable, there is no mass transit and no plans to create any, and everything started to go downhill the week after I arrived. City Hall is addicted to spending, crime is out of control as are property taxes, and if I sold my house today I'd only get three times what I paid for it. The idiots on City Council keep spending money on useless fripperies like libraries and open space, when they could either be writing tax refund checks or else hiring more cops.…

Oh … I guess I was having a nightmare.

More likely, I just left yet another 10-1 Council candidate forum, where the predominant vision of Austin is roughly that of Rome just before the Visigoths arrived. I've attended about 10 forums now, and to hear most of the candidates tell it, Austin is the worst-run city in the U.S., while our public officials misleadingly pretend to walk and chew gum at the same time. As a colleague remarked, "I thought *The Wire* was set in Baltimore, but I guess it was just a stand-in for Austin."

I'm exaggerating a bit – but more than once at forums I've heard "Look at Detroit!" as a dark omen of Austin's future if the candidates of "fiscal responsibility" and "tax cuts" fail to be raised to the dais in November. Never mind that Detroit's current predicament is a monument to the grandiose failings of capitalism – their City Council members probably wanted to build a boardwalk, too. "Liberal cities will destroy us!" declared one candidate in exasperation – to their credit, most of his fellows giggled at that one.

NEVER BEEN WORSE

It's not surprising to hear this sort of goofy hysteria from the outright "conservatives" in the field – desperate to have one of their own firing potshots on the dais – but many of the self-defined "progressives" have taken much the same tack, or proposed similar policies. That's less true at the mayoral level – Steve Adler has thrown predictable salvos at his Council incumbent opponents, with Mike Martinez and Sheryl Cole (also understandably) defending their records and (Cole especially) pointing out, almost plaintively, that hey, things aren't so bad around here.

CONTINUED ON **P.12**

ONLINE// CONTINUING 10-1 CAMPAIGN COVERAGE | **AUSTINCHRONICLE.COM/NEWS**



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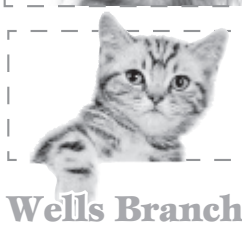
cat spay: $47.50. dog spay/neuter: 0-25 lbs. $59.50, 26-35 lbs. $63.50, 36-45 lbs. $67, 46-60 lbs. $70.50, 61-80 lbs. $81, 81-100 lbs. $90

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POINT AUSTIN CONTINUED FROM P.10

But in the Council races, Districts 1 through 10, there's an awful lot of unreflective moaning and groaning about a city that, overall and on a national scale, is doing quite well. (As District 5's CarolAnneRose Kennedy put it this week, "Some people are really whiney-hiney.") That's not to ignore our real problems, those that reporters indeed spend much of our time reporting: The city's poverty rate is stubbornly high, inequality is rising (in part *because* of local prosperity), and city officials do spend a great deal of time stumbling to catch up with undeniably breathless growth. At the same time, it's difficult to take seriously outrage about "affordability" emanating from the wealthiest districts of the city, where household wealth and median family income is soaring – all because their rising property values have inevitably raised property taxes.

"SOME PEOPLE ARE REALLY WHINEY-HINEY."
– CAROLANNEROSE KENNEDY

Maybe, instead of a homestead exemption, we should propose a trade: We'll all transfer a percentage of our rising equity to the common good, and the city will in return build libraries, buy parks, and hire more cops.

Oh, wait, that's what happens now.

A WORTHY SUCCESSION

It's certainly predictable that the very first single-member-district Council campaign should take as its dominating theme "Throw the bums out!" The next Council will have at least nine of 11 members who will be novices, and the quickest way to establish a campaign distinction is to insist you're gonna be different from the last bunch. But the last bunch – counting, first, only those certain not to reappear – haven't done such a horrible job. Mayor Lee Leffingwell and Council Members Laura Morrison and Bill Spelman have provided long, loyal, and worthy service to Austin, and indeed Leffingwell has devolved into the sort of tax hawk that the new political wave supposedly considers first principle. And I would include as good stewards each of the others now running for some form of succession: Cole, Martinez, Kathie Tovo, and Chris Riley. That they haven't always agreed – or that the rest of us have taken issue with them, now and again – does not call into question their dedication to the city, their diligence and hard work, and their leadership.

The candidates' urge to reflexively bash city officials is understandable, occasionally deserved – but it should not cause campaigners to lose sight of the real benefits of living in one of the most prosperous, friendliest, and yes, best-run cities in the country. Change is a good thing in public life, but so is stability – and reasonable candidates shouldn't let Austin's failings blind them to our blessings. ■

Putting the Trust in Event Trust Funds?

MIKE COLLIER, COTA, AND THE COMPTROLLER'S SCANDAL

PUBLIC NOTICE BY NICK BARBARO

It seems like all we're talking about these days is the **City Council** – see forum info below and on the next page – but it's worth noting that there are some other races happening this November. The League of Women Voters just announced a forum series for the **AISD board** elections (Oct. 9-16; more on those later); someone will get around to talking to the **Austin Community College** board candidates one of these days; and, oh yeah, there are a bunch of local and statewide partisan races going on as well. **Wendy Davis** and **Leticia Van de Putte** head the Democratic ticket, but perhaps the most aggressive campaign is being pushed by **Texas Comptroller** hopeful **Mike Collier**, who this week leveled new blasts at lame-duck incumbent **Susan Combs**, whose corrupt policies would almost surely be continued under **Glenn Hegar**, the GOP candidate for the job.

Collier has been slamming Combs regularly for the way her office has handled the state's **Major Events Trust Fund**, and in particular its quarter-billion-dollar public funding of the **Circuit of the Americas**. He says one of the first things he'd do is work to reassign management of the METF to another agency, so the comptroller can be an impartial watchdog over the trust fund. "The comptroller's office should not be on the front-end of deals such as Formula One. If the watchdog is the dealmaker, he can no longer be impartial. This is a well-known business practice."

Collier got some extra ammunition this week from two press sources: First, the ***San Antonio Express-News*** reported on Sept. 13 that the legality of COTA's original application for **$250 million in state funding** for Formula One is in question, due to a lack of documentation that should reside within the comptroller's office. The second report was more like friendly fire: the motor racing publication **Motorsport.com** reported Tuesday that COTA's official crowd count of over 50,000 attendees for last weekend's **FIA World Endurance Championship** "frankly stunned many in the press room, who were guessing half that many or fewer. The track said that nearly 35,000 attended the two-day race weekend in 2013."

Why does that matter? The number of bodies is a key factor in COTA getting public subsidies. Combs has already earmarked over $250,000 in state tax dollars for this race alone, giving the track a vested interest in ensuring that attendance figures make for a believable bump in the "incremental tax" gain – additional tax revenue an event generates above and beyond what Texans would spend on any given weekend – and establishing that figure is what allows COTA to tap into several different state funds, including the METF.

In theory, a competent comptroller would ask for proof of the number of tickets sold, how many attendees came from outside the state, etc. But instead, the comptroller's website blithely states that cities who sign on to the requests for state funding are "primarily responsible for ensuring that requests for funding are free of waste or abuse." Unfortunately for Austin, the **City Council** ceded that authority to **Circuit Events Local Organizing Committee**, a creation of COTA itself, so don't expect much in the way of the henhouse guarding from that particular fox.

Regarding F1, the *Express-News* also reported that "an assistant attorney general argued in a letter the comptroller's office had little obligation to investigate … allegations or even verify the claim that CELOC made the application." But in fact, state law does appear to give the responsibility to investigate such allegations to the **Attorney General**, who would be … oh, right, our current GOP gubernatorial candidate **Greg Abbott**.

If you're interested in seeing who else is getting big chunks of public change, download the current list at **www.texasahead.org/tax_programs/event_fund/payments.php**.

And while you're skimming it, remember that all these giveaways were authorized by the same comptroller who just announced that she wants to yank the current, relatively modest subsidies for **wind power**.

□

The final **City Council candidate forums** in the series sponsored by the City Ethics Review Commission and the League of Women Voters take place this week:
Districts 2 & 3: Tue., Sept. 30, 6pm, Montopolis Rec. Center, 1200 Montopolis.
Mayor: Wed., Oct. 1, 6pm, Austin Convention Center.
You can watch all the forums at www.lwvaustin.org.

□

Meanwhile, the final forums in the **creative sector forum** series, sponsored by the Austin Creative Alliance, Austin Music People, and the Austin Technology Council, are this week as well.
District 1: Saturday, Sept. 27, 3-4:30pm, Victory Grill, 1104 E. 11th.
Mayor: Monday, Sept. 29, 5:30-7pm, Long Center, 701 W. Riverside.
District 4: Tuesday, Sept. 30, 3:30-5pm, Carousel Lounge, 1110 E. 52nd.

□

And the 2014 **Bond Election Voter Information Brochure** with details about the city bond election is now available online: www.austintexas.gov/2014bond.

□

The **Renewable Roundup & Sustainable Living Fair**, sponsored by the Sierra Club, takes place this Friday through Sunday, Sept. 26-28, at the Bell County Exposition Center in Belton: demos, exhibitors, and more than 70 speakers on renewable energy, electric vehicles, solar installations, green building, rainwater catchment, aquaponics, organic farming, and more, plus a children's area, food, and activities. Taking the kids? Go on Friday for "Save the Planet? Kids Are the Answer!" $8; $20 for a three-day pass; seniors, student, and other discounts available. More info at www.theroundup.org. ■

Send gossip, dirt, innuendo, puzzles, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

SATURDAY 9/27

FLU CLINIC Free flu shots are available for uninsured Travis County residents six months of age and up. Call to make an appointment. *9am-2pm. South Austin Neighborhood Center, 2508 Durwood, 512/972-5520. Free. www.austintexas.gov.*

GOT DRUGS? – NATIONAL PRESCRIPTION DRUG TAKE-BACK DAY Turn in unused or expired medications for proper disposal. See locations online. *10am-2pm. www.deadiversion.usdoj.gov.*

VOLUNTEER DEPUTY REGISTRAR TRAINING Please RSVP and include "VDR Training" in the subject line. *Saturdays, 10am. First Unitarian Universalist Church, 4700 Grover, 512/452-6168. Free. maptrick@gmail.com.*

V TO SHINING V Join Lady Parts Justice and Whole Woman's Health for the first-ever national day to gather together and throw a party to celebrate women! There will be a discussion of the November election, comedy, and live music. *7:30-9:30pm. Jo's Coffee, 1300 S. Congress. Free. www.ladypartsjustice.com.*

SUNDAY 9/28

PUPPY MILL AWARENESS DAY Featuring celebrity guest speakers, live music, dog obedience demonstrations, and more than 30 animal organizations with pets available for adoption. *10am-2pm. Scholz Garten, 1607 San Jacinto, 512/751-5650. Free. www.pmadtx.com.*

MONDAY 9/29

BALLOT BOXING: DISTRICT 8 CANDIDATE FORUM (See p.14.) *7pm. Alamo Slaughter, 5701 W. Slaughter Ln.*

TUESDAY 9/30

GUBERNATORIAL DEBATE WATCH PARTY sponsored by the Travis Co. Democratic Party. *7pm. Scholz Garten, 1607 San Jacinto.*

WEDNESDAY 10/01

JUSTICE FOR JACKSON – PRETRIAL HEARING Join Larry Jackson Jr.'s family as they and local activists rally to demand justice for his death. *8:45am. Travis Co. Courthouse, 10th & Guadalupe. www.fb.com/events/370323916454247.*

FLU CLINIC (See Saturday.) *3-7pm. Rosewood/Zaragosa Health Clinic, 2800 Webberville Rd., 512/972-5520. Free. www.austintexas.gov.*

THURSDAY 10/02

BALLOT BOXING: DISTRICT 7 (See p.14.) *7pm. Alamo Village, 2700 W. Anderson.*



CONCERT UNDER THE STARS, featuring Jimmy Cliff, is a fundraiser for Kirk Watson's senatorial campaign. *8pm (6:30 VIP reception). Zilker Park Rock Island. $50-25,000. www.kirkwatson.com/concert-under-stars.*

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Austin traffic congestion is pumping pollution into our air and threatening our water quality by driving sprawl.

This November you can fight traffic congestion, fight pollution, and fight the Tea Party by supporting Prop. 1, the first step in a comprehensive, long-term plan to create a citywide electric rail transit system.

"The effects of pollutants found in vehicle exhaust are significant for people living in urban areas. High levels of nitrogen oxide are toxic to humans. Sulfur dioxide is the primary cause of acid rain. Carbon dioxide contributes to climate change by insulating more heat from the sun. And ozone can impair lung function, especially in children and adults with asthma."
- EnvironmentalLeader.com

LET'S GO AUSTIN .org

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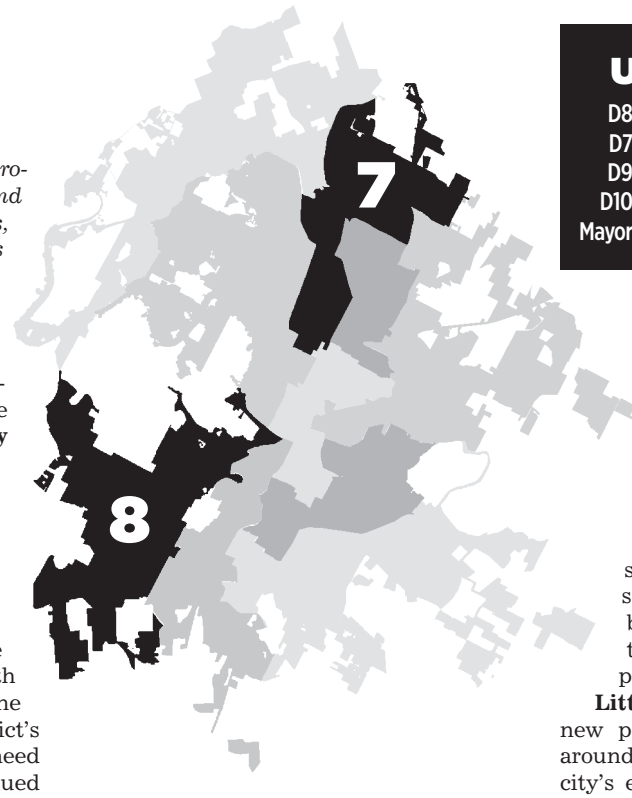
"The expansion of impervious cover (from urban sprawl) changes the amount and timing of water runoff. Increased impervious cover and runoff can exacerbate the delivery of nitrogen and phosphorus pollution to rivers and streams. Nitrogen and phosphorus are nutrients that contribute to the excess growth of algea and to reduced dissolved oxygen levels."
- Harvard University study

Political advertisement paid for by Let's Go Austin PAC, Greg Hartman, Treasurer.

Campaign Snapshots

CITY COUNCIL DISTRICTS 7 AND 8

We're over halfway through our City Council media forum series, ***Ballot Boxing****, produced and sponsored by the* **Chronicle**, *the* ***Austin Monitor***, ***KUT-FM***, ***Univision***, *and* ***KXAN-TV****. For more info, including how to RSVP to attend, plus listings of other forums, see our Elections page at* ***austinchronicle.com/elections****. You can watch all the forums livestreamed on KXAN-TV and Univision (or watch the video archive at www.kxan.com); you can also listen live at KUT-FM (or hear the audio archive at www.kut.org).*



Upcoming Forums

D8:	Mon., Sept. 29	Alamo Slaughter
D7:	Thu., Oct. 2	Alamo Village
D9:	Mon., Oct. 6	KUT Studio 1A
D10:	Wed., Oct. 8	LCRA Headquarters
Mayor:	Wed., Oct. 15	KUT Moody Auditorium

DISTRICT 8

7pm Monday, Sept. 29
Alamo Slaughter, 5701 Slaughter Ln.

Two subjects are inescapable in District 8: **traffic** and **taxes**.

Traffic woes simmer in every area of Austin's most southwest district, where many **Oak Hill** and **Circle C Ranch** commuters wonder if the project to connect **SH 45 SW** (and effectively MoPac) to 1626 via a toll road – planned decades ago – will ever come to fruition. The **Y at Oak Hill** remains constantly congested, and much of the district is a virtual **Capital Metro** dead zone. (Whether SH 45 will do much to resolve either problem remains an open question.) Voters trumpeting these issues are nothing new, but under the 10-1 system, with a fresh Council seat, there's renewed optimism that the winner among the five candidates will be able to make those concerns a priority in the new year.

Meanwhile, **property tax increases** have hit this district (63.3% homeowners, highest in the city) particularly hard. The general preference appears to be a **20% homestead exemption** (proposed by various candidates), which has offered some relief from Travis County and AISD. All five candidates – progressive to Tea Party conservative – support such a measure.

Ed Scruggs, a pharmaceutical researcher and a founder of the Circle C Democrats, emphasizes his work as a neighborhood advocate, and vocally opposes the SH 45 project, arguing the increase in traffic will "destroy MoPac." He has garnered several endorsements, including the **Central Labor Council**, **University Democrats**, **Education Austin**, and **Environmental Democrats**; his candidacy will test whether those groups have much influence in District 8.

Professional engineer and land planner **Becky Bray** touts her years in the industry, saying the current Council hasn't made enough effort to relieve traffic. The Republican disagrees with Scruggs' dismissal of SH 45, but adds she prefers a more holistic take on the district's transportation issues, addressing the need for park-and-ride options and continued work at the vexed juncture of 290 and 71. On taxes, Bray falls within party lines, insisting on additional tax relief.

Running on his considerable charm and an extensive city-volunteer past (including the Mayor's Transportation Working Group and the Planning Commission), **Darrell Pierce** is occupying the middle ground, proposing a Council "report card" to gauge productivity. He's run before (2006, for Place 6), and he's sufficiently well-known and liked in D8 that he's a fair bet to make a run-off.

Eliza May has worked in Austin politics for decades. An active member of the Hispanic political scene, she was an early champion of single-member districts, worked on the 10-1 campaign, and before that, worked with the Save Our Springs Alliance. She's been aggressive on taxes, proposing a **property tax freeze** for residents over 65 (the city has an exemption, but unlike AISD, no freeze). Her campaign treasurer is Austin Affordability blogger and tax hawk Bill Oakey, and she's endorsed by the Network of Asian American Organizations PAC.

The most conservative voice by far is Realtor **Ellen Troxclair**, aide to GOP state Rep. Jason Isaacs; she's making a name for herself as a suburban pit bull determined to combat City Hall's spending excesses. Railing against Council's mishandling of an Aug. 28 vote on Austin Energy policy in both email blasts and forums – though she hasn't bothered to get the details right – Troxclair's anti-Downtown, anti-liberal message rings loud and clear. – *Nina Hernandez*

DISTRICT 7

7pm Thursday, Oct. 2
Alamo Village,
2700 W. Anderson

Geographically and demographically, the northwestern D7 is like a brain: its two hemispheres split by the divide of Hwy. 183. To the south are the relatively affluent neighborhoods around **Allandale**, where the most prominent recent civic campaigns have been to block the new **Little Woodrow's** on Burnet and to get a new park for **Crestview**. To the north, around Parmer, Metric, and Braker, the city's energies have been poured into the **Restore Rundberg Project** (also a District 4 effort), tackling the poverty and crime that has slowed growth. The question now is whether the two disparate electorates can agree on a City Council member to represent everyone.

Unsurprisingly, five of the eight candidates come from the district's historically more politically active south. That includes regular names in local affairs: **Jeb Boyt** and **Leslie Pool** have been fixtures on various city boards, commissions, and neighborhood groups for decades. As a founder of the **Bull Creek Road Coalition**, Pool can claim some credit for the city's recent decision to negotiate to purchase 75 acres of state land in West Austin. However, she is not the only candidate with state-level experience: **Jimmy Paver** was a staffer to

COUNCIL: TAKE THE STEAM TRAIN

City Council returns today (Sept. 25) to its home away from home, Travis County Commissioners Court, with a full agenda (143 Items), including three dozen zoning cases, several public hearings (including the **Urban Trails Master Plan**, as well as plenty of Council proposals, from fee waivers for the just-completed **Pride parade** to a renewal of the lease agreement with the **Austin Steam Train Association**.

The headline item, however, is likely to be Council's attempt to bring **Transportation Network Companies** inside the tent pissing out, instead of the reverse, with Item 77, sponsored with some previous fanfare by Council Member **Chris Riley**, co-sponsored by CM **Mike Martinez** and Mayor Pro Tem **Sheryl Cole**. The ordinance, as drafted, would authorize city staff to enter into negotiations with TNCs (i.e., **Uber** and **Lyft**, which have been operating in open defiance of city regulation) to come up with some regulatory plan that works for all sides. The ordinance "findings" recount the history and the problems of addressing the issue, suggest that some progress has been made, and express hope that this proposal gets everybody on the same page. (Maybe there's an app for that.)

It's not likely to happen without plenty of discussion, but other matters loom as well: notably the CM **Laura Morrison** proposal (Item 90, supported by **Martinez** and **Kathie Tovo**) to tighten the rules governing "fee-in-lieu" options for **affordable housing** in planned unit developments – another attempt to spread affordable housing citywide. A few other proposals of note:

- Item 78: to find "strategies" to promote "**family-friendly housing**."
- Item 82: to add repealing anti-choice **HB 2** to the legislative agenda (expect no dissent).
- Item 85: to move forward on "**rainbow crosswalks**" for Bettie Naylor Street (West Fourth; see "What's a Little Rainbow Crosswalk Between Friends?" Sept. 18).
- Item 86: to add yet another **homestead property tax exemption** variation to the city's legislative agenda.
- Item 87: to build a **living wage index** into the city's wage policy for nonsworn personnel.
- Item 80: to authorize **street performers and buskers** on public right-of-way; alas, Item 79, finally enabling a much-delayed "**coyote conflict management strategy**" has been withdrawn by sponsor Riley – apparently the coyotes are not cooperating.

The morning briefing, if it doesn't get postponed for time, will update Council on the **Colony Park District Master Plan**. And of the many zoning cases, some of the higher-profile ones include a hotel project at Seventh and Congress and the complicated **South Austin Combined Neighborhood Plan**.

The Commissioners Court venue is not amenable to live music, but there will a brace of proclamations, including **Binational Health Week**, **Domestic Violence Awareness Month** (headline-timely), and **Austin Steam Train Day**, to be accepted by none other than Austin's premier political cartoonist, our own Thomas Nast, **Ben Sargent** – when he's not visually excoriating reactionary politicians, Sargent likes to ride the picturesque rails.

Long may he huff and puff. – *Michael King*

both Rep. **Mark Strama** and Congressman **Lloyd Doggett**. Meanwhile, county transportation planner **Melissa Zone** emphasizes neighborhood preservation, while charity veteran **Pete Salazar** promotes a coherent public transport strategy and encouraging small business.

North of the 183 divide, **Zach Ingraham** highlights transportation frustrations (Metric is virtually collapsing, while the Red Line passes through – but doesn't stop) and his concerns about police militarization have been timely. Retired salesman **Ed English** was an early member of **Austinites for Geographic Representation**, while Fleming's Prime Steakhouse co-operator **Darryl Wittle** could provide a voice for the still-burgeoning Domain.

So far, Boyt, Pool, and Zone have split the small number of endorsements between them, but Paver took an early lead in the ground game, with mailers and a steady August calendar of meet-and-greets across the district. It has since become a battle of yard signs: An early crop of Paver and Zone was joined by late-blooming Boyt, Pool, and English.

The next round of campaign finance reports come due Monday, Oct. 6; initial reports showed Paver leading on fundraising, mostly through a $40,000 loan to his own campaign. However, he's not just spending his own money, with $18,000 in contributions in his July campaign report (including $300 from Pool, contributed in May before she filed herself). His nearest rival, Boyt, sits on a $20,000 war chest. He made a $5,000 loan to himself; other contributions are from political regulars like consultant **Mike Blizzard**, Downtown Austin Alliance president **Charlie Betts**, and developer **Perry Lorenz** – no surprise, considering Boyt's long career of urban advocacy. After them, no other candidate had raised more than a few thousand as of the July deadline, with three latecomers – Ingraham, Pool, and Wittle – not having filed reports.

– Richard Whittaker

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7435 BURNET RD., (LOCATED IN RICHCREEK CENTER) 454-7425
5324 CAMERON RD. (SAME CENTER AS AUTO ZONE) 452-2200

ROUND ROCK
110 N. I-35, #250 (SAME CENTER AS SPROUT'S GROCERY) 244-4363
3810 GATTIS SCHOOL R.D (NEXT TO GATTI'S PIZZA) 244-3733

CEDAR PARK & GEORGETOWN
920 B. N. AUSTIN AVE (NEXT TO DAYLIGHT DONUT'S) 930-0666
850 N. BELL #304 (NEXT TO OFFICE DEPOT) 258-4990

NORTH
4005 W. PARMER LN., UNIT C (NEXT TO IT'S A GRIND COFFEE) 339-0401
13492 RESEARCH BLVD. (183 & ANDERSON MILL RD.) 258-8181
12218 FM 620 N. #101 (620/LAKE CREEK PKWY.) 257-0057
11126 JOLLYVILLE RD. (AT BALCONES WOODS DR.) 346-8845

SOUTH
8400 BRODIE LN. #101 (ACROSS STREET FROM SHIPLEY'S) 291-1588
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The DWI Dude Runs for A.G.

It's not often that the race for **Texas Attorney General** gets a campaign song written to the tune of "Davy Crockett" – then again it's not too often there's a candidate quite like **Libertarian Party** nominee **Jamie Balagia**.

The local defense attorney (aka "**The DWI Dude**"), formerly a longtime cop now known throughout Austin and San Antonio (where he keeps a second office) as a staunch defender of those facing DWIs and marijuana charges, has mounted his campaign for A.G. on two prime principles: **marijuana legalization** and improved **police accountability**.

"It's a horrible failure," he says of Texas' current batch of marijuana laws, which list all degrees of possession and sale of the plant as either misdemeanors or felonies, depending on amount. "It's caused the destruction of families – not the use of marijuana, but the use of the laws against marijuana. It's caused horrible relations between the citizens who favor marijuana and law enforcement. When they're flash-banging your house in the middle of the night over marijuana, that's a travesty."


Jamie Balagia

In Balagia's corner is a new political action committee – the **Medical and Personal Freedom PAC** – bent on legalizing the drug.

"WHEN THEY'RE FLASH-BANGING YOUR HOUSE IN THE MIDDLE OF THE NIGHT OVER MARIJUANA, THAT'S A TRAVESTY."

Assembled by **Allan Vogel** and **David Hutzelman**, the Houston group has engaged in full-on Balagia fandom, commissioning the aforementioned campaign anthem (says Balagia: "They've gone the extra mile there, but what right do I have to dampen their spirit?") and introducing a DIY "reeferendum" implying that a vote for Balagia doubles as support for legalization.

"I didn't start it," Balagia says of the initiative for immediate law reform, "but I didn't tell them to stop it. I like it, and I gladly accept the support."

His supporters are not necessarily confident Balagia can win. He's up against Houston-based attorney **Sam Houston**, a Democrat, and Republican state Sen. **Ken Paxton**, who each have a bit more campaign cash. (Green Party candidate Jamar Osborne is also on the ballot). The office hasn't strayed from the two-party system in nearly 140 years. Current A.G. **Greg Abbott** has held the post since December 2002. Additionally, the Texas Bar is currently suing Balagia for misconduct in a civil case, although he's said that he believes he'll "be exonerated." Considering the odds, both Balagia and the MPFPAC would consider any substantial support for Balagia as a swing in the right direction.

"If I could use this election just to show the powerful block of voters that support [police accountability and the legalization of marijuana], we could send a message to Democrats and Republicans that they better start addressing these issues or we'll run you out of office," says Balagia.

– Chase Hoffberger

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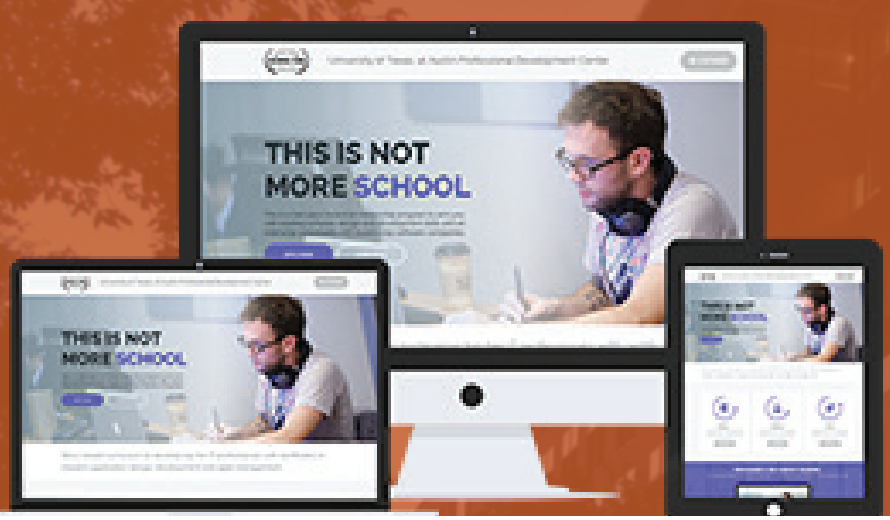


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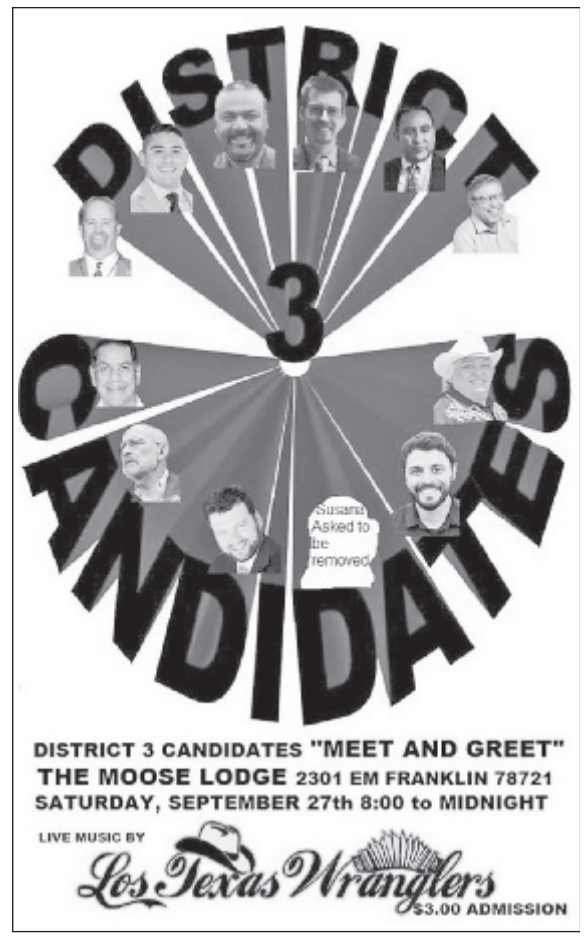
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10-1 Ticker... Election updates!



The *Chronicle* spotted several candidates at last weekend's **Pride parade**, including but not limited to D9's **Chris Riley** – who rode his bike in the parade, unsurprisingly – and mayoral candidate **Mike Martinez**, who, along with his wife, was in a rainbow-flag version of his usual campaign tee. **Sheryl Cole**, working hard to live up to her title as Best-Dressed City Council Member, wore a ball gown to the festivities… **Jimmy Flannigan** of D6 quoted part of a *Chronicle* story on his campaign's Facebook page. However, while the sentence originally began, "He says all the endorsements are proof that he's the candidate best ready to work with the rest of Council," on his page, the quote reads, "[it is] proof that he's the candidate best ready…." The Ticker is not amused by the "edit"… D3 candidates – all but one – are holding a "Meet and Greet" Saturday night at the **Moose Lodge**. The flier for the event announces Los Texas Wranglers (**Julian Limon Fernandez**'s band) will be performing, and features photos of 11 candidates: the 12th, **Susana Almanza**, "asked to be removed"… The things a candidate can't say: Saturday afternoon, D7 candidate **Leslie Pool** ("the Progressive candidate for District 7") invites residents to a round of "**Chicken 'Splat' Bingo**" at the **Little Longhorn Saloon** – Chicken Shit Bingo has been a tradition at the Saloon (currently owned by **Dale Watson**) for years, but we guess it's not "progressive" to call something by its right name… Most of the D8 candidates adopt a suitably suburban tone on social media, the exception being **Ellen Troxclair**, who, besides going after the current Council for "deliberatively [sic] passing" the Austin Energy resolution earlier this month, railed against the Downtown library project in a recent interview with the *Austin American-Statesman*… D5's **Jason Denny** is asking his fellow running mates to sign a pledge against the **urban rail** bond proposal. Whether or not they add their names to the petition, it's clear from this week's Ballot Boxing forums that no candidate in D5 or D6 is on board with Prop. 1… The *Statesman* dug up some dirt on anti-government D2 candidate **Mike Owen**. The Coca-Cola technician was placed under court supervision in 1998 after facing a **prostitution-related charge**. Owen says he was arrested when an undercover cop offered to perform "a sexual act" on him and he responded by saying "sounds good"… Mayoral candidate **Steve Adler** this week announced a seven-point public education platform – "Building a Student-Centered Austin" – promising primarily to expand city services for school-age kids, leverage support from nonprofits and the philanthropic community, and notably, create a position of **education outreach coordinator** in the mayor's office… Painting opponent **Adler** as wealthy – not a stretch – the **Martinez** campaign reported that Adler "owns an exotic villa" in **Cabo San Lucas**. Turns out it's a 1/12 timeshare, but Martinez spokesman **Bo Delp** declined to retreat, blaming his mistake on Adler's financial forms… Delp hit a little closer politically in a couple of subsequent releases: One announced that since 2000, Adler's law firm, **Barron & Adler**, had contributed $8,200 to GOP candidates, among them Texas Supreme Court Justice **Don Willett** and former WilCo state Rep. **Mike Krusee**. A second slammed Adler, an eminent domain attorney, for a policy paper he presented at a conference in 2004, which, among other things, advanced a rather bizarre plan whereby **zoning decisions** would be put up to a **bidding process**, between those seeking a change and those wanting to maintain the current rules. The winner would have to pay up, in part to pay the losers the amount they bid. The article, clearly intended to be provocative, concludes: "While there would certainly be many issues to consider in implementing such a policy … perhaps the 'most litigated and perplexing' area of current law should be addressed legislatively, and a bidding war is at least a place to start."… Another fundraising deadline falls today (Sept. 25), and candidates are busy dunning potential supporters for $$$ outreach and to look good at the next reporting deadline, the "30-day-out" report, due Oct. 6.

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Austin American-Statesman

When's a Crash Not a Crash? When It's a Bike.

It's been tough-going for a local cyclist in her efforts to get a straight story from the **Austin Police Department** about why it took so long to access an **APD incident report** after her injury in a collision with a pedestrian. But her trouble – and persistence – may have succeeded in changing APD's reporting policies.

The consternation stems from an East Austin crash on July 31, when cycling enthusiast (and onetime *Chronicle* advertising executive) **Heather "Frankie" Frankovis** came into violent contact with a **jaywalker** (or jayrunner) while en route to the popular **Thursday Night Social Ride** (organized by **Social Cycling Austin**). Frankovis, riding southbound on Comal Street, collided with a man who ran into the street, was thrown from her bike on impact, and broke her clavicle. Fire Department and EMS staffers arrived, as did APD Officer **Thomas Griffin**, who provided an incident number for a police report. Frankovis says there were upwards of 20 witnesses; she and the jaywalker were both rushed to area hospitals. At Brackenridge, Frankovis received emergency surgery, and a titanium plate was installed on her collarbone.

During recuperation, Frankovis repeatedly tried to access the police report via the incident number. On Aug. 29, after a month of failed attempts, she emailed Police Chief **Art Acevedo** to explain what happened and ask why she couldn't get an incident report. "Somebody caused me injury that is affecting my life adversely and I don't even know his name because there is no report," she wrote in an email now posted on attorney **Lenore Shefman**'s website. "What this shows the cycling community is that if you get hurt by somebody else while on your bike, the APD doesn't care enough to even write up the damn report." A few lines down on the website is an email from the chief forwarding her inquiry to his administrative lieutenant, **Tyson McGowan** – "an avid cyclist."

On Sept. 8, five days after being forwarded the email, McGowan wrote to Frankovis, citing the incident report number and including a brief explanation about how to obtain the public portion of police reports. Frankovis responded by saying that the incident report number had so far been useless, to which McGowan replied that reports

Frankovis' broken collarbone



can take a few days to show up in the **APD Incident Reports Database**. The Central Records Department needs 48 hours, he wrote, "to redact any sensitive information that we are prohibited by law from releasing to the public." This, more than a month after the collision.

On Monday, Sept. 22, an APD Public Information Officer told the *Chronicle* the report was actually filed Friday, Sept. 5. In a Sept. 8 email posted onto Shefman's website, McGowan added that Officer Griffin didn't initially complete a crash report "since the incident was not one that would normally require that an incident report be written: The officer responded to a call to assist EMS; however, no criminal offense had been committed. I did however, request that a report be written in this instance."

Aside from the nature of the APD's communication runaround, the episode raises the differences between APD-issued incident report numbers and **Texas Peace Officer's Crash Reports**. Incident report numbers are part of the general filing system and they precede – but don't necessary foretell – the eventual actualization of a Texas Peace Officer's Crash Report.

The Crash Reports are used by the **Texas Department of Transportation** in traffic safety documentation – but they're only required in the case of a *motor vehicle* crash "resulting in injury to or death of any person." APD officers aren't required to fill out a crash report for bike incidents like Frankovis' – though TxDOT writes that a police agency can choose "to investigate a nonreportable crash." An APD spokesperson wrote Friday that the decision to generate a report "will be in accordance with APD policy, not desire on the officer's part," but admitted via telephone Monday that "there is a little bit of discretion."

"There is a policy, but no situation is black and white," added the PIO. "In this particular incident, the officer decided not to write a report." That is, until a full 46 days after the incident occurred – mere hours before KXAN's **Sophia Beausoleil** requested APD comment on the issue for a story that ran last Monday, Sept. 15, detailing Frankovis' troubles. Asked what changed to eventually get a report written, the PIO noted that Frankovis had "emailed several people within the department." What's now available through an open records request is quite thin; the report lists both Frankovis' information and the jaywalker's, and mentions a brief account by a single witness.

"It was paltry, and doesn't have details about culpability," said Frankovis, who says she's considering legal action against the jaywalker, who she believes was at fault. "The guy admitted to jaywalking. He was like 'Aw, I'm so stupid.' I heard him say that. And the police were like, 'He wasn't given a jaywalking ticket because the officer didn't see him.' Since when do you – you can still get a ticket after the fact, if you're in a car."

Ultimately, Frankovis' troubles may have helped ensure better treatment for future cyclists in such instances. On Tuesday, Lt. McGowan confirmed to the *Chronicle* that he's currently working to amend APD policy "to ensure that, in events of this nature, there's a documenting report."

"I don't know what the language is going to be," he continued, "because I need to send that to the executive staff – the chief and assistant chiefs – who will go over it," adding that the process could take a week, with another month tacked on "to get everybody familiar with the policy." – *Chase Hoffberger*





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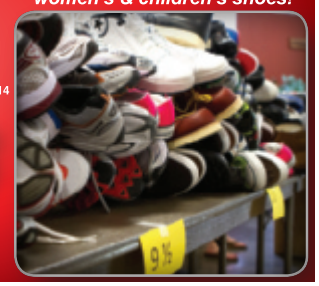
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The Courage of Dawnna Dukes

In a political context of increasing restrictions on reproductive health, women lawmakers have begun scrapping the script and sharing their own abortion stories, in an effort break the stigma of shame and silence regarding their personal medical decisions – in this case, a decision that three in 10 women have made. In 2011, during a debate on **Planned Parenthood** funding, in an impromptu speech on the House floor, Democratic U.S. Rep. **Jackie Speier** discussed her abortion. In July, Democratic nominee for lieutenant governor of Nevada, **Lucy Flores**, acknowledged having had an abortion, while promoting a bill to improve sex education in public schools. And here in Texas, gubernatorial candidate, state Sen. **Wendy Davis** – champion of the epic 11-hour filibuster to defeat the state's draconian abortion law, House Bill 2 – disclosed her own emotional experience in a recent tell-all memoir.

Last weekend, during a heated **Texas Tribune Fest** panel on women's health at UT-Austin, Austin Rep. **Dawnna Dukes** joined the growing list of brazen women; while rejecting misinformation from a fellow panelist, Dukes revealed she had had an abortion. Also like Speier, Flores, and Davis, after her revelation, Dukes was swiftly and publicly shamed.

Dukes' unplanned admission was provoked by wild claims from her future legislative colleague, **Molly White**, a conservative Republican from Belton running unopposed in Texas House District 55. White asserted women who have undergone abortions are prone to drug abuse, alcoholism, and suicide; she could speak from experience, she said, having had two abortions that were followed by depression and drug or alcohol abuse. (White's basic knowledge on this and other subjects appears limited; she could not pronounce "anesthetized"; she did not know how many abortion clinics existed in Texas prior to HB 2; and in a subsequent Facebook post on this episode, she referred to Dukes as "Deanna.")

White's claims of post-abortion consequences are repeatedly peddled by anti-choice advocates, and just as repeatedly discredited by major medical organizations (the **American Psychological Association**, the **American Psychiatric Association**, and the **American Cancer Society**). Her sole qualification for public office appears to be that she's an ardent anti-choice activist – she previously served as a legislative director for **Operation Outcry**, a


JOHN ANDERSON

group dedicated to reversing *Roe v. Wade*, and founded nonprofit **Women for Life International**, an anti-abortion network actively opposing "feminist organizations" that promote the idea that sexual and reproductive rights are human rights. According to WLI, "Family planning, reproductive rights, and safe sex is the greatest hoax ever devised against women and families."

When Dukes sought to refute White's fear-mongering, White responded that women who hadn't experienced abortion could not truly understand or credibly argue on the subject (although plenty of the fiercest anti-choice legislators are men). Dukes, growing noticeably frustrated, finally declared, "To the world, I had an abortion" – and she described herself as proof that it's erroneous to assume women who have had abortions are unstable, psychologically damaged, or prone to addiction. Those who are, she continued, need counseling for reasons distinct from their decision to abort. Dukes' rebuttal of White's misinformation evoked applause and cheers from the audience.

Following the Saturday afternoon panel, Dukes told the *Chronicle* she had not planned to make the revelation – in fact, it was the first time she had made the news public. "My parents don't even know it," said Dukes. "It was never my intent to come out with it – but don't sit here [referring to White] and insult every single person who has had an abortion. … To suggest women who had abortion end up with breast cancer or some psychological problem is just BS." Later, Dukes wrote on social media that the reasons for her abortion will remain private. "Folks have about as much right to know why as they have a right to know when/why you have a pap smear, rectal exam, or root-canal – none whatsoever," she posted.

That defiance didn't leave her unscathed. Stunningly, among other slanderous denunciations, and in lieu of privately conversing with his legislative colleague, state Sen. **Bob Deuell** – a leading supporter of abortion restrictions who was defeated in the GOP primary and will be stepping down in January – took to the comments section of a **Texas Tribune** article the next day to air his suspicions about Dukes: "Given her views and some comments she made yesterday and in the past, one might argue whether Dukes has suffered from her abortion … Abortion is the taking of a human life."

Dukes firmly rejected Deuell's comments, writing: "your implied statement on my mental stability is an insult which implies a problem with your own. Were you offended that this woman would not back down or bow down to you? Those days are way gone." She continued, "I sure will not miss you in the legislature."

Deuell's comments – surely not the last in criticism of Dukes – reflect the ongoing intimidation and hostility women face when speaking of abortion (Flores received death threats, and Davis had the veracity of her story questioned), and these reflexive attacks represent one reason women often refrain from disclosing their experiences. Time will tell what additional backlash Dukes will endure; in the meantime, her honesty has been resonating in Austin and elsewhere. Dozens of comments on her personal Facebook page reflect overwhelming appreciation for her courage, in acting to resist the deep stigma imposed on women who make the personal choice of a legal medical procedure. – *Mary Tuma*





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A Vote and a Sandwich: Registration deadline is Monday, Oct. 6

With less than two weeks before voter registration ends for the November 2014 election, 645,418 Travis County residents (the total county population is now more than 1.1 million) are registered voters.

The Voter Registration Division of the Travis County Tax Office participated in National Voter Registration Day on Tuesday, Sept. 23. Members of local political and civic groups have also been assisting the get-out-the-vote effort by becoming volunteer deputy registrars, registering people to vote during block walks and community events. On the deadline to register – **Monday, Oct. 6** – all ThunderCloud Subs locations will provide tables for voter registration from 10am to 10pm, and the County Clerk's Office – 5501 Airport – will be open from 7:30am to midnight.

Potential voters must be registered to vote at their current address, and the name on their voter registration must match their current ID. Texans can check to see if they're registered to vote and if their information is current online, and voters already registered to vote in Travis County who need to update their name or address may also do so online (votetexas.gov/register-to-vote). State law requires anyone who isn't currently registered to vote in their county to fill out a paper voter registration application. These mail-in applications can be found around town, including at all post offices, public libraries, and tax offices.

This November is the first general election to be affected by 2011's Senate Bill 14, which requires voters to present an approved form of **photo ID** when they vote. There are now seven acceptable forms of photo ID: 1) Texas driver's license, 2) DPS-issued Texas Personal Identification Card, 3) DPS-issued Texas concealed handgun license, 4) U.S. military photo ID, 5) U.S. citizenship certificate with photo, 6) U.S. passport, and 7) DPS-issued Texas Election Identification Certificate (EIC). EICs are free, but those who wish to obtain one must visit a DPS office. People with disabilities are exempt from the photo ID requirement, and are allowed to vote by mail.



JOHN ANDERSON

Bruce Elfant

The U.S. Department of Justice, along with various civil rights organizations, has fought SB 14 as well as other similar laws across the country, claiming that they unfairly discriminate against minority voters. The DOJ returned to federal district court in Texas at the end of August to challenge SB 14, arguing that the law is intentionally discriminatory. Judge **Nelva Gonzales Ramos** heard closing arguments Monday, and is expected to make her decision after election day.

– *Amy Kamp*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

McDonald's Image Problem

Now here's a dinner I wish I could've attended. According to the Associated Press, it was an elegant evening of fine-dining in **New York City**'s très chic Tribeca neighborhood. Celebrity chefs prepared a sumptuous spread of international cuisines for this truly unique ballet for the taste buds. The feast was called "a transforming dining experience."

Actually, it was not so much transforming as it was mind-bending. The dinner was hosted by **McDonald's**! The fast-food mega-chain of cheap eats was making yet another stab at enhancing its image, this time by trying to convince reporters that its food is actually healthy, fresh, high-quality, and even worthy of gourmet dining. Thus, the scribes were treated to such dressed-up dishes as kung pao chicken made with the chain's Chicken McNuggets; gnocchi made with McDonald's french fries; and a pumpkin-spiced dessert fashioned from its biscuit mix.

The closest I've come to such culinary pretension was years ago when I reluctantly agreed to judge a Spam cooking contest, choking down bites of Spam Fricassee, Coquille St. Spam, and Spamoni. It was the food equivalent of dressing a pig in an evening gown. Some things are simply what they are – and it's best that we not pretend to fancy them up.

Nonetheless, McDonald's richly paid honchos keep trying to elevate their corporate image from fast-food purveyors of sugar and fat to – as the Tribeca gourmet event tried to claim – an epicurean establishment offering "good food served fast." Their attempts, though, are all smoke and mirrors, rhetoric and stunts. The CEO proclaims nonsense like this: "We've got to make sure the food is relevant."

Get real! Whether trying to gloss over its exploitation of low-wage workers or its health-challenging Big Macs, the McDonald's image won't change until the corporation does.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Ten Districts, Many Visions

Candidates building the road to 10-1 work to define Austin's new civic order

BY THE NEWS STAFF

As part of our continuing coverage of this year's historic 10-1 city election, we've asked the Chronicle *news writers to consider the new districts they've been covering, and to address the specific issues raised within those districts – not only by the candidates, but by the specific circumstances and demographic conditions of each district. Candidates may be using similar terms – for example, "affordability" or "public engagement" – but those terms often mean dramatically different things, depending on where one lives. Those distinctions have lent different shades to the campaign forums and discussions, and this week and next, we'll be considering those varying shadings. This week: Districts 1-5.* – *Michael King*

District 1: Race Matters

In the new City Council District 1, one issue – both spoken and unspoken – is a subtext of many of the political conversations. That issue is race. This the sole district drawn, by the Independent Citizens Redistricting Commission, to provide voters an "African-American Opportunity" – that is, black voters could be decisive in choosing the eventual Council representative. However, it's a precarious status, because using 2010 census numbers, district Hispanic residents (43%) actually outnumber African-Americans (28%), although blacks historically vote in higher numbers. But the difficulty of drawing a predominantly African-American district despite a declining African-American population initially caused some black leaders to oppose single-member districting. Notably, Mayor Pro Tem Sheryl Cole only changed her mind when the growing public sentiment for districting became too strong to ignore.

Four of the nine D1 candidates are African-American: Michael Cargill, Ora Houston, DeWayne Lofton, and Sam Osemene. Because of name ID alone, Houston and Lofton are arguably the frontrunners. Both acknowledge it will take coalition voting for an African-American candidate to succeed, and in their campaigns both have emphasized that making neighborhood and community connections is essential to the success of any candidate. In a recent interview, Houston noted the particular historical context of central East Austin (which anchors the district), and said that "a person of African descent" is particularly well-equipped to represent and speak about that history. She cited her own upbringing in segregated Austin schools, and her sense that despite undeniable social progress, "brown and black people continue to feel disrespected and disenfranchised."

Lofton noted that this is demographically the "most diverse" of all the districts, necessitating a candidate who can represent that diversity. He also acknowledged, nevertheless, that he hears from some black voters that they resent a district slate in which the majority of candidates are not African-American – and simultaneously a gratified response that qualified black candidates are running in other districts. He also reiterated a subject raised in recent forums – that most of the police shootings of minority residents have occurred within D1 boundaries. It's "a huge issue," he said, "a [police] culture issue," and it won't be resolved until the "us vs. them" culture is changed among law enforcement officers. (Lofton, employed by the Texas Association of School Boards, also serves as a senior deputy with the Travis County Sheriff's Office.)

Andrew Bucknall is not African-American, but cites his prominent black supporters as well as his deep roots in East Austin as giving him a "personal connection" to D1. He suggested that purely racial politics reflect the "mindset" of the older generation – black and white – and that racial distinctions are less important to younger voters. But he has also spoken eloquently against the racial profiling of young black men, partly as an argument for "community-based policing." "We have to see each other as humans," he said, adding that whoever represents the district must have "a consensus approach" and "advocate for all of these groups" in the district.

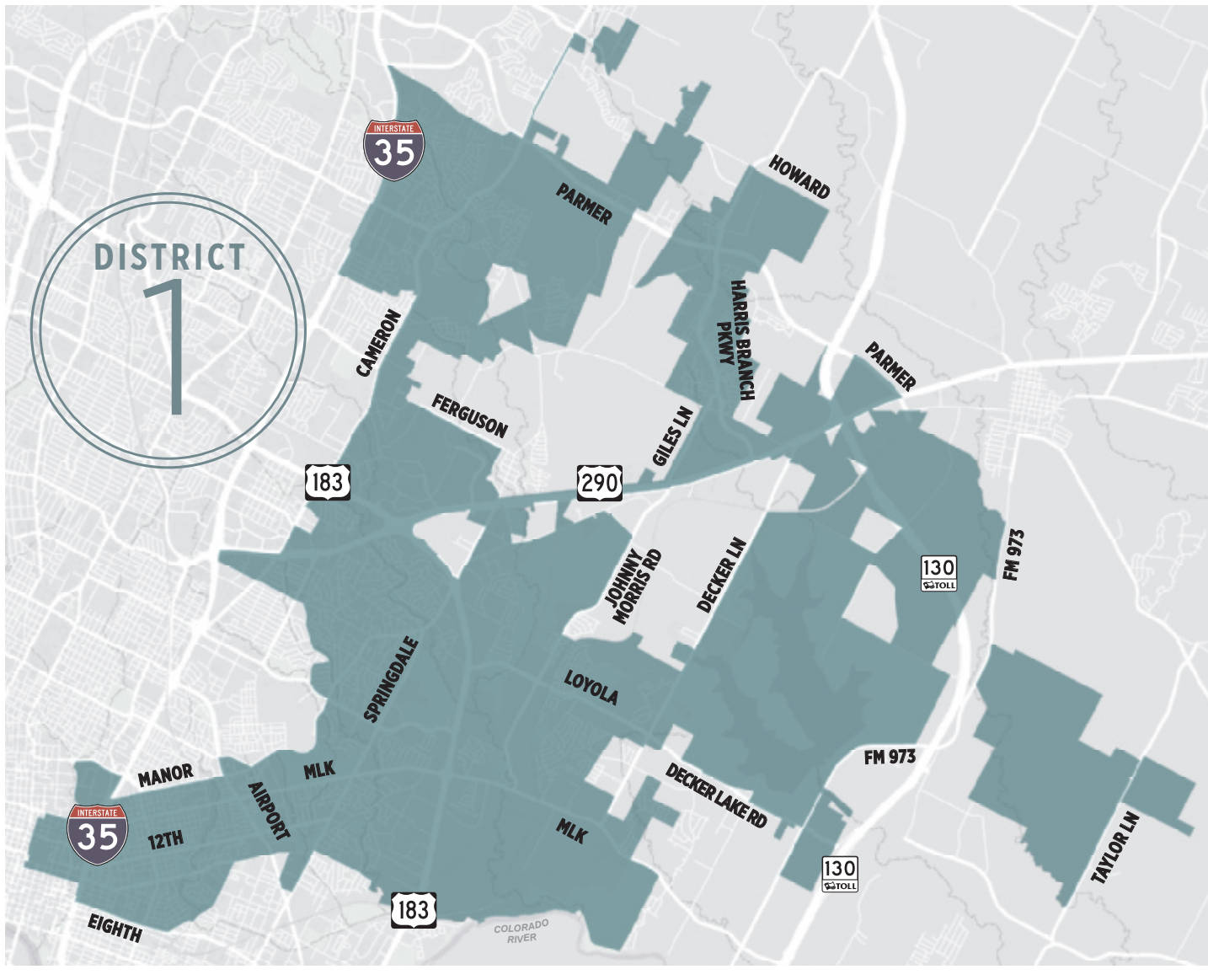
Beyond declaring "I *am* diversity" – as a gay, black, Republican – Cargill has not made race a campaign issue; his refrain is "traffic, traffic, traffic." But he does recount his personal story of being profiled by a traffic cop when he first moved to town: "He called to confirm that I had in fact rented the vehicle I was driving." Osemene, while acknowledging "there are some racists in Austin," rejected sharply Houston's insistence that despite its liberal image, "The city of Austin is very racist."

One candidate, Valerie Menard, puts yet another spin on the racial subtext – she says her run is partly a test of the district's African-American definition. "The district is very diverse," she said, "but we need to embrace the growth of the Latino community." Certain issues – she noted the increasing importance of opposing the Travis Co. Sheriff's "Secure Communities" policy – are of particular importance to Hispanic residents. She also described her own, "Do-It-Yourself" campaign as particularly "in the spirit of SMDs [Single-Member Districts]," adding, "That's the point of it – to give everyone a chance."

Whoever is the eventual winner in D1 – and a December run-off is likely – the district's racial subtext is likely to remain relevant. – *Michael King*

D1 BALLOT ORDER

George Hindman
Sam Osemene
Christopher Hutchins
DeWayne Lofton
Valerie Menard
Norman A. Jacobson
Michael Cargill
Ora Houston
Andrew Bucknall



District 2: First, Representation

A couple of weeks ago, at the end of a media-sponsored District 2 Council candidate forum – held on a basketball court in the corner of far southeast Austin's Dove Springs Recreation Center – KUT-FM reporter and the evening's moderator, Joy Diaz, closed the 90-minute session by reading a question from the audience that listed many of the district residents' concerns.

"Streetlights, roads, sidewalks, bus stops," it read. "Need more lights. Need school cross guards. Need flashing lights. Traffic with AISD. Problems with police."

"It's a very long list," Diaz appended, then turned the floor over to candidate Edward "Wally" Reyes.

"Sounds like my neighborhood," the president of Dove Springs' neighborhood association responded. "We're told to go through a certain process, and certain routes. And we're introduced to a process that does not work – that's broken."

Indeed, the problems that still afflict D2 – the largely Hispanic district that encompasses the furthest-most southeast local corridor – are many and long-neglected. There are the missing sidewalks, the Onion Creek flood buyouts, education reform, and affordability. There's a need to address public transportation options (or the current lack thereof), and needs that hang on immigration questions – such as the current debate over the Travis Co. Sheriff's continuing engagement with the federal "Secure Communities" deportation program.

Beneath all this, the issue that most D2 residents currently grapple with most strongly is that of "representation" itself – and how the district neighborhoods will engage and evolve with their newly elected representative at City Hall. Each of the items on the long list of deficiencies is pressing, and what may prove most important to district residents are matters disposed by powers-that-be citywide.

D2 BALLOT ORDER

Edward "Wally" Reyes
John C. Sheppard
Delia Garza
Mike Owen

For example, there's Project Connect, the rail system proposed on the November ballot, and initially avoiding most of South Austin, save for a segment along Riverside (future plans have the rail eventually running to the airport, through and in D2). When the project has been raised on the D2 stump, the price tag (initially $600 million in bonds) has ended the discussion, and Garza, Reyes, and Sheppard oppose it. (Owen hasn't yet spoken, on this or much else.) On the other hand, there's the recently proposed municipal ID – still in develop-

CONTINUED ON P.28

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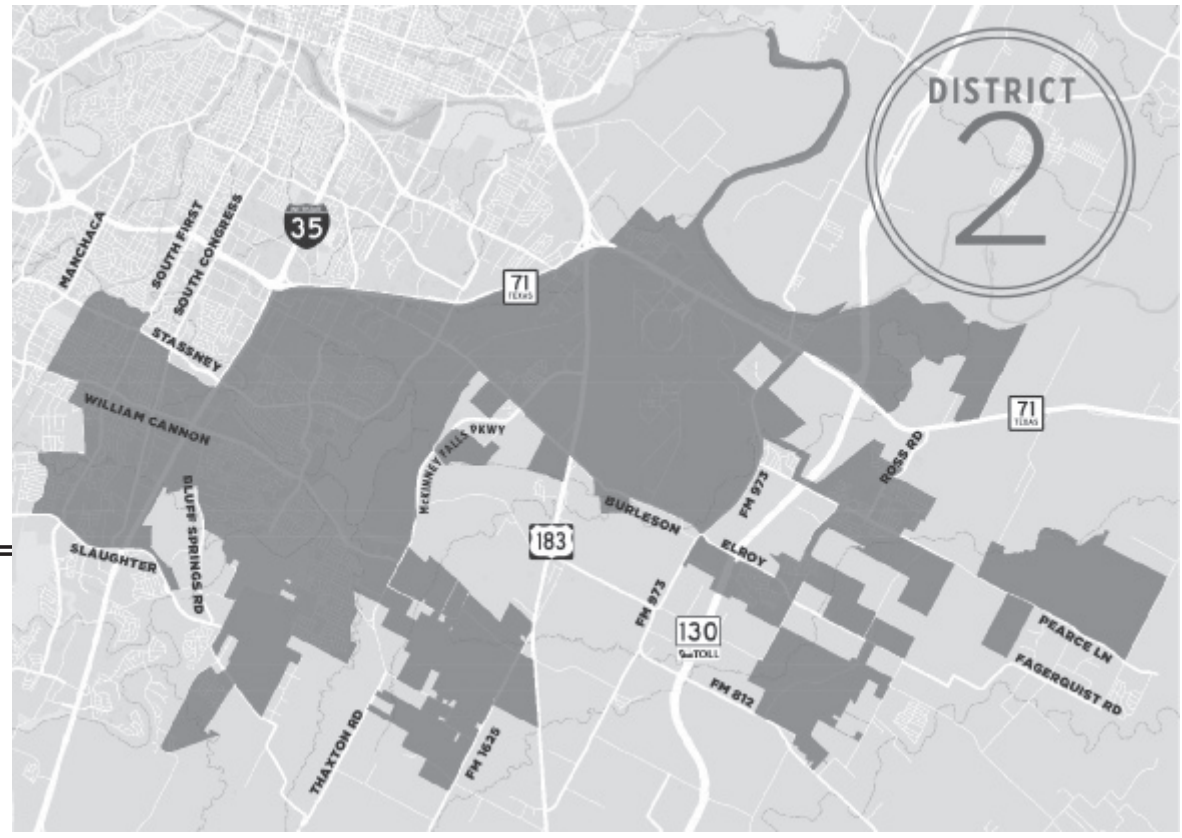
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TEN DISTRICTS CONTINUED FROM P.27

ment, to return to Council – and if that becomes a reality, it should have a direct positive effect on a community burgeoning with new immigrants.

Three of the four candidates have made the quality of district representation a major aspect of their campaigns, with small-businessman Reyes, Realtor John C. Sheppard, and former assistant attorney general Delia Garza (she stepped down to run) all routinely mentioning their longstanding roots within the district.

In terms of official experience, Garza holds the best hand. Her time as assistant attorney general provided insight on Austin's relationship with state government, and her stint with the firefighters union – working successfully for bargaining rights – brings both organizational support and political experience in a much-contested aspect of city government. But Reyes has grassroots experience at the neighborhood level, and Sheppard's built his late-coming campaign on the fact that he's a neighborhood family man. Whoever survives November, she or he will have the task to make "District 2" mean more than just lines on a city map. – *Chase Hoffberger*



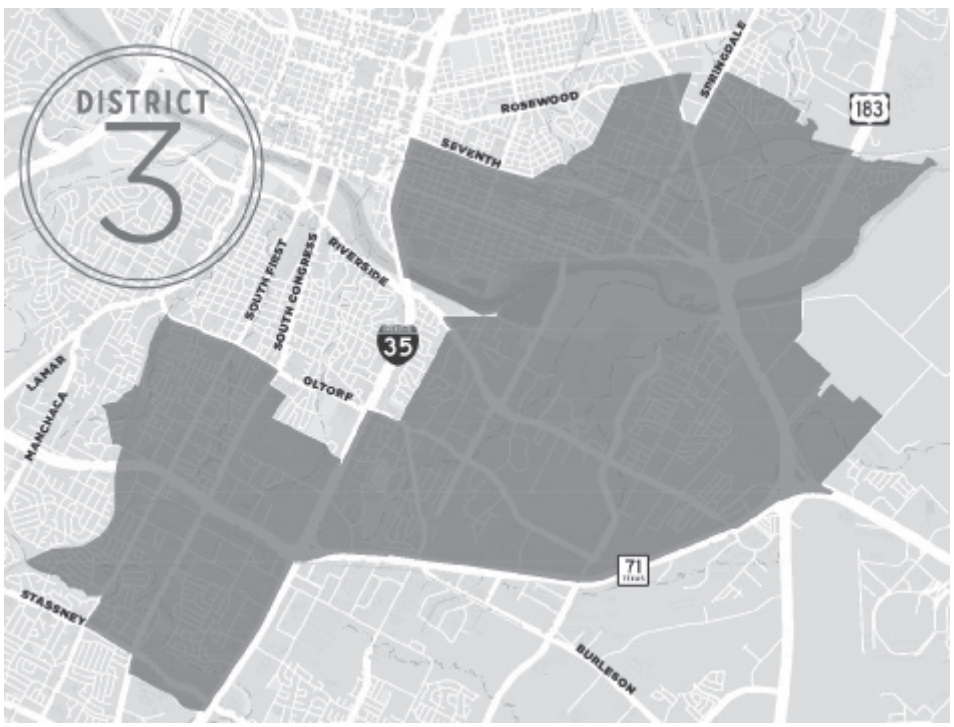
District 3: A Voice on the Dais

As entertainment and event venues and condos encroach on Eastside neighborhoods, and the options for affordable housing appear to dwindle, District 3 residents struggle with maintaining quality of life as well as their roots in the community.

The area stretches over parts of East Austin, north (Holly and Govalle neighborhoods) and south of the river, from Webberville Road down to Ben White, incorporating Montopolis and the East Cesar Chavez area eastward. It also captures a pocket west of I-35, between Oltorf and Stassney (including some of the St. Edward's area). At roughly 17 square miles, D3 is a relatively small but densely populated district, yet from 2000-10, according to U.S. Census Bureau data, it saw one of the largest population exoduses in the nation – the consequence, say some of the candidates, of too-much-too-fast gentrification.

Carved as a Hispanic voter opportunity district, "Hispanics/Latinos" (in census parlance) comprise 60% of the residents. Historically, D3 voters haven't crowded the polls – 2012 turnout was 38%, and the low number of registered voters (40,145) could indicate political frustration, apathy, or most likely, voting barriers including noncitizen status. But in 2012, the soon-to-be district overwhelmingly supported the 10-1 plan, evidence that residents would seize the opportunity to gain more representation – the city's "gentleman's agreement" would no longer suffice, especially for the burgeoning Hispanic population. In part, that has translated into a record 12 candidates – the most crowded of any of the 10-1 races.

The dozen contenders are grappling with solutions to "control" growth, while promoting infrastructure and transportation options (e.g., new, or at least supplemented, bus routes). They advocate affordable housing (at all income levels) in the predominantly renter-occupied, mostly poor district, amid the rising displacement of longtime residents, pushed out either by rising property taxes or by buyouts from those looking to relocate to the trendy Eastside and redeveloped Riverside. The still-generic housing ideas are various – homestead preservation districts, property tax relief, more equitable land codes, etc. – to retain those disappearing residents. Yet if candidates indeed hope to tackle "gentrification" – based on the ambivalent undertones of the ongoing forums – the future Council member may first have to determine the preferred meaning of the word.



D3 BALLOT ORDER

Ricardo Turullols-Bonilla
Kent Phillips
Christopher Hoerster
Shaun Ireland
Mario Cantu
Jose Quintero Sr.
Fred L. McGhee
Jose Valera
Eric J. Rangel
Susana R. Almanza
Sabino "Pio" Renteria
Julian Limon Fernandez

With so much at stake, voters may wonder if melodramatic infighting and deeply entrenched neighborhood politics will undermine the campaigns. There is an inherent conflict of sibling rivalry – the early presumed frontrunner (based on name ID and visibility, though that could be weakening), Susana Almanza of PODER, is facing off against her brother Sabino "Pio" Renteria, raising eyebrows and making for some awkward campaign moments. A trickle of ethics complaints – two against Almanza (for incomplete finance disclosure, for which she was reprimanded, and another for serving ineligibly on a neighborhood contact team, still under dispute), and one against Fred McGhee (for promoting his book without a required campaign disclosure) – are periodically roiling the waters.

The complaints and the social media war also reflect long-standing neighborhood political rivalries now bubbling to the surface. Almanza is often a polarizing figure – for recent instance, her campaign last year for Council to strictly regulate urban farms caused considerable backlash, including the incentive for urban farm supporter, musician Julian Limon Fernandez, to enter the race. Others apparently filed, to some degree, as Almanza alternatives, vowing to counter her PODER leadership style – criticized as "scorched earth" (alternatively, lauded as liberating).

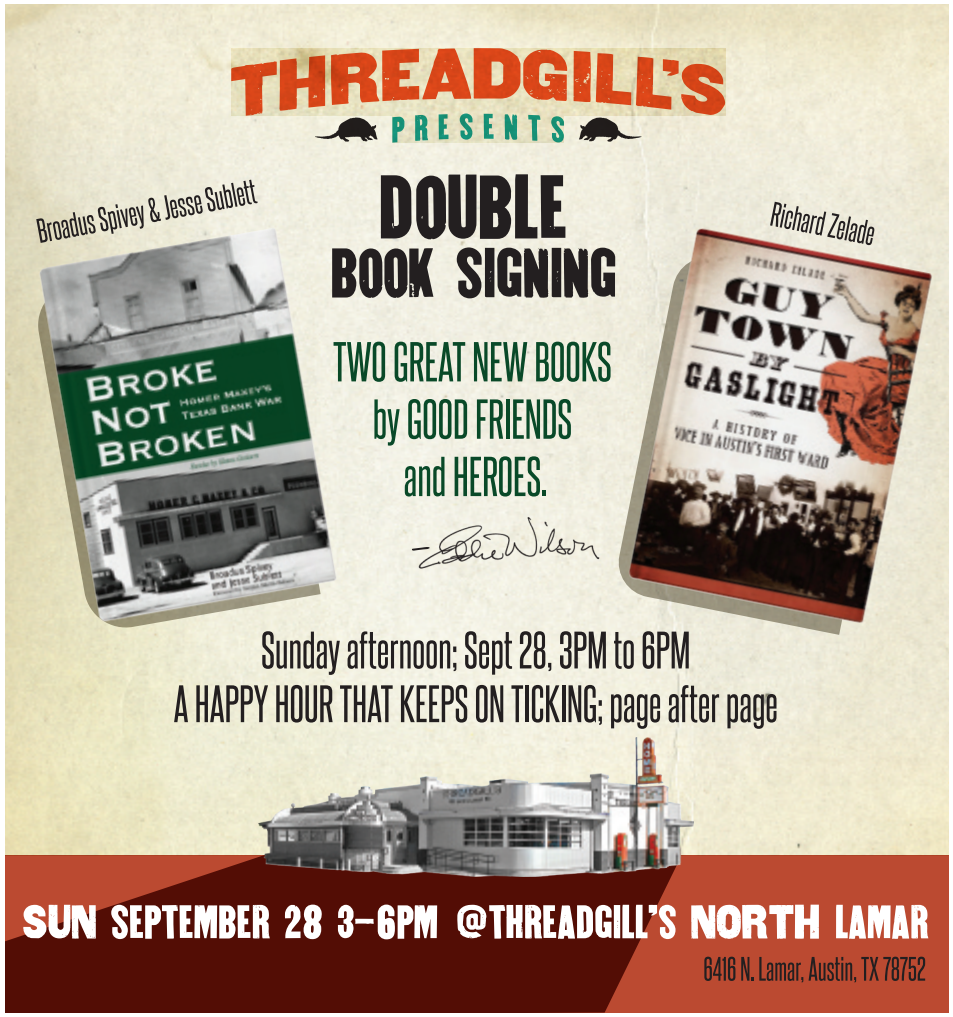
Paramedic and neighborhood activist Mario Cantu fits that anti-Almanza profile, and that's also some of the background buzz on late-filer Jose Valera, a young but polished Iraq War combat veteran, attorney, and family restaurant owner. Anthropologist and consultant Fred McGhee has pointed to his advocacy for Austin's historic public housing; he's tried to stay to one side of the Almanza infighting that sucked in his campaign manager – but he has also been criticized for his own aggressive and occasionally condescending style on the stump. The persistent back-biting might leave potential openings for returning candidates Shaun Ireland and Eric Rangel.

Who can represent the best interests of the divided neighborhood effectively – and perhaps just as important – peacefully? The answer will likely linger into December; with 12 candidates, anticipate a run-off.

– *Mary Tuma*

CONTINUED ON P.30





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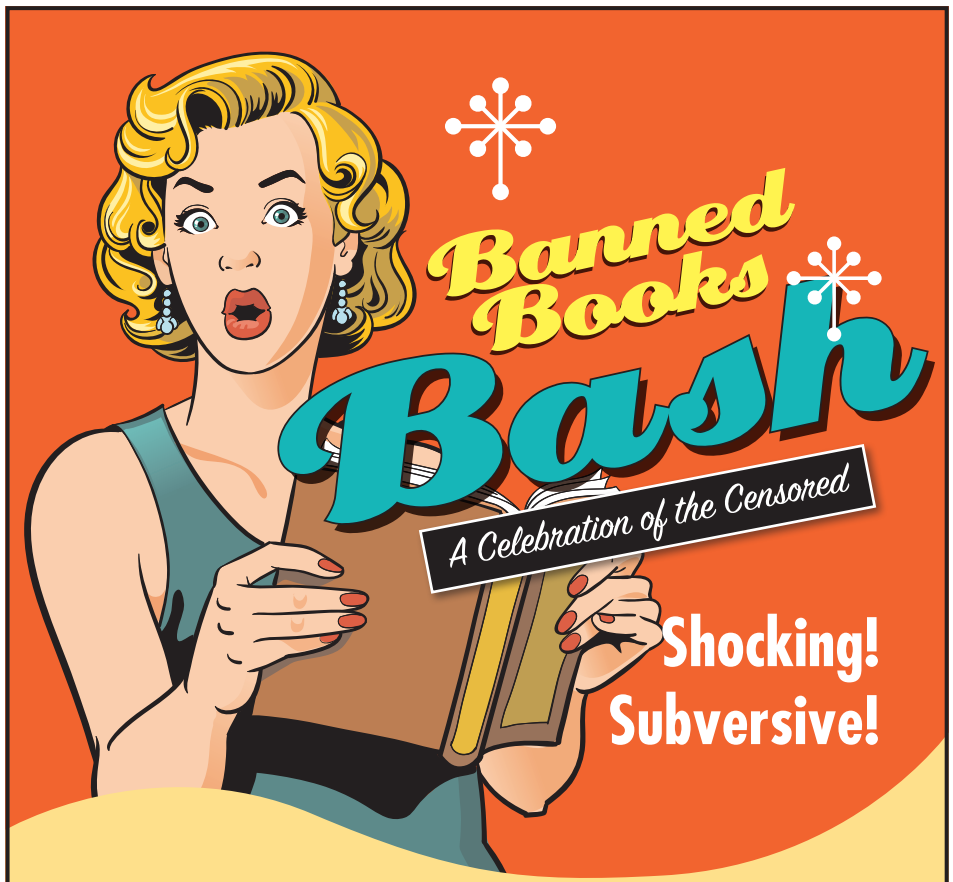
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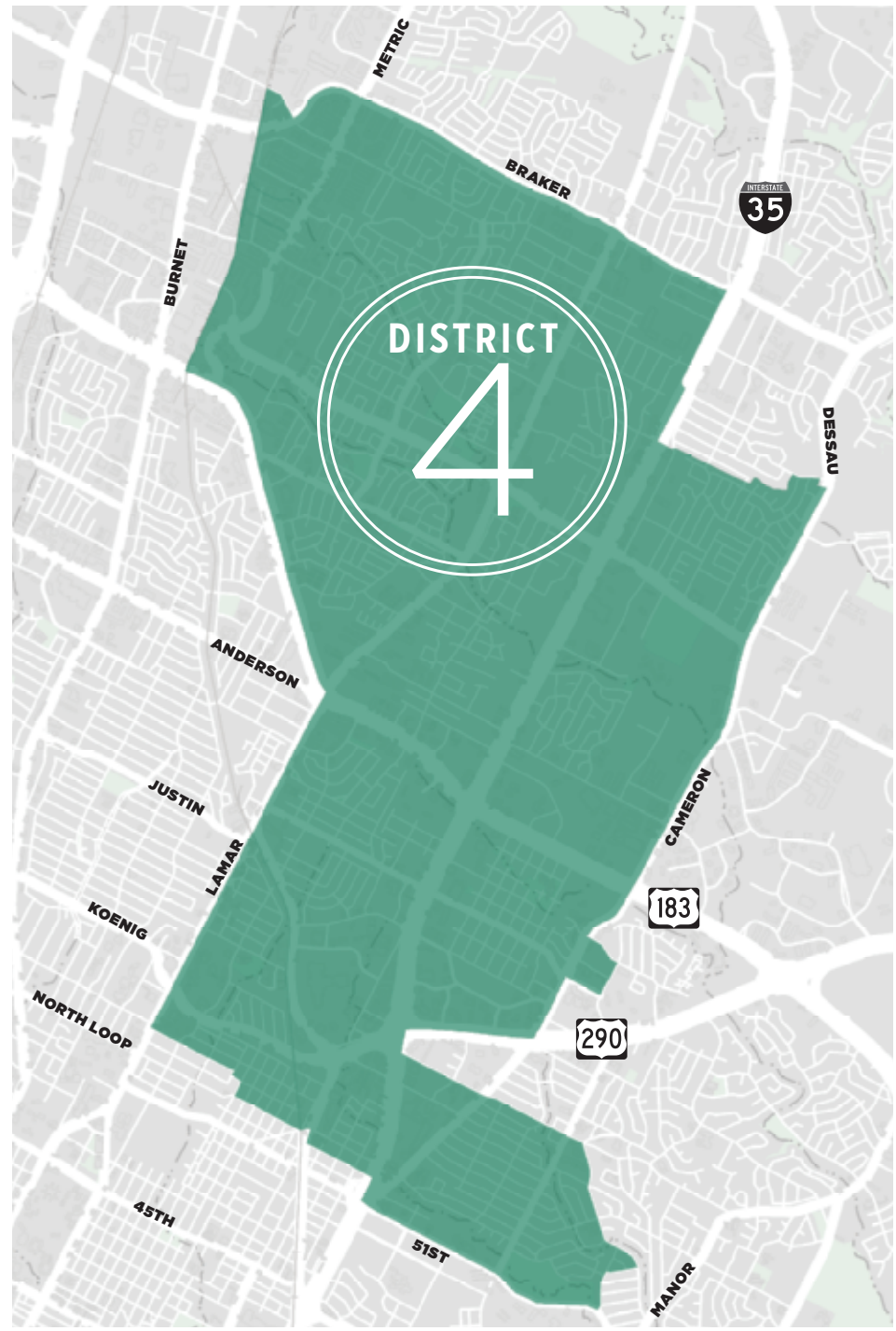
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TEN DISTRICTS CONTINUED FROM **P.28**



District 4: A Sense of Place

On the stump, District 4 candidates routinely describe the district as the "most compact" of the 10, and indeed it's slightly smaller than the second smallest, D9 to the south – both inner-city districts, yet very different in demographics. Running from 51st Street and Koenig Lane on its south end, the district straddles I-35 northward, all the way to Braker Lane. At 65% Hispanic/Latino in the 2010 census, it was drawn as the third of the Hispanic opportunity districts (2, 3, 4), and it also outstrips the others in population density – although its growth rate was much lower than the others over that first decade.

More strikingly, D4 had by far the highest percentage (nearly 35%) of noncitizen residents, the lowest percentage of homeowners (25%), and the lowest number of registered voters (about 27,000). The latter factor may have led to one of the simmering campaign issues: Several of the eight candidates (Greg Casar, Monica Guzmán, Marco Mancillas, Laura Pressley) moved within D4 boundaries relatively recently, and their opponents suspect they were shopping for a district requiring the least amount of legwork.

Yet the district also represents a compact version of another 10-1 question: When candidates routinely proclaim that someone "from the neighborhood" will

represent them, just which "neighborhoods" in the 80,000-resident districts do they mean? For D4, would those be the fairly traditional, single-family neighborhoods on the south end (Windsor Park, Northfield, Highland, etc.), or the very different commercial-industrial-apartment neighborhoods north of Highway 183; the begging-for-development corridor along Airport Boulevard to the new ACC campus, or the troubled neighborhoods along Rundberg (where several candidates are cutting their political teeth with the city's "Restore Rundberg" neighborhood revitalization project)?

Some of these questions have arisen on the stump, and are even embodied in the candidates themselves. Katrina Daniel is a longtime district resident and homeowner (Highland), Anglo, and she's been very active in her neighborhood association and engaged in city and state policy for some time, especially as a nurse/health care advocate. Casar, a relative newcomer (and renter), Hispanic, and a couple of decades younger (in a very young district), is best known for his prominent activism at the Workers Defense Project, working effectively at Council to raise citywide labor standards. They've both been very successful advocates, in quite different veins, and both live at the southern end of D4. Longtime resident nearer the top of the district, Sharon Mays, a Realtor and marketing consultant, is active in the North Austin YMCA and in a park-bare area, helped establish the North Austin Community Garden – and has emphasized finding ways to help residents establish first-time home ownership.

All the candidates advocate affordability and economic development (especially of small businesses), but several more "northern" candidates have focused more strongly on public safety (a bigger issue along Rundberg and 183). And on certain questions – e.g., a proposed homestead exemption on property taxes – a candidate's position may depend on whether she thinks it will help or hurt the large renting majority in the district.

D4 BALLOT ORDER

Roberto Perez Jr.
Louis C. Herrin III
Sharon E. Mays
Monica A. Guzmán
Marco Mancillas
Gregorio "Greg" Casar
Katrina Daniel
Laura Pressley

In sum, 10-1 candidates face a chore akin to that of the blind men and the elephant: trying to establish an identity – a sense of place – for a district that is large and various, and exhibits a wide range of neighborhood and demographic characteristics. It's not unlike what happens when Austinites describe "Austin" – what they say may well depend on the "Austin" where they happen to live. The first D4 representative will need a very wide reach, of understanding, to stretch from 51st Street to Braker Lane.

– *M.K.*

CONTINUED ON P.32

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BALLOT BOXING
The *Chronicle* has teamed up with KUT, KXAN, Univision, and the Austin Monitor to bring you a series of **10-1 City Council candidate forums**, entitled "Ballot Boxing." All Council and mayoral candidates have been invited. Forums will be free and open to the public, and will include audience participation. **You can watch all the forums live on KXAN or Univision, or listen at KUT-FM.**

District 8: Monday, September 29
7PM AT ALAMO DRAFTHOUSE SLAUGHTER

District 7: Thursday, October 2
7PM AT ALAMO DRAFTHOUSE VILLAGE

District 9: Monday, October 6
7PM AT KUT STUDIO 1A

District 10: Wednesday, October 8
7PM AT LCRA HEADQUARTERS

Mayor: Wednesday, October 15
7PM AT KUT MOODY AUDITORIUM


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For more information, including where to send your RSVP to attend, visit the *Chronicle*'s Candidate Forums page at
austinchronicle.com/elections/candidate-forums

TEN DISTRICTS CONTINUED FROM P.31

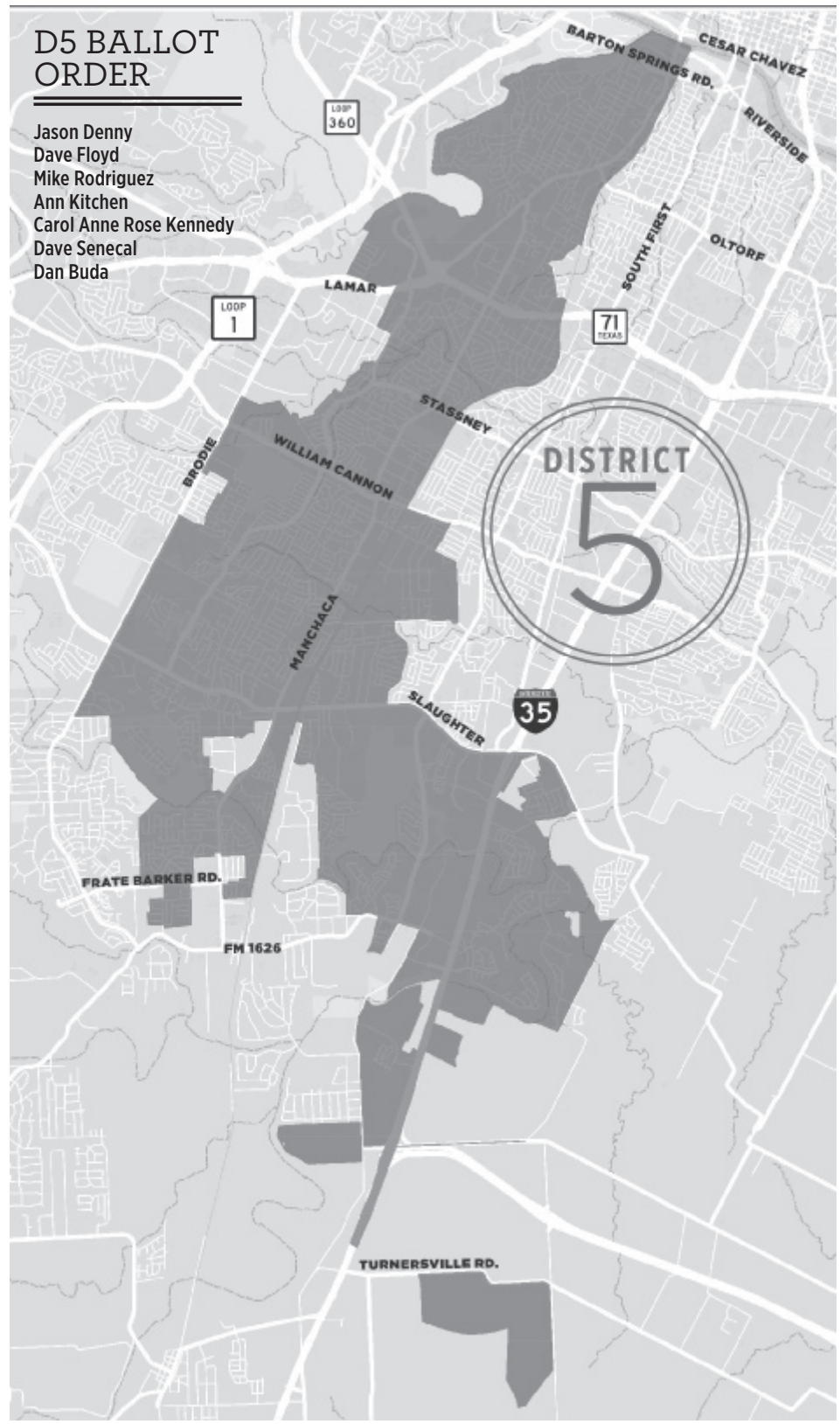
District 5: Politically Active

From Zilker, Westgate, and Barton Hills, southward around Sunset Valley, District 5's narrow pattern incorporates Onion Creek to the east, and nearly touches the Hays County line. Drawn around South Lamar and Manchaca, the area is about 23 square miles, and incorporates two versions of Austin – established residential neighborhoods in the northern part, and newly developed strip malls and commercial outlets further south.

As elsewhere in the city, affordability, transportation, and public safety are the priorities. As South Lamar becomes increasingly developed, residents have grown concerned with growing traffic and the ability of developers to work with existing infrastructure. Most of the 80,000 residents are homeowners, rooted for decades in "Old Austin" Zilker and Barton Hills, or newly planted in the subdivisions along Manchaca. Candidates want to show they can respond to needs across the district, and specifically give voice to the more rapidly growing southern tip. Some candidates say that southern residents complain of neglect by City Hall, and are running to fill that gap. Most advocate better public transportation – e.g., expanded bus routes to the south. As for pedestrians: The state of sidewalks, commented another, is "appalling."

After last year's Onion Creek flood, emergency preparedness and flood control is also fresh on residents' minds. All the candidates have sharply criticized City Hall's delay and inaction, and are campaigning in part on the debacle of the city's slow response, promising to ensure that failure is never repeated. They've proposed proactive measures: stronger watershed control, better early warning systems, and upgrading the infrastructure as population grows.

The signs indicate an engaged (and mostly progressive) voting base. The mostly white (59.5%; 31% Hispanic; 4.2% African-American; fewer than 10% noncitizens) district is one of the most politically active, with roughly 56,000 registered voters and generally high turnout – in 2012, a majority voted for Barack Obama. Yet not one, but three candidates, swing GOP: Jason Denny, a General Land Office staffer who is also executive director of Texas Young Republicans, plus retired financial advisor Mike Rodriguez and systems tech Dave Senecal. They face two prominent Dems – Realtor Dan Buda, former chief of staff to state senator and gubernatorial candidate Wendy Davis, and attorney and health care advocate Ann Kitchen, a former Democratic state legislator who represented part of D5 while in office. Of the seven candidates, Kitchen is the best known, best funded, and most endorsed. In the officially nonpartisan city race, partisanship hasn't dominated during forums, but it could make a difference in the voting booth. – *M.T.*



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News of the Weird

by Chuck Shepherd



ROY TOMPKINS

Jonathan Thomas, 50, was charged with DUI and disorderly conduct in Washington Township, Indiana, in August after driving through two backyards one Friday evening and getting his vehicle stuck in the second. Police reported that Thomas "show[ed] his teeth to officers" and later "growled" at hospital security staff. Thomas' day job is director of the Porter County Animal Shelter.

New Frontiers in American Vacuousness

The WE cable network disclosed in August that it had ordered a nine-episode adaptation of a British series, *Sex Box*, in which a couple enters a large opaque chamber onstage and has intercourse. The pair, pre- and post-coitally, are clothed and seated before a panel of probably D-List celebrities, and will respond to questions and comment on their feelings and techniques (likely enduring praise and criticisms about their "work"). The series will debut sometime in 2015. (However, as the Daily Beast website pointed out, it might also be true that still, in 2015, even a split-second's glimpse of a female nipple on any broadcast TV show would create a national scandal.)

The Entrepreneurial Spirit

The "trendy" 25hours Hotel Bikini Berlin, located adjacent to the Berlin Zoo and offering some of the best views of the city from its floor-to-ceiling windows, has famously positioned the restrooms of its Monkey Bar in front of the windows, also, and those heeding nature's call are clearly visible to gawkers. Guests are merely warned, by the Trip Advisor website and by the hotel itself (with the admonition, "Please be careful. Not only the monkeys are watching").

London designer Gigi Barker recently unveiled the Skin Chair (priced at the equivalent of about $2,500), made of leather but with a "pheromone-impregnated silicone base" that makes it feel (and smell, perhaps) like one is "lounging in the fleshy, comforting folds of a man's belly." The Skin Chair was scheduled for exhibition this month at the London Design Festival.

China's insurance companies offer some of the world's quirkiest policies, according to a September Reuters dispatch from Hong Kong. People's Insurance Group, for example, will pay out in case a customer's children display disappointingly "mischievous and destructive" habits. The Ancheng company offers a policy protecting a customer in case his mouth is burned eating "hotpot." Ping An Insurance Group (actually, the world's second-largest by market value) has recently offered an "accidental pregnancy before honeymoon" policy, and is one of three companies that competed to sell couples compensation in case a marriage is disrupted by a "concubine."

Unclear on the Concept

New Orleans Juvenile Court Judge Yolanda King, already indicted for falsifying her home address in her 2013 campaign for office, was spotted by a *Times-Picayune* reporter on Aug. 20 filing three registration papers for the Nov. 4 election in which she swore (under oath) to three different addresses – two of which appeared to be clearly erroneous. Her lawyer told the newspaper that the judge, who was suspended by the Louisiana Supreme Court following her indictment, had merely "misinterpreted" the instructions.

As part of a nationwide distribution of surplus military equipment, 10 Texas school districts eagerly acquired a total of 64 M-16 rifles, 18 M-14s, 25 automatic pistols, and magazines capable of holding 4,500 rounds of ammunition. District officials referred generally to the need to protect against school attacks such as the notorious incidents in Colorado and Connecticut, but a local Houston-area police chief, seeking to reassure a nervous public, promised that the equipment would be used only by tactically trained officers and that, otherwise, would be locked in the department's armory. A critic of the program told KHOU-TV that statistically, the typical active-shooter school situation lasts 12 minutes, hardly enough time to get to the armory and load up.

Fine Points of the Law

In July, a panel of the U.S. Court of Appeals for the 6th Circuit in Detroit, ruling on a judicial corruption complaint, managed to describe the actions of a Michigan state judge, "Hon." Wade McCree, as "often reprehensible" – in that he had been carrying on a romantic affair with a woman involved in a child custody case he was judging. (The woman, of course, received favorable rulings.) However, the Court of Appeals judges told the unlucky father that McCree cannot be sued because judges are generally immune from lawsuit.

Nick Olivas, 24, is a rare American. At age 14 (an age that, in Arizona, makes him legally incapable of consenting to sex), he fathered a daughter with a 20-year-old woman – paternity that he learned of only two years ago. The mother filed against Olivas for child support that now totals $15,000. Olivas is rare in that most states exempt rape victims from child-support orders – except that, since Olivas never made a police report of the incident, Arizona Child Support Services will not exempt him, and instead has obtained an order garnisheeing his wages at $380 a month.

According to legal scholars consulted by the Associated Press, it is conceivable that Nicole Diggs, of Yonkers, N.Y., even if convicted of negligent homicide in the upcoming trial in the death of her severely disabled 8-year-old daughter, could nevertheless inherit the remains of the child's $2 million trust fund originally established for her care. Evidence is strong that Diggs had neglected the child's hygiene and diet for stretches at a time and overtrusted her less-caring new husband with the girl's well-being, but New York law uniquely still allows, in principle, a convicted mother to inherit from the child as long as she did not "intentionally" harm her.

Least Competent Criminals

1) Clearwater, Florida, police pulled over a "suspicious" car on July 24 and ultimately arrested the driver and his passenger. The backseat was loaded with potted plants – in fact, potted pot plants (i.e., marijuana), so crowded that the leaves and branches of some plants were sticking out of the car's windows. 2) Daniel Warn, 28, was arrested in July in Costa Mesa, California, and charged with the burglary of an El Pollo Loco restaurant – a caper that was captured on surveillance video. Police were notified later that day when Warn – wearing the same distinctive hat and bright green shirt worn by the burglar – came to the restaurant to order a meal.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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The Austin Parks and Recreation Department offers a wide variety of recreational, educational, and cultural programs that Austinites enjoy daily. We want your input to prioritize the programs offered to our community.

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- Email your comments to: **community@austintexas.gov**
- Fill out a survey in writing at one of our recreation centers.

AUSTIN PARKS & RECREATION

CALENDAR

SEPT. OCT.
25-2

RECOMMENDATIONS FOR THE WEEK-MINDED

25 THURSDAY



BLUE LAPIS LIGHT
IBC Bank Building

FILM: **Austin Indie Flix Showcase** *through next Thursday*
LITERA: **Eric Schlosser** *BookPeople, 7pm*
FILM: ***Saragosa Manuscript*** *Marchesa Hall, 7:30pm*
THEATRE: ***A Bright New Boise*** *Hyde Park Theatre, 8pm*

26 FRIDAY



WEIRD CITY HIP-HOP FESTIVAL
Friday through Sunday

COMMUNITY: **Mediterranean Festival** *St. Elias East Orthodox, through Saturday*
VISUAL ARTS: **Daguerreian Society Symposium** *Sheraton Downtown, through Monday*
THEATRE: ***Get Into Trouble*** *Salvage Vanguard Theater, 7-11pm*
FILM: **Sundance Shorts** *Marchesa Hall, 7pm*
DANCE: ***The Firebird*** *Long Center, 8pm*
MUSIC: **James Hand** *Broken Spoke*

27 SATURDAY



TEXAS CRAFT BREWERS FESTIVAL
Fiesta Gardens, 2pm

SPORTS: **ROC Race 5K** *Circuit of the Americas, 8am-4pm*
COMMUNITY: **Pecan Street Festival** *Sixth Street, through Sunday*
MEAL TIMES: **Austoberfest** *Saengerrunde Hall, 1pm*
FILM: ***Más Allá de los Gritos*** *Resistencia Bookstore, 6pm*
CLASSICAL MUSIC: **Austin Civic Orchestra: Past and Present** *Anderson High School, 7:30pm*
MUSIC: **The Well** *Hotel Vegas*

28 SUNDAY



THE WAR ON DRUGS
Stubb's

KIDS: ***Bunnicula*** *Scottish Rite Theater, 12:30 & 2:30pm*
MEAL TIMES: **Springdale Farm Aid** *Springdale Farm, 1-5pm*
VISUAL ARTS: **Soundspace** *Blanton Museum, 2pm*
MEAL TIMES: **Heritage BBQ** *W Hotel, 4-8pm*
FILM: ***Grow Up, Tony Phillips*** *Alamo South Lamar, 7pm*
MUSIC: **Billy Joe Shaver 75th Birthday** *Paramount Theatre*

29 MONDAY



BALLOT BOXING: DISTRICT 8
Alamo Slaughter, 7pm

GAY PLACE: **Creative Sector Candidate Forum** *Long Center, 5:30pm*
LITERA: **Merritt Tierce** *BookPeople, 7pm*
FILM: **Savage Gold** *Austin Studios, 8pm*
COMEDY: **Shit's Golden** *Spider House Ballroom, 9pm*

30 TUESDAY



THE LAST WALTZ
Scoot Inn, 8pm

VISUAL ARTS: **"All in a Day's Work"** *Wally Workman Gallery, 10am-5pm*
MUSIC: **Experience Hendrix** *Moody Theater*
FILM: ***Freddy's Dead: The Final Nightmare*** *Alamo Ritz, 9:45pm*

1 WEDNESDAY



UT VOLLEYBALL
Gregory Gym, 7pm

SPORTS: **UT Volleyball** *Gregory Gym, 7pm*
CIVICS 101: **SABA Candidate Forum** *Casa Garcia's, 8:30am*
THEATRE: **Dionysium** *Alamo Village, 7pm*
FILM: **Walking the Great Divide** *Galaxy Highland, 7pm*

2 THURSDAY



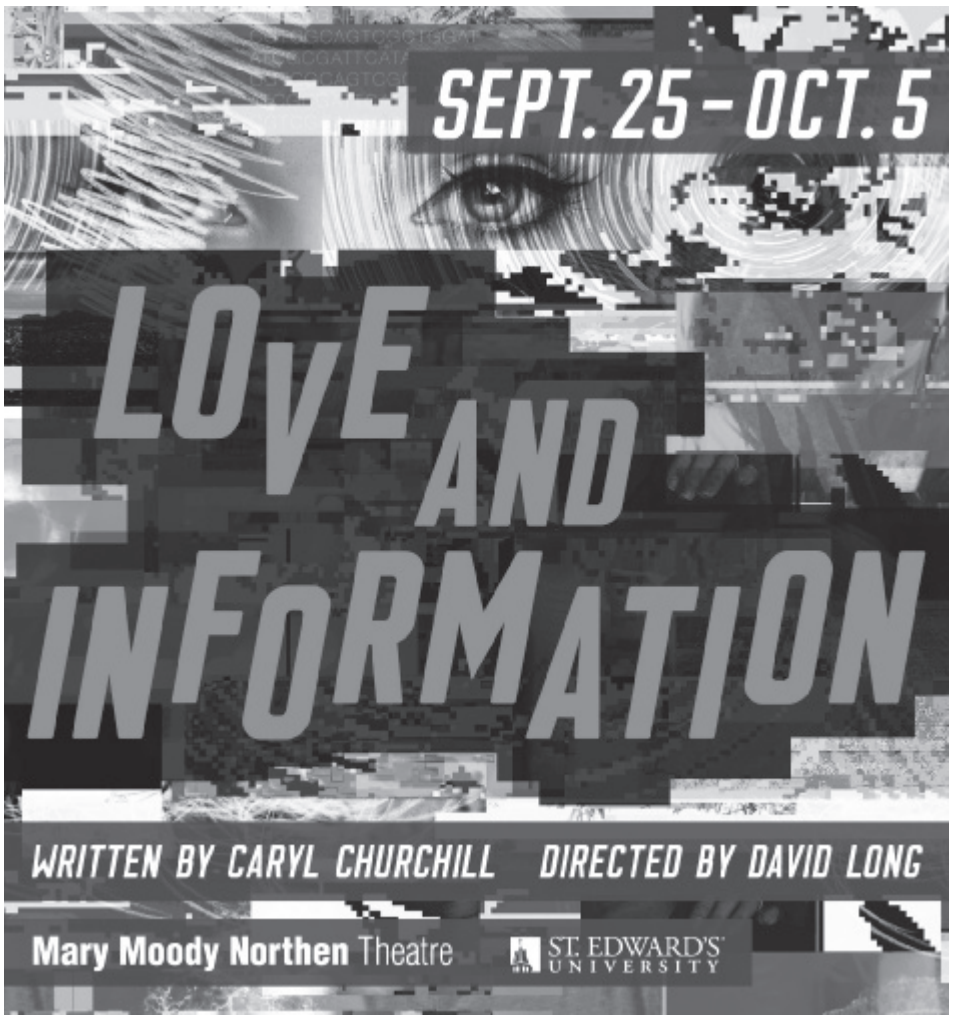
WIZARD WORLD COMIC CON
Austin Convention Center

CIVICS 101: **Ballot Boxing: District 7** *Alamo Village, 7pm*
FILM: ***The Big City*** *Marchesa Hall, 7:30pm*
MUSIC: **Ty Dolla $ign** *Empire Control Room*

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SEPT. 25 – OCT. 5
LOVE AND INFORMATION
WRITTEN BY CARYL CHURCHILL
DIRECTED BY DAVID LONG
Mary Moody Northen Theatre
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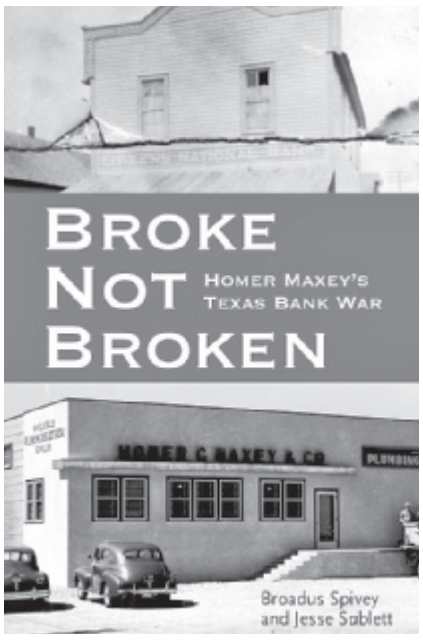

bad Kid
a one-person show
by david crabb
directed and co-written by josh matthews
"Critics' Pick"
-New York Times
"Freakishly funny"
-The Advocate
"An actor's tour de force"
-NYTheatre.com
"Tear-inducing hilarity"
-Curtain Up
"Delightful...Heart-wrenching"
-NY Metro
Bad Kid is the hilariously heartwarming tale of a goth boy who dreamed of being anywhere but the middle of Texas in 1991. The setting is specific but the story is universal as David Crabb reflects on rebellion, sexuality, friendship and what it means to grow up different and alone–just like everyone else.
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Not Without a Fight

AUTHORS SPIVEY AND SUBLETT SPIN A COMPLEX TALE OF A LUBBOCK VISIONARY'S DOWNFALL, REVENGE

by Joe O'Connell



BROKE, NOT BROKEN: HOMER MAXEY'S TEXAS BANK WAR

by Broadus Spivey and Jesse Sublett

Texas Tech University Press, 338pp., $29.95

Imagine the classic film *It's a Wonderful Life* if Mr. Potter were the good guy and the dapper George Bailey may have been up to no good. Welcome to *Broke, Not Broken: Homer Maxey's Texas Bank War*, a true story about good old boy West Texas commerce gone wrong.

Here's the basic plot: Curmudgeonly Lubbock builder/entrepreneur Homer Maxey gets talked into transferring his assets to a new bank by a smiling youngster with jet-black hair and plastic-framed glasses to match. The bank, whose attorneys also work for Maxey, forecloses on Maxey's loans and immediately sells his assets for next to nothing. Maxey's reputation and wealth are destroyed. He sues, and the case stretches across decades.

But it goes deeper than that. This is the story of post-World War II commerce and shadow kingmakers who met not-so-secretly in back rooms to dream and do. Maxey was the kid who worked hard labor during high school to amass $950 that he'd invest in a small grocery to fund his Texas Tech University education. From there, it was on to wartime military service and the creation of wealth through a series of businesses for which he'd provide the money and vision while his pals did the day-to-day work.

Jesse Sublett and Broadus Spivey will be signing copies of *Broke, Not Broken* Sunday, Sept. 28, 3-6pm, at Threadgill's North, 6416 N. Lamar.

Soon he was building postwar Lubbock: shiny midcentury modern subdivisions, newfangled shopping malls, and the sleek downtown Plainsman Hotel. He was a soft-spoken visionary, whom his daughter, the sculptor Glenna Goodacre, described as interested in family, church, making money, and Texas Tech – but not necessarily in that order. But, the book admits, Maxey was also a bald-headed, red-faced demon who could "chew your ear off in language that would peel the paint from a battleship's hull."

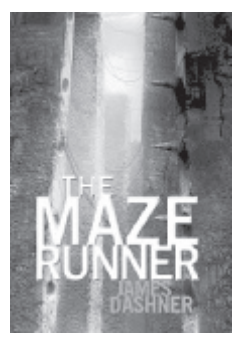
The book itself has an interesting pedigree: Austin attorney Broadus Spivey, former State Bar of Texas president, was assistant county attorney in Lubbock during the first trial in the early Sixties and knew the players. To complete his long-term obsession, Spivey turned to Jesse Sublett, an Austin mystery writer and musician. The result plays to both their strengths. Spivey clearly revels in the minutiae of the two main trials – both of which Maxey won. Sublett brings in the mystery of an imperfect man obsessed with those who did him wrong. Maxey settled out of court in 1980, but then concentrated on writing his story. After his death, his wife burned those pages. Spivey and Sublett's book rises from the ashes as a complex tale of a complex man. ■

#ACREADS: *THE MAZE RUNNER*

WE MUSED ON THE YA NOVEL'S HUNKS AS PROM DATES; NOW WHO'S GOING TO *LOVE ME BACK*?

In case you were wondering how intellectually weighty those *Austin Chronicle* Book Club discussions get, the latest one ended by asking which of the young male heroes in James Dashner's YA thriller *The Maze Runner* would make the best prom date.

Okay, so it's not exactly a trenchant debate over Dostoyevsky's critique of Russian social mores, but hey, it was fun hearing *Chronicle* Managing Editor Kimberley Jones declare Minho "pretty punk rock" and having **@SparkerPants** admit that Newt would be her pick "even if he might talk like an old prospector on occasion." (Sadly, there was no love for the bristly bearded cook Frypan in this fantasy prom draft, though he received a shout-out in a sidebar discussion of the characters being named for scientists. When **@SnackMantis** wondered, "WHO IS FRYPAN NAMED FOR?," **@SparkerPants** quipped: "The scientist who invented the frying pan, Dr. Frypangi."



Prior to that incisive commentary, the discussion ranged over the book's use of its sole female character, its *Lord of the Flies* vibe, and the prevalence of violence in contemporary YA books. The chatter is always lively, and you can follow the full conversation online at Twitter, **#ACreads**.

At the end of the hour, the selection for October was announced: *Love Me Back* by Texas author Merritt Tierce, who will be at BookPeople Monday, Sept. 29, and at the 2014 Texas Book Festival Saturday and Sunday, Oct. 25 & 26. Grab a copy now, read it, and join us Monday, Oct. 20, 7pm, to talk about the latest in Lone Star lit.

– *Robert Faires*

SEEN

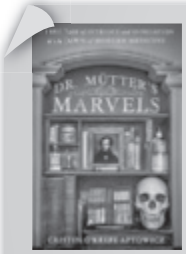


POP AUSTIN, A new international art show debuting in October, unveiled the first of five works of public art that it's installing around the city in the weeks leading up to the show. And it's lucky the 15-foot Popsicle didn't melt any more than it did, considering that it was installed during one of last week's overnight thunderstorms. For the story, see austinchronicle.com/daily.

SOON



CHOREOGRAPHER ALLISON ORR has been working her magic overseas in recent weeks, developing another baseball-oriented dance around a professional women's team in Japan. *Play Ball Kyoto* opens this week, with an original musical score performed live by – who else? – composer Graham Reynolds.



INKLING Wayne Alan Brenner on *Dr. Mütter's Marvels*, by Cristin O'Keefe Aptowicz: "Leave it to the NEA-backed author of *Words in Your Face: A Guided Tour Through Twenty Years of the New York City Poetry Slam* – a volume chronicling, you might say, modern *linguistic* oddities and technology – to provide such a thorough and compelling account of Mütter's life and times, his medical innovations and personal fortitude, his enduring legacy." – austinchronicle.com/daily

ONLINE// ODDBALL COMEDY FEST REVIEW | CREATIVE SECTOR CANDIDATE FORUMS | POP AUSTIN POP ART | AUSTINCHRONICLE.COM/ARTS

TEXAS PERFORMING ARTS 14-15 SEASON



SPHINX VIRTUOSI W/ CATALYST QUARTET
October 2, 2014 | 8 pm
Bass Concert Hall

Led by internationally renowned Catalyst Quartet, this 18-piece conductorless orchestra is comprised of alumni of the Sphinx Competition for young Black and Latino String players.



BERLIN PHILHARMONIC WIND QUINTET W/ JON NAKAMATSU
October 9, 2014 | 7 pm
Bates Recital Hall

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October 14, 2014 | 8 pm
Bass Concert Hall

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THE NEW YORK TIMES



SWINGLE SINGERS
October 19, 2014 | 7 pm
Bass Concert Hall

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An Evening with Chris Thile & Edgar Meyer
9/27

A Streetcar Named Desire
10/10-10/19

Ariel Quartet
11/5

Dr. Lonnie Smith Trio
11/7

Apollo's Fire: *Monteverdi Vespers*
11/11

Cameron Carpenter, *organ*
11/13

The Sarajevo Haggadah
11/19 & 20

***The World at War* The UT Symphony Orchestra**
12/3

***No Place To Go* Written by Ethan Lipton**
1/23 & 1/24

Hubbard Street Dance Chicago
1/29

Jordi Savall with Hespèrion XXI
2/17

Venice Baroque Orchestra with Avi Avital, *mandolin*
3/5

Stewart Copeland & Jon Kimura Parker
3/6

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THE Firebird and AGON

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LIVE ACCOMPANIMENT: Austin Symphony Orchestra

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Trendhopping

THE GOOD EYE BY AMY GENTRY

It was the sundress that first caught my eye – not terribly appropriate for fall, I know, but it was July at the time, and an abstract tropical print of anemones made me think of fireworks. Besides, the shop window with its brightly dressed mannequin was perched at the intersection of Pleasant Valley and East 12th, far from the Second Street shopping district or even the boutiques on East 11th, on a corner where splashes of color are rare enough to get noticed.

The sundress was rare, in fact – **Rare Trends**, the Austin-based label designed by Argentina-born sisters **Paola Moore** and **Marina Silver**, who have been putting out two collections of their fiercely femme-y designs a year since 2011 and are now opening their first storefront in East Austin.

"It's not really a store-store, more like an atelier," says Moore, when we spoke on a raspberry velvet sofa in Rare Trends' front room about the upcoming **Grand Opening Garden Party** on September 30. "Where we create, and buyers come by, and there's pieces from past collections, and pieces from these collections. It's kind of like a fashion playroom."

Playfulness is the vibe. Moore and Silver call the imaginary client they design for the "rare woman," and she's no wallflower. As Moore shows me around the atelier, she pulls out photo-print blouses in vanilla silk with teardrop-shaped cutouts along a high neckline, a cocktail dress covered in rows of leather fringe like a cowboy flapper dress, and lots and lots of fur: a fluffy chartreuse vest, a silvery fox collar, and a bohemian patchwork that, I had to admit, would have gone pretty well with the bellbottoms I happened to be wearing that day.


AMY GENTRY

Rare Trends designer and co-owner Paola Moore

I don't buy fur myself, but I confess, I couldn't stop touching it. After last week's foray into the heavy fabrics and northern European minimalism of Kick Pleat, there was something refreshingly unserious about the offerings at Rare Trends, with their exuberant colors and decadent fabrics suggestive of warmer climes and less-repressed cultures. Despite traces of rigor tucked among the furs – a simply structured dress in black lamb leather, a rack of buttery-soft woven tunics the color of a rainy day – the overall tone was decidedly eclectic.

Moore is the first to admit that their collections are a bit – well – all over the place. She chalks it up to dueling design aesthetics. "Marina and I are the yin and yang. She's the creative, out-there, everything-is-possible-if-you-love-it person. And I'm more about structure, practicality, the business side. She does all the animal prints, bellbottoms, all the bohemian pieces, the fringe dresses. I'm more about the cut-outs, fitted forms, solids. A really good knit, a lamb leather." (One thing the sisters agree about: plunging backs. "Jackie in the front, Marilyn in the back," Moore quips, flipping a dress around to show me a sheer panel.)

Certain pieces, like a mod-yet-romantic cocktail dress in floaty chiffon with beaded appliqués inspired by **Lady Bird Johnson**'s wardrobe and shown in the recent LBJ Library fashion show, seem to hint that the sisters' sensibilities may yet merge into something more coherent. Amid all the form-fitting dresses, billowy blouses, tough-girl jackets, and razor-sharp embellishments, an ideal Rare Trends customer does begin to take shape: flamboyant, but never careless; fun, but exacting. Even the most relaxed pieces – among which I confess a strong partiality to the leather-fringed tank top – show a level of detail rarely seen in clothes at this high-but-not-sky-high price point. A bolero jacket with dozens of cut-outs is fully reversible due to invisible hand-stitching; zippers are expertly set; leather is cut with extraordinary precision, which may explain why motorcycle jackets and other leather goods are among the duo's bestsellers.

This attention to detail has everything to do with the Argentinian connection. "We work with a group of seamstresses in Argentina who learned from their mothers, who learned from *their* mothers. It's a tradition, like the cork in Portugal, where it's passed down from one generation to the next. These seamstresses used to seamstress for **Evita**. They still seamstress for the national ballet, they seamstress for the president. It's a whole culture that you belong to."

And how does the culture of Evita translate to laid-back Austin? It requires a bit of adaptation work. Before the two sisters started designing their own lines, they represented a stable of Argentinian designers in the States. They noticed right away that Argentinian designs had to be tweaked for the American market – mostly by lowering hemlines. "Latin women are more daring, showing more," Moore explains. "The American woman is a little more conservative." This knack for cultural adaptation helped inspire the sisters to strike out on their own with original designs.

For Moore, who has lived in Argentina, Colombia, Ecuador, Switzerland, and, for the past 15 years, the United States, clothing is a way of connecting with other people no matter where you may be. "I lived all over the world with my sister, so it was always that adaptation process: where you are, what people wear, how they communicate and express themselves through clothing. In Ecuador, the native costumes – their embroidery is fabulous, and they have these velvet skirts and a lot of beading. I was like, wow, wouldn't it be amazing if we could use some of that to make a dress! Same in Argentina, the gaucho. It's what we lounge in. So just adapting a little bit of all that."

As Moore talked, and with aspirations to save up for fall's austere cocoon coat still fresh in my mind from last week's column, I suddenly found myself getting a distinct yearning for embroidery and velvet, beading and – yes – gaucho pants. The sad fact is, I can shroud myself in murky, minimalist layers one day and crave a bedazzled silver jumpsuit the next. And there's nothing rare about that. ■

The Rare Trends Grand Opening Garden Party is Sept. 30, 6-9pm, at 2211 E. 12th.

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Concrete Vigil

In transforming buildings into altars, Sally Jacques offers a place to keep watch

BY JONELLE SEITZ

When Sally Jacques was a teenage free spirit hitching around the Catalan region of Spain, she was overwhelmed by the morphic, voluptuous architecture of Antoni Gaudí. "Where – ? How – ? You know, where – where did this come from?" At Christmas, she went with a friend to services at Església de Santa Maria in Cadaqués, the vibrant figures of its towering baroque altarpiece seemed to gesture toward her: "I remember closing my eyes and listening to the music, and opening them and just starting at this living, breathing altar. It was movement. It wasn't stagnant. It spoke."

These memories have resided with Jacques for three decades of making performance and dance work, most of it in Austin. Since the 2005 launch of her site-specific aerial dance company Blue Lapis Light, she's drawn them closer and closer. The company's 2006 re-appropriation of the infamous Intel shell – the structure partly raised and then abandoned for years – as a living, transient altar won wide acclaim with a conceptually simple offering: a site for sitting with wounds and hope, both personal and collective, and for seeking.

Since *Requiem*, Blue Lapis Light has performed on a dozen other Downtown structures, but this year Jacques wanted to revisit the site of *Requiem*, which now bears the federal courthouse. It's clear why Jacques is drawn to the building: It has quiet aplomb, lots of interesting ledges and windows, and a stained-glass wall by the artist Clifford Ross inside. But after initial approval, permission to use the building was revoked (for reasons not made clear to her), so Jacques reimagined the work-in-progress, *In Light*, at the glassy new IBC Bank Plaza building, itself still under construction, just across Fifth Street. The music and characters are echoes of *Requiem*, and with that dance, the work is based on a loose script that maps the characters on the building and on their spiritual journey with lines like:

Beatific Angel appears 13th floor Center Stage.

One week later than scheduled due to a permitting delay, Jacques, in sport sunglasses, yogawear, and dance sneakers, stands atop the second-story parking lot of the shuttered Fifth Street post office with production manager Michelle Symons, who's wearing cutoffs and hiking boots. They're looking across San Antonio Street to the IBC building, squinting to see the ensemble dancers, who, along with Associate Artistic Director Nicole Whiteside and company dancer Anika Jones, are hidden behind the metal slats of the parking garage. They'll be backlit for the nighttime performances, but in daylight, when they must rehearse, they're difficult to see. Jacques and Symons study photocopied renderings of the building, which Jacques has penciled with stick figures. The placements she's drawn aren't working, though; the arrangement has to be revised. Jacques opens and closes her flip phone, working it out with Whiteside and doing pliés while she waits for the dancers to traverse the four levels of the garage on foot. Whiteside sticks her arm through the metal slats to signal her location. Symons asks Jacques if she'd prefer to have a megaphone. Jacques shakes her head: "It's horrible for the people on the street."

But it's Sunday evening, and for a long time, the only person who walks between the two vacant buildings looks up, smiling, and continues up the post office stairs. She's former Blue Lapis Light dancer Laura Cannon – she was *Requiem*'s Beatific Angel. As costume designer for *In Light*, she's just arrived from Portland, Ore., with her 1-year-old son, Johnny, who sits in a carrier on her back. Jacques drops her phone to embrace Cannon and to kiss Johnny's cheeks, grasp his bare feet, implore him to bare his two teeth. Johnny, newly mobile, strains to get down from his carrier, wanting to explore the expanse of the parking lot on his own.

The Ensemble portrays the human experience.
The Seeker awakens within them the desire
to reach through the shadows.



Sally Jacques (grounded), with Susan Harkey and Jason Brown (airborne)

SANDY CARSON

Blue Lapis Light's apparitions on the outside of the buildings recall the Cadaqués altar, the Gaudí, but they also evoke people on the outskirts: of typical, of privilege. The bank building is getting more fingerprints on the exterior than it might ever see, by people who might never go inside. Dancers, rappellers, harnessed aerialists, artist-athletes with specialized training on Chinese poles: Jacques' work reaches beyond "circus" as it's commonly defined, but these are folks who have, in some way, run off to join one. Their work depends upon the strength and quality of the human grasp.

Jacques identifies as an activist. Before founding Blue Lapis Light, she made dances on scaffolding, and before that, her work was often rooted in social justice, though already large in scale: *64 Beds*, a 1988 overnight performance vigil for the homeless, seems to have involved the whole city, and *Body Count*, her annual performance gathering held on World AIDS Day for many years, had wide participation and visibility. She has worked in refugee camps around the world and published scholarly articles on helping the marginalized. Even when she spent a week in an El Paso jail after being arrested at an immigration checkpoint (she's British and didn't have her visa papers with her), she tried to empower her wayward cellmates by teaching them yoga.

Her capacity for empathy and quest for justice began in early childhood, which she spent in an orphanage: "You cannot be quiet. Because it will go on and on." There, she was one among many, shuffled collectively and denied the dignity of a reason why. But inherited frames of reference and identification – family, lineage, home – are also, in a way, limitations. Without them, Jacques' citizenship developed a far reach. In the program notes, she refers to Blue Lapis Light's performances – which are certainly dances, though the word seems too small – as prayers for the planet.

Jacques' body of work seems to be driving toward a synthesis – upward, and refined toward an energy, a synergy, an ideal of prayer. Aesthetically, she now prefers the balletic and romantic over the minimal and postmodern. She's put in her time with the stark: "Coldness and isolation and separatism are very familiar to us, and thereby they're recognizable to us. But that's not something I want to breathe anymore."

Beatific Angel ascends and descends
Seeker 9th floor
Ensemble appears 13th floor Stage Right

After figuring out the ensemble's placement in the parking grid, the ensemble moves to the balcony of P6 and climbs farther up to a platform on 8-foot-high scaffolding, which is wobbly due to cross-bracing not yet having been installed. Because of the wobbling and the fact that the dancers aren't yet tied in with safety ropes, the scaffolding isn't as close to the edge as it will be in performance. But still. One dancer is working up to it, rehearsing for now in front of the scaffolding, his feet firm to the rough concrete floor.

Suspended above P6 with ropes anchored several stories up, harnessed dancers Susan Harkey and Jason Brown are pushing their bodies off the glass and waiting to receive direction. The ledges on the building make some of the choreography problematic, and Jacques has them try several solutions. In one, Jacques asks Harkey to pause after her descent, reclining on the ledge "just like a sculpture on the building."

The rappelling ropes go in the other direction, from P6 down to the sidewalk. Watched over by riggers on the balcony, the rappellers lower themselves, one by one. There is quiet terror as they climb over the balcony, and then relaxation as they settle into the equipment's tension and descend. First, they walk down the building backward, with their bodies facing the sky, which is the conventional way. Then, they try it face-first, straining to keep their bodies parallel to the street.

As the sun begins to set, the street below gets a bit more traffic, in a quiet Sunday way. One wayward pedicab driver brings his charges near the building, making a slow circle as they all crane their necks to see. *Where – ? How – ?* ■

In Light **will be performed through September, Thursday-Sunday, 8:30pm, with additional performances Friday & Saturday, 10:30pm, on the IBC Bank building, 500 W. Fifth. Viewing area is in the LAZ parking lot of the former post office, 510 Guadalupe. A fundraiser will be held Thursday, Sept. 25, 10pm, at Cedar Street Courtyard, 208 W. Fourth. For more information, visit www.bluelapislight.org.**

JUST BREATHE!
The season has passed.
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GAY PLACE
BY
KATE X MESSER



COURTESY OF JENNY JONES

KNT tipple in the gradients of gaydience (see Friday).

ON OUR GAYDAR

GET TO KNOW THE COUNCIL CANDIDATES It's the Log Cabiners September meeting, post-Pride recap, and candidate meet and greet. ***Thu., Sept. 25, 6-8pm. The Departure Lounge, 311 W. Fifth #102. $5 donation suggested. www.fb.com/logcabinaustin.***

QUEER CRAFT: ICON CANDLES Burn your idols! But first put it on a candle to put on your idol altar. Learn how at Q's qrafty night of candle concocting. ***Thu., Sept. 25, 6:30pm. The Q Austin, 3408 West Ave. Free. www.theqaustin.org.***

TEXAS WOMEN VOTE! Burlesque the Vote! and Legislate This! team up (imagine a Coco Lectric and Ginger Snaps sandwich – you wish) to help you navigate a painless path toward understanding voter ID, registration, precincts, and everything red, white, and blue all over. ***Thu., Sept. 25, 9pm. The North Door, 502 Brushy. $15 ($10 advance). www.fb.com/bwburlesque.***

STRIPPER CIRCUS Go ahead. Hum "I'm in Love With a Stripper" all the way home. ***Thursdays, 10pm-3am. Oilcan Harry's, 211 W. Fourth.***

HEDDA LAYNE AT BOOMER FAIR Just cuz you're assessing options at Boomer Fair doesn't mean you're old – especially if one of your options is getting down to the sounds of Hedda Layne and opener Lindsey Leverton. ***Fri., Sept. 26, 4pm. Balcones Country Club, 8600 Balcones Club Dr., 512/258-1621. www.fb.com/silverlinkaustin.***

50 SHADES OF GAY Kings N Things present this freaky fall fest. ***Fri., Sept. 26, 9pm. Elysium, 705 Red River, 512/478-2979. $7 ($5 in costume). www.fb.com/kingsnthings.***

2014 TEXAS MAMMA JAMMA RIDE Pillow-protecting pedal pushers pump this annual breast-cancer-bashing fundraiser. ***Sat., Sept. 27, 7am. Reunion Ranch, 850 CR 255, Georgetown. www.mammajammaride.org.***

GOD LOVES UGANDA Ugandan gays fear for their lives and U.S. evangelicals whistle "Dixie." Join UCC's ONA Fellowship (Open & Affirming) for a screening of this doc which explores it all. ***Sat., Sept. 27, 6pm. United Christian Church, 3500 W. Parmer. Free. www.uccaustin.org.***

TEXAS HILLBILLY DAY Dress up in hee-haw attire. Good luck distinguishing from the regulars, door people. ***Sat., Sept. 27, 9pm. Chain Drive, 84 East Ave. (southbound I-35 access road), 512/480-9017. Free.***

V TO SHINING V Lizz Winstead started it, and Lady Parts Texas and Whole Woman's Health are putting it on: a pride day for women's health. Celebrate with Nakia, Daniel "mister fister" Rugg Webb, Genevieve VC, host Julie Gillis, and many more. ***Sat., Sept. 27, 7:30-9:30pm. Jo's Coffee, 1300 S. Congress. www.ladypartsjustice.com, www.wholewomanshealth.com.***

STARS OF THE CENTURY The stars at night shine big and bright, deep in the heart of Bout Time. ***Fourth Saturdays, 10pm. Bout Time II, 6607 N. I-35. www.bouttime2.com.***

HEDDA LAYNE & GINGER LEIGH How's that for a Texas two-fer? Stay for sunset, and make it a three-fer. ***Sun., Sept. 28, 4-7pm. The Oasis, 6550 Comanche Trl.***

JACK & GLENN'S ONE-YEAR LEGAL Raise a glass! It's been a year since J&G jumped the broom. ***Sun., Sept. 28, 7pm. Bout Time II, 6607 N. I-35. Free.***

FALL EQUINOX SONGBIRDS Susan Arbuckle and Nancy Scott greet the autumnal tilt and cooler climes. ***Sun., Sept. 28, 5:30pm. BookWoman, 5501 N. Lamar Ste. 105-A. $10 suggested, a girl's gotta eat.***

STEVE HIGGINBOTHAM'S RETIREMENT Another raise-your-glass moment, this time for OCH's beloved tender. ***Sun., Sept. 28, 7pm. Oilcan Harry's, 211 W. Fourth. Free.***

CREATIVE SECTOR CANDIDATE FORUM Ahhhh, Austin's lauded creative class! A political bloc, to be sure. Show up, gays, and represent. Learn what the candidates promise. ***Mon., Sept. 29, 5:30pm. The Long Center, 701 W. Riverside. www.fb.com/austincreativea, www.fb.com/austinmusicpeople, www.fb.com/austintechcouncil.***

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QUEER RIDE Search QR on Facebook for details on meeting spots and stops of this weekly ride. ***Wednesdays, 7pm. Long Center, 701 W. Riverside. Free.***

BINGO & DRAG/POOL TOURNEY Enjoy balls in dark little pockets and/or big hair to make you stare each hump day. ***Wednesdays: Bingo & Drag, 8pm; pool, 9pm. Bout Time II, 6607 N. I-35. www.bouttime2.com.***

DANCE BATTLES Sign up by 11pm; battle at 11:30pm. Battle on, dancing queen, battle on. ***Wednesdays, 11pm. Oilcan Harry's, 211 W. Fourth. www.oilcanharrys.com.***

AN IDEAL HUSBAND Agape Actors Co-op presents Oscar Wilde's wild comedy of prim and proper behavior. ***Oct. 2-11, 7:30pm, except Sun., Oct. 5, 2:30pm. Black Box Theater, Eastview High School, 4490 E. University, Georgetown, 512/943-1800. $15-20. www.agapeactors.com.***

RAINBOW NIGHT Help Silvia keep the rainbow glow flowing in the town where the river runs cool and the trains toot on the regular. Drag show, special guests, DJs, drink specials, and happy, happy family. ***First Thursdays, 9:30pm. Fullmoon Saloon, 16480 Hwy. 123 S., San Marcos, 512/396-2288. www.fb.com/rainbownight, www.fb.com/fullmoon.sanmarcos.***

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NAKED YOGA FOR MEN Everyone has lots of questions about Naked Yoga, like, "What if I get a boner …?" They have a FAQ for that. Check the website. ***Mondays, 7:30pm and Wednesdays, 8:30pm at Todd Pilates, 4032 S. Lamar #700; Saturdays, 10:30am at Cedar Events Center, 15803 Windermere, Pflugerville. 512/921-0791. $12. www.austinnakedyoga.com.***

REGISTER FOR AIDS WALK 2014 ***Sun., Oct. 19. Republic Square Park, 422 Guadalupe. www.aidswalkaustin.org.***

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Frankly, my dear…



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ARTS LISTINGS

The Chaos Dance

Shrewd Productions' *Still Now* provides a fresh perspective on cancer through butoh

BY ROBERT FAIRES

"Acid is filling you up. Can you bear it?"

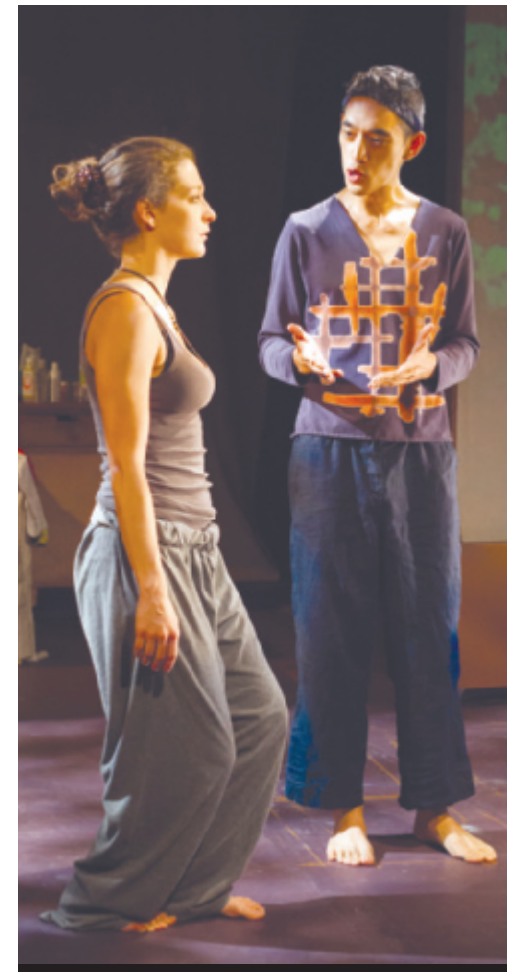
The line is directed toward a young American dancer by her sensei, a master of the Japanese postwar dance form butoh, who is pushing her to feel "the unending decay of the body" and let that drive her movement. Butoh, he tells her, is about "the body and its limitations," and dancing it will "reveal the pattern of death." For us in the audience, the idea is a potent one, as is the image of caustic, corrosive liquid coursing through one's physical shell, since in other scenes we've seen the future version of this young dancer, Annie, be diagnosed with and treated for Stage 4 cancer. There comes a time when acid *is* filling her up.

In using butoh and its philosophical underpinnings as a lens for looking at cancer, playwright Katie Bender manages to strip from the terminal-disease drama much of the tearjerking sentiment in which it's so often overdressed. Though her new play *Still Now* contains many of the standard moments in such fare – the tests for the patient's unusual symptoms, the delivery of the diagnosis, the hospital stays, the harrowing treatments, the explosive quarrel with a frustrated loved one, the inexorable physical decline, the final confrontation with the inevitable – their juxtaposition with the patient's earlier efforts to comprehend and absorb into her body an art rooted in degeneration defuse the softheartedness that might otherwise saturate them. The younger Annie is a determined and committed artist pursuing a practice, one that is punishing and painful. While her older self didn't seek out cancer, her ability to persevere through it may come by recognizing it as butoh in another form, a practice in which she need no longer imagine decay and death within her; it is palpably, irrevocably present.

Bender is well served by having a performer of Amelia Turner's diligence filling Annie's shoes. In this Shrewd Productions staging, as she did in UT New Theatre's presentation in March, Turner's dancer moves with a persuasive resolve, convincing us that she would go halfway round the world to study with the brusque, enigmatic, American Spirits-smoking Amagatsu – Jonathan Itchon, an appealing Yoda by way of Yokohama – and persist in the face of his curt tutelage. And she nimbly sidesteps any self-pity that might cause her cancer victim to slip into mortality martyrdom, a move especially helpful when she's at odds with her lover, Ben – Joseph Garlock, wry and supportive until he boils over from the powerlessness and exasperation he feels watching her die. The lovers lock horns with force, with no sense that Annie's illness entitles her to a sympathy card.

Where the production loses its footing somewhat is in the same place that gives the script its fresh perspective: butoh. The play calls for a chorus of dancers to perform butoh movements in and around various scenes. Choreographers Abel and Junko Coelho boast considerable experience with the dance, in study and performance, and yet the work we see lacks the sort of internal tension and rigor of practice described by Amagatsu. Bender has created such a specific sense of butoh with her words – that burning, taxing, relentless process of disintegration, that chaos dance – that dancers of exceptional skill are required if we are to see that which we hear. That said, the production, as directed by Rudy Ramirez, manages to show us something new about a painfully familiar disease: how we might dance with it.

STILL NOW
City Theatre, 3823-D Airport, Through Oct. 4 Running time: 1 hr., 20 min. www.shrewdproductions.com



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OPENING

LOVE AND INFORMATION **Caryl Churchill**'s thought-provoking new play stages **more than 50 scenes in which 14 actors portray more than 100 characters** desperate to negotiate a fast-paced world obsessed with a need to know and unlimited access to information. Featuring **Janelle Buchanan** and **Rick Roemer**, directed by **David Long** for **St. Ed's**. *Sept. 25-Oct. 25. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. $22 ($17, students).*

THE NORWEGIANS It's all we can do to keep up with inside-Austin theatre, but how can we not include Georgetown's Southwestern University when they're staging this new "bitter comedy" by C. Denby Swanson (author of Death of a Cat, among others) and it's directed by Salvage Vanguard's Jenny Larson and it's about "women scorned in Minnesota and the really, really nice gangsters – Norwegian hit men – they hire to whack their ex-boyfriends"? The answer is: Uff da, of course we're including it! *Sept. 26-Oct. 5. Thu.-Sat., 7:30pm; Sun., 3pm. Jones Theatre, Southwestern University, Georgetown. www.southwestern.tix.com*

THE PLASTIC MERMAID ADVENTURE SHOW Here's a screening of **the pilot episode of Indigo Rael's wacky, wonderful video series**, with live music by **Earl "Potty Mouth" Arbuckle** and soul grooves by **DJ Whodat**. Witness, dance, enjoy – right there at the new **Dozen Street** club! It's *free*, but maybe you could … toss them a fin? *Tue., Sept. 30, 6pm. Dozen Street, 1808 E. 12th. www.dozenstreet.com.*

THE HOTEL VANYA, OR A METAPHYSICAL-PARADIGM AT THE END OF EVERYTHINGNESS This here's a **staged reading** of **Timothy Braun**'s new Chekhov adaptation, directed by **Dallas Tate** and featuring **Jeff Mills** and **Gricelda Silva**. *Sat., Sept. 27, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. Free. www.rudemechs.com.*

✪ **THE DIONYSIUM: JIMI HENDRIX** None other than the **Golden Arm Trio**'s maestro **Graham Reynolds** is curating and wrangling this evening of presentations about that enduring genius of the psychedelic electrified strings who, goddamnit, left us way too soon. If you weren't experienced before, citizen, you will be after this latest Dionysium. *Wed., Oct. 1, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/459-7090. $10. www.dionysium.com.*

NICE WORK IF YOU CAN GET IT This new, **Tony-winning musical** features a plethora of **George and Ira Gershwin**'s most beloved tunes set in a song-and-dance comedy spectacle of the **Roaring Twenties**. *Wed.-Thu., Oct. 1-2, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $29 and up. www.thelongcenter.org.*

✪ **GET INTO TROUBLE** This fundraising party celebrates 10 years of Austin's amazing **Trouble Puppet Theatre**, the groundbreaking company run like a well-oiled roller coaster of creativity and gin by **Connor Hopkins** and his indefatigable crew. With live performances by **Bird & Anchors**, **Aileen Adler**, **Justin Sherburn**, and the **Minor Mishap Marching Band**; food by **Kyoten**, **Counter Culture**, and **Dai Due**. Bonus: custom poems-on-demand by the **Typewriter Rodeo**. In general: much mixing, mingling, and mafficking this night. *Fri., Sept. 26, 7-11pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. www.troublepuppet.com.*



CLOSING

THE METAL QUEEN: KNEEL BEFORE HER DARK MAJESTY Listen: "Gretchen's husband put a bullet in his head a few months ago, but instead of dropping into a pit of despair, she's devoted her free time to helping her best friend Diane dig herself out of debt by robbing every house in the neighborhood." And that's just *one* part of this new joint from **Loaded Gun Theory**, directed by **Karen Jambon** and featuring live music (drone *and* metal) – *and* recorded cuts from **Agnauseum**, **Duke**, and the **Phil Ware Experience**. *Through Sept. 27. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. $18-30. www.loadedguntheory.com.*

ONGOING

TIME STANDS STILL *Through Oct. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at ACC's Highland Mall. $28-35. www.austinplayhouse.com.*

STILL NOW See our review, above. *Through Oct. 4. Thu.-Sat., 8pm. Extra show: Mon., Sept. 29, 8pm. City Theatre, 3823-D Airport, 512/524-2870. $15-30. www.shrewdproductions.com.*

BAD KID **David Crabb** reflects on rebellion, sexuality, friendship, and what it means to grow up different and alone, in this comedic one-man show (directed and co-written by **Josh Matthews**) about a goth boy who dreamed of being anywhere but the middle of Texas in 1991. *Through Oct. 5. Wed.-Thu., 7:30pm; Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $27.50 and up. www.thelongcenter.org.*

THE DINNER DETECTIVE Interactive murder-mystery dinner theatre? They say: "No hokey costumes, no corny characters, no cheesy dialogue. We use some of Austin's best improvisors and actors to blend in with the crowd, making everyone a suspect." Hmmm. Might have to check this one out. *Sat., Sept. 27, 6pm. Marriott Courtyard Hotel, 300 E. Fourth, 866/496-0535. $59.95 and up. www.thedinnerdetective.com.*

NOW THEN AGAIN See review, p.44. *Through Oct. 12. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity. $20 ($18, students, seniors). www.penfoldtheatre.org.*

SPIRIT Conceived and directed by **Bonnie Cullum**, this new work of ritual theatre – the final in the **Vortex**'s acclaimed **Elementals** series – brings a strong cast weaving together "live world music, virtuoso singing, modern dance, and enlightened storytelling." Bonus: choreography by **Toni Bravo**. *Through Oct. 4. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30. www.vortexrep.org.*

THE KING AND I It's that **Rodgers & Hammerstein** musical about Anna and the King of Siam, yes – featuring lavish sets and costumes, legendary choreography, and an international cast backed by a live orchestra in this new Zach Theatre production. Directed by **Abe Reybold**, with **Allen Robertson** as musical director. *Through Oct. 18. Wed.-Sat., 7:30pm; Sun., 2:30pm.* Extra shows: *Saturdays, Sept. 27-Oct. 18, 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541 x1. $25 and up. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB *8120 Research #100, 512/467-2333. www.capcitycomedy.com.*

JAMES ADOMIAN Direct from *Comedy Bang! Bang!* to this stage right in front of your eyes, Adomian brings the funny after **Gabe Dinger** opens. *Sept. 25-27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-21.*

WENDY LIEBMAN Maybe you've seen this Letterman regular's comedy specials for HBO, Comedy Central, and Showtime? Maybe you should see her *here*, with **Dave Williamson** opening. *Oct. 1-4. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-21.*

COLDTOWNE THEATER *4803-B Airport, 512/814-8696. www.coldtownetheater.com.*

The Fuckin' Media, Man! You think *Colbert* is news-based over-the-top right-wing satire? Ha! Check *this* shit out. *Thu., 8:30pm. $5.* **Gametowne** Here's your *variety*, pallie. *Thu., 10pm. $5.* **Movie**

BROADWAY'S ICONIC MUSICAL



Pictured: Jill Blackwood and Mel Maghuyop. Photo by KirkTuck.com

Rodgers & Hammerstein's

The KiNG and I

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Based on "Anna and the King of Siam" by Margaret Landon
Original Choreography by **Jerome Robbins**
Directed by **Abe Reybold** | Musical Direction by **Allen Robertson**
Choreography by **Greg Zane**
Starring **Jill Blackwood** as Anna and **Mel Maghuyop** as The King of Siam

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NOW THEN AGAIN

Trinity Street Theatre, 901 Trinity
www.penfoldtheatre.org
Through Oct. 12
Running time: 2 hr., 15 min.

Fermi. Heisenberg. Schrödinger. His cat.

Until Friday night, I hadn't given any of these a lot of thought since undergrad physics. Then I came face-to-face with Fermilab – or, to be more particle-ar, Penfold Theatre Company's surreal reimagining of it. A simple network of exposed, glowing lightbulbs dots the ceiling; one is burnt out. Vibrant blue lighting collides with stark white set-pieces while projections of molecules and other scientific-looking designs dance whimsically on the large reflective wall upstage. Is this the present? It could be another time, maybe even another place – and that's precisely the idea.

Enter Nathan Jerkins as Henry, huddled under a table in fear of giving a public lecture. Henry is a theoretical physicist at Fermilab, and his neuroses are brought to the fore with the sweetest sincerity and wit by Jerkins. In turns both uproarious and vulnerable, Jerkins traces Henry's journey of conquering his fears, which forms the cornerstone of this effective production. But that journey isn't a straightforward one, at least in terms of linear storytelling. Because there's also Ginny, the undergrad intern for whom Henry has a thing. And that thing seems reciprocated. But Ginny is married to Chris – or is she?

It's that kind of question that's most interestingly posed by Penny Penniston's *Now Then Again*, because her play deals in alternate time frames and, to an extent, even alternate histories. To experience Penfold's staging is to feel jolted through a vortex of past, present, and future, never quite certain which way is up or when we are. As Ginny, the effervescent Megan Rabuse is bright and bubbly at the start (or is it the end? middle?), but her characterizations change – as do most of the characters' – as different points converge on a space-time continuum throughout the production. Keeping track of these shifts in demeanor can prove challenging as the characters are hurled among setting and relative-ness, but it quickly becomes clear that "figuring it out" isn't the point. There's nothing to figure out; this isn't *The Sixth Sense* with a major plot-twist revelation. Instead, it's a simple story told with effective direction by Ryan Crowder and framed by simple yet evocative production elements under the technical direction of Patrick and Holly Crowley.

Now Then Again is a smart choice for this particular Penfold season, as it foreshadows the similarly time-bending *The Last Five Years*, which the company will produce this spring. Both shows center on the timeless tale of relationships and are told with timeless – or rather, time-warping – conventions. This kind of unifying factor provides a cohesive quality to Penfold's seventh season, making this, its opener, all the more apropos and timely. – *Adam Roberts*



COURTESY OF KIMBERLEY MEAD

Riot: Spinoff Summer You chose the movie, they'll do the spinoff. *Fri., 7pm. $5*. **Bad Boys**, featuring good improv by boys who are, well, *other than polite*, let's say. *Fri., 8:30pm. $5*. **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm*. **It's Saturday Night!** And this is *SNL*-inspired variety, from peeps of *all* the Five Families. *Sat., 8:30pm. $5-8*. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. $7*. **Comedy Bazaar** *Sat., 11pm. Pay what you wish*. Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

ESTHER'S FOLLIES *525 E. Sixth, 512/320-0553. www.esthersfollies.com.*

Farewell Summertime Blues Musical comedy skits, magic, and **a political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month's fresh lineup. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his "Eclipse" and "Modern Art" illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*

THE HIDEOUT THEATRE *617 Congress, 512/476-0473. www.hideouttheatre.com.*

The Threefer *Three* improv troupes, yes. *Thu., 8pm. $5*. **Free Fringe** Just about *anything* goes here, because yes. *Thu., 10pm. Free*. **Fancy-Pants Mashup** Sacre bleu! Le couture! *Fri., 7:30pm. $5*. **The Big Bash** Some of the best performers in town – an improv dream team – invite you to this party on the stage. *Fri., 8pm. $15*. **Pgraph Presents** Three killer troupes tonight, while the Pgraph's elsewhere. *Fri., 10pm. $10*. **Maestro RAW** Students fight! *Sat., 6pm. $10*. **Reform School for Girls** Oh, those bad, bad, bad, *bad* girls. From the Seventies, no less. *Sat., 8pm. $12*. **Maestro** A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. $12*. **The Weekender** Student showcases, with **Gigglepants**. *Sun., 8pm*.

INSTITUTION THEATER *3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.*

Crash Every Party with socially progressive improv troupe **iScream Sandwich**, with *free cocktails* included! *Fridays, 8pm. Through Oct. 31. $12*. **Late Night Time Machine** A talk show featuring icons from history! Sigmund Freud? Marie Curie? Ada Lovelace? Liberace? Only **Teddy Hancox** knows for sure. *Fridays, 10pm. Through Sept. 26. $10*. **RISEN: Improv set in *World War Z*** It's horribly zombified, innit? *Saturdays, 8pm. Through Nov. 1. $12*. **Jake Sharon's The Wedding Album Reception** It's *live comedy*; it's *a video screening*; it's a total fuckin' *party*, for real, with comedian J. Sharon and **Rob Gagnon**, **John Buseman**, **Valerie Nies**, **Brently Heilbron**, and more. *Sat., Sept. 27, 10pm. $10*. **The Rubber Room** is an open improv *jam*, yo, so join in – if you dare. *Sundays, 8pm. Through Sept. 28. Free*.

NEW MOVEMENT THEATER *616 Lavaca, 512/788-2669. www.newmovementtheater.com.*

Student Union with **Green Amulet**. *Thu., 7pm. Free*. **Lights Up!** *Three* improv troupes! *Thu., 8pm. $5*. **Block Party** Comedy open mic, hosted by **Terance McDavid and Yusef Roach**. *Thu., 9:30pm. $5-7*. **Rucker Park** Improv, TNM style. *Fri., 8pm. $5*. **Water Park: Musical Improv** *Fri., 9pm. $7-10*. **Plugged: Shinebox Showcase** *Fri., 10:30pm. $5-7*. **Pilot's License** Pity the sitcoms. *Sat., 8pm. $5*. **Bad Example** Sketching like no one has sketched before. *Sat., 9pm. $5*. **The Megaphone Show** *Sat., 10:30pm. $5*. **Pass the Mic** It's stand-up with a twist. *Sun., 8pm. $5*. **Signing Off With Duncan Carson** Because Duncan Carson knows, oh, he *knows*. *Sun., 9:30pm. $5*. … and of course the **Opposites** do their thing on Wednesday nights, right? *Wed., 8pm. $5*. See website for more.

VELVEETA ROOM *521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.*

FRIDAY LATENIGHT Hosted by **Avery Moore**. *Fridays, 11pm*.

LASHONDA LESTER If Detroit's not doing so well these days, maybe it's only because La Lester moved *here* and the lack of her comedy talents devastated that struggling city? Catch this funny woman – who once opened for Earth, Wind, & Fire(!) – at the Velv tonight, with **Caroline Bassett** and friends. *Sept. 26-27. Fri., 9pm; Sat., 9 & 11pm. $10.*

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✪ **A BRIGHT NEW BOISE** From the **Obie-winning playwright** who penned *The Whale* … from the **most award-winning director** in Austin theatre history … from your professional friends at **Hyde Park Theatre** … comes this new, savagely funny **Samuel D. Hunter** work that takes place in the break room of a Hobby Lobby in Boise, Idaho, where a man reconnects with the teenage son he hasn't seen since the boy was an infant. Recommended, and then some. *Thu.-Sat., Sept. 25-Oct. 25, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-22 (pay-what-you-can, Thursdays). www.hydeparktheatre.org.*

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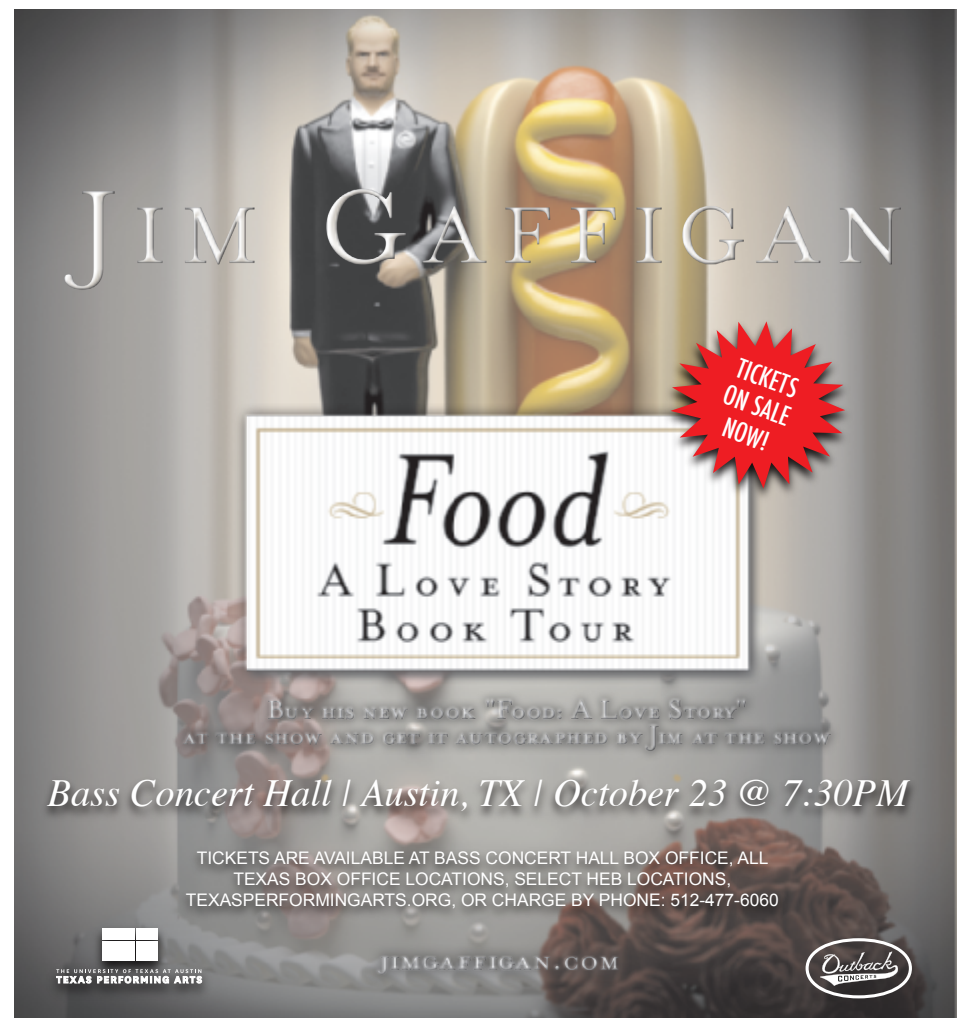
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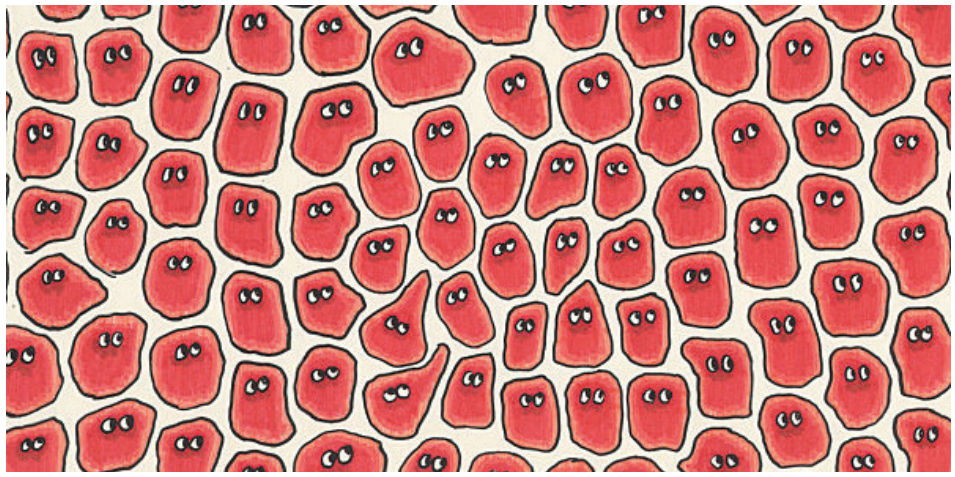
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"ABOUT THIRTEEN HUNDRED PEOPLE, ABOUT ONE HUNDRED ROCKS, AND THIRTY MORE PEOPLE"

Test Tube, 801 Tillery
Through Oct. 10

When you see Russell Etchen's "About Thirteen Hundred People, About One Hundred Rocks, and Thirty More People," bring about 10 of your friends. You'll hardly fit in the tiny gallery, you'll be bumping into the hanging sculptures, you'll giggle about this, and that's the best way to experience the show.

Two groups of drawings hang in the small space catty-corner to each other. Internally, the drawings develop a pure equality: Large groups of approximately identical portraits build into wonky tessellated pattern. The production of the drawings is equally democratic, rising just a half-step above the stick figure. It's something that'd be easily replicated without any artistic training. In fact, the artist dedicates the second page in his Shrigley-esque booklet, "About Fifteen Hundred People, and About Four Hundred Rocks," to that very idea. Here, Etchen includes five frames of step-by-step visual drawing instructions with the encouraging text "YOU CAN MAKE MY WORK."

That socialism is brought out of the frame in his series of hanging oversized papier-mâché heads. These, again, are developed with a very low-tech approach, a simple paper skin over a wire frame. There's a slightly dark side to the humor of these when one sees the miniature nooses from which they hang – possibly an angsty response to the genesis of the work which involved a rejection of a piñata installation that Etchen proposed at a separate publicly funded arts space. At Test Tube, the series comes to life as viewers move through the suspended heads, jostling and spinning them along the way. Set to music, as it was at the exhibition opening, this makes for a comical scene and brings up memories of awkward social events with lots of bad dancing.

Those references make sense as Etchen's exhibition hinges on the social aspect of viewing. Think of it as a theme party elevated to the point of art. In the right context (remember those 10 friends?), the socialism of the drawings expands through the sculptures and to the viewers themselves. In that intimate space, the viewers, just like the framed multi-portraits and the 30 spherical heads, become a group. They are all the same and of equal importance in their own imperfect pattern.

This is not the exhibition for the traditionalist. If you're looking for technical skill or visual bravado, you've come to the wrong space. But if you want something a little more lighthearted, if you want to experience connection with your fellow viewers, or if you're just wanting to have a good time, make the trip to Test Tube, but don't go alone. – *Seth Orion Schwaiger*

BUT WAIT – THERE'S MORE!

✪ **SHIT'S GOLDEN** **Chris Tellez** hosts this stand-up showcase, featuring some of the city's funniest comics – **Chris Cubas**, **Bryan Gutmann**, **Ryan Cownie**, **Ryan Singer**, **Lisa Friedrich**, and more. (Note: Didja see that first name there? Chris Cubas? **CUBAS IS BACK!**) Recommended. ***Mon., Sept. 29, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students). www.spiderhousecafe.com.***

DANCE

BLUE LAPIS LIGHT: IN LIGHT This new **BLL** show features 16 performers suspended on ropes and Chinese poles dancing across the face of Austin's new IBC Bank building, with vivid kinetic enhancement by **Ilios Lighting** and projectionist **Jeff Kurihara**. See p.40 for more. ***Sept. 25-28. Thu., 8:30pm; Fri.-Sat., 8:30 & 10:30pm; Sun., 8:30pm. 500 W. Fifth. 512/280-6688. $15-75.***

ESQUINATANGO: ELEGANT TANGO NIGHT The evening starts with a Tango performance and is followed with an intro lesson to authentic Argentine Tango (no experience or partner needed), then two hours of social dancing, in the lovely ambiance of Malaga. ***Wed., Oct. 1, 7pm. Malaga Tapas & Bar, 440 W. Second, 512/524-2772. Free. www.esquinatangoaustin.com.***

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

CLASSICAL MUSIC

AUSTIN CIVIC ORCHESTRA: PAST AND PRESENT The past: **Beethoven's 2nd Symphony**. The present: **video gaming music** and **Michael Gilbertson**'s *Tragedy Tomorrow*. ***Sat., Sept. 27, 7:30pm. Anderson High School, 8403 Mesa, 402/699-0659. $10-12. www.austincivicorchestra.org.***

VISUAL ARTS

EVENTS

REVOLUTION REDESIGN The folks at the **International Interior Design Association** and the **Social Design Alliance** have teamed up to present this fundraiser that features a competition to design **living, dining, and bedroom vignettes that integrate repurposed materials and furnishings**. Bonus: fancy cocktails and noms, raffle prizes, and general urban finery. ***Thu., Sept. 25, 6:30-10pm. Shoal Crossing Center, 8611 N. Mopac. $35-55. www.IIDArevolution.com.***

MEXIC-ARTE: GALA DEL MUSEO At this budget-searingly elegant, incrediblyposh fundraiser, Mexic-Arte Museum will officially recognize individuals who've made significant contributions to the visual arts and culture. Join the storied celebration with live music, exquisite cuisine, and distinguished guests (for instance: Dr. Guadalupe Rivera Marín, Astrid Hadad) in one of the city's fanciest venues. ***Sat. Sept. 27, 5-11pm. 98 San Jacinto, 512/480-9373. $300. www.mexic-artemuseum.org***

BARBARA IRWIN: OPEN STUDIO Austin found-object artist welcomes visitors to her home studio: ***Sun., Sept. 28, 1-5pm. 3905-B Grayson. www.foundobjectart.com.***

VISUALIZING ADA LOVELACE/RECIPE FOR ROLE MODEL SUCCESS As part of **Art. Science.Gallery.**'s current "Women in Science" exhibition, St. Ed's **Eileen McGinnis** talks on 19th century mathematician Lovelace, her 1843 "Notes on the Analytical Engine," and her programming legacy. Then, **Tricia Berry** (the director of UT's Women in Engineering Program) presents excellent resources to engage STEM role models in the classroom and beyond. ***Wed., Oct. 1, 7:30pm. In the Canopy compound, 916 Springdale #102. Donations accepted. www.artsciencegallery.com.***

✪ **THE BLANTON: SOUNDSPACE** New and unusual: out-of-the-ordinary musical techniques and **newly constructed instruments** wielded by the likes of **New Music Co-op**'s **Travis Weller** (this concert features the premiere of his composition *Symmetrographia*), **Dan Lippel** of the **International Contemporary Ensemble**, rogue trombonist **Steve Parker**, and more. Bonus: **Ellen Bartel** and **Steven Snowden** perform a composition integrating electronics, live motion tracking, projections, and solo dance. Double bonus: Philadelphia artist **Sam Cusumano** of **Data Garden** has turned a wealth of music gear all freaky-interactive and *you* can create your own spontaneous compositions with what he's installed. Use this afternoon as an excuse to see the current Blanton exhibition, or whatever: **It's one highly recommended event**. ***Sun., Sept. 28, 2pm. 200 E. MLK, 512/471-7324. $5-9. www.blantonmuseum.org.***

NOT GALLERY: CANNED Here's a combination **art show and book release party** – presented by the inexhaustible cabal known as **Raw Paw** – featuring the bright, unbridled creations of **Sean Morgan**. ***Fri., Sept. 26, 7pm. 5305 Bolm. www.rawpawatx.com.***

✪ **THE DAGUERREIAN SOCIETY SYMPOSIUM** Initially founded as a collector's organization, the Daguerreian Society is now an international coalition of libraries, museums, historical associations, and academic researchers. And this weekend – right here in the ATX, at the Sheraton Downtown – is the society's **26th annual gathering** that features speaker presentations, conservation panels, a silent and live auction, and a trade fair not to be missed. ***Fri.-Mon., Sept. 26-29. 701 E. 11th, 412/221-0306. $10. www.daguerre.org.***

THE CONTEMPORARY AUSTIN **Lake/Flato Houses** A lavishly illustrated new book features landmark homes built since 1999 by the award-winning San Antonio firm; **Ted Flato** presents it here tonight. ***Thu., Sept. 25, 6pm.*** **Good Taste: Home Is Where [ ]** Here's an evening of delicious food and drink in the museum's venue Downtown, inspired by **Do Ho Suh**'s current exhibition of soft sculptures. Bonus: live music by **Kim Simpson** and **Wayne Duncan**. ***Thu., Oct. 2, 6:30pm. $25. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.***

OPENING

GUZU GALLERY: DEEP CUTS 2 It's the gallery's second "12-inch Tributes to Our Music Heroes" show, featuring **fresh screenprints from a stunning array of artists**. Beer-fueled reception (with live music from **Yum** and **Antiques**): ***Fri., Sept. 26, 7-10pm.*** Exhibition: ***through Oct. 20. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.***

LINK & PIN GALLERY: BIG PIECES **W. Lee Rowan**'s oversized portraiture provides strong and striking imagery. Reception: ***Fri., Oct. 3, 4-9pm.*** Exhibition: ***through Nov. 1. 2235 E. Sixth #102, 512/900-8952. Free. www.linkpinart.com.***

CLOSING

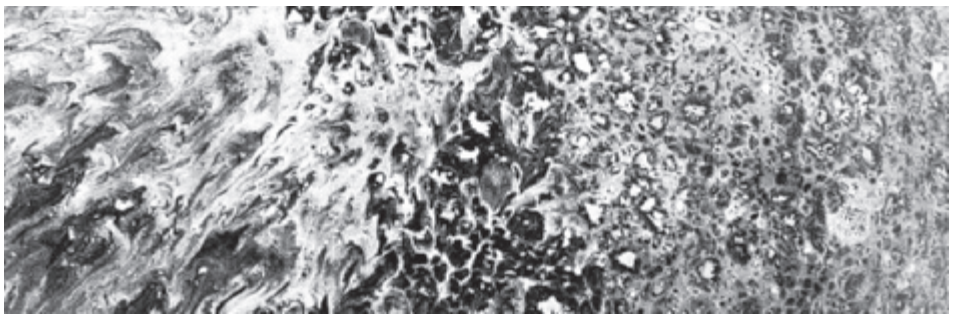
BUTRIDGE GALLERY: GREATER AUSTIN CLAY ARTISTS Beautiful yet practical vessels and marvelous sculptural art from the group's current members. ***Through Sept. 29. 1110 Barton Springs Rd., 512/974-4000. www.austinclay.org.***

✪ **DENISE PRINCE: TRACTATUS 7** Photos and video – featuring images of *trauma survivors reenacting scenes from a Missoni catalogue* – subvert high-end fashion photography and bring us face-to-face with what's real. ***Through Sept. 27. Daily, 11am-6pm. University Park, 3300 N. I-35. www.deniseprince.com.***

LINK & PIN GALLERY: VIVID: COLOR IN NATURE The watercolors of **Janet Brooks**, the thicker pigments of **Maria Lyle**, the bounty of nature captured by two expressive artists. ***Through Sept. 27. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.***

✪ **PRO-JEX GALLERY: THE RETURN OF O'DELL TIBEAUDEAUX** The stunning, storied photography of **Dennis Darling**, direct from the Coleman Collection to your lucky, lucky eyes. Recommended. ***Through Sept. 30. 1710-C S. Lamar, 512/472-7707. www.pro-jex.com.***





Co-Lab: Unmentionables In which **Scott Proctor**, head of the Ceramics and Sculpture department at Temple College, presents work "initially inspired by my favorite pair of Juicy Couture sweats." Reception: *Sat., Sept. 27, 7-11pm. 613 Allen, 512/300-8217. www.colabspace.org.*

✪ **SOUTHPOP: MAN ON A MISSION** The South Austin Popular Culture Center's retrospective of **Ken Hoge**'s music posters from back in the wild, pre-digital days. *Through Sept. 30. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

THE RUSSELL COLLECTION: BEYOND BEAUTY: MORE THAN MEETS THE EYE **Ash Almonte** and **John Petrey** display their sculptural dresses, stunning chandelier paintings, and cheery odes to fruit – all inspired by childhood experiences. *Through Sept. 27. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

✪ **WALLY WORKMAN GALLERY: ALL IN A DAY'S WORK** **Tracey Harris**' work addresses gender roles and social norms with vulnerability and a sense of humor via luminous hyper-real images in oils on panel. Definitely hyper-real, definitely sense-of-humor, definitely recommended. *Through Sept. 27. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

ONGOING

ART.SCIENCE.GALLERY.: GO AHEAD & DO IT Portraits of **prominent women in science, technology, engineering, and math**. Curated by science journalist **Maia Weinstock** and featuring portraits of **Ada Lovelace**, **Hypatia**, **Grace Hopper**, **Henrietta S. Leavitt**, **Jane Goodall**, **Marie Curie**, **Chien-Shiung Wu**, and many more. *Through Oct. 14. In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.*

DAVIS GALLERY: FACE VALUE People, captured and represented by photography and collage, in this stunning new show featuring work by **Leon Alesi**, **Scott David Gordon**, **Lesley Nowlin**, and **Jamie Panzer**, curated by **Susannah Morgan**. Artist talk: *Wed., Oct. 1, 6-8pm*. Exhibition: *through Oct. 18. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GALLERY SHOAL CREEK: MARC BURCKHARDT, REBECCA COHEN, AND SYDNEY YEAGER Ah, now *here*'s a triumphant triumvirate of artists with work worth feasting one's hungry eyes on. Reception: *Fri., Sept. 19, 6-8pm*. Exhibition: *through Oct. 11. 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

GRAYDUCK: MOUTHFEEL "Eyes Got It" winner **Gracelee Lawrence** presents her **performance-based video, abstract sculpture, and generative drawings**, in which food is shown as a self-inflicted duality of sustenance and excess, reward and punishment. *Through Oct. 19. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

LORA REYNOLDS GALLERY: DOMESTIC FURNITURE An exhibition of furniture designed by **Roy McMakin** and fabricated by his Seattle-based workshop, **Big Leaf Manufacturing**. Bonus: **Wayne Lawrence**'s "After Tears" photographs in the Project Room. *Through Nov. 8. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MASS GALLERY: EXQUISITE CORPSE L.A. and NYC artists re-imagine the human form. Curated by **Amir H. Fallah** and featuring work by **Dan Attoe**, **Jay Davis**, **Bill Donovan**, **Austin Eddy**, **Chie Fueki**, **Joshua Hagler**, **Adam D. Miller**, **Kymia Nawabi**, and others. *Through Oct. 25. 507 Calles. www.massgallery.org.*

MEXIC-ARTE MUSEUM: MIRADAS The new exhibition "Ancient Roots in Modern and Contemporary Mexican Art from the Bank of America Collection" includes work by **Diego Rivera**, **Rufino Tamayo**, **Gabriel Orozco**, **Graciela Iturbide**, **Gunther Gerzso**, **Javier Chavira**, and more. *Through Nov. 23. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

MEXICAN AMERICAN CULTURAL CENTER: ALIENTO A TEQUILA A photographic chronicle of **tequila and tequila makers** by **Joel Salcido**. *Through Nov. 29. 600 River, 512/974-3772. www.maccaustin.org.*

STEPHEN L. CLARK GALLERY: AU Goldleaf photographs by the amazing **Kate Breakey**. *Through Oct. 18. 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

THE BLANTON MUSEUM OF ART: LA LINEA CONTINUA A selection of approximately 70 works from the Judy and Charles Tate Collection of Latin American art. *Through Feb. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

THE CONTEMPORARY AUSTIN: DO HO SUH Listen: "Architectural settings and abstracted figures inspired by the artist's biography serve as the central tenets of Korean artist Do Ho Suh's practice, highlighting the porous boundary between public and private space …" Which brings us Suh's **full-scale translucent polyester re-creation of residential interiors** Downtown, and the stunning, amoeba-like overflow of **a uniquely altered fishing net** at Laguna Gloria. Exhibition: *through Jan. 14. Tue.-Sat., 11am-7pm; Sun., noon-5pm*. Jones Center: *700 Congress*. Laguna Gloria: *3809 W. 35th. 512/453-5312. $5. www.thecontemporaryaustin.org.*

UT'S VISUAL ARTS CENTER: FALL EXHIBITIONS The new season begins for this magnificent monster of a space, featuring the "Repositioned Core" of **David Brooks**; **Andrew Lampert**'s "Don't Lose the Manual"; "Forces at Work," from **Lily Brooks**, **Christine Collins**, and **Kate Greene**; and **Bryan Martello**, **Annie Miller**, and **Anne Rogers**' "Your Pleasure." *Through Dec. 6. 23rd & Trinity, 512/471-1108. www.utvac.org.*

YARD DOG: DEATH CAME TO TEXAS Pennsylvania artist **Mike Egan** contemplates matters of life and death from the perspective of a former undertaker, with paintings of skeletons and devils. *Through Oct. 12. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

CREATIVE OPPORTUNITIES

AUSTIN'S NEW YEAR: CALL FOR SUBMISSIONS The City of Austin invites local artists and arts organizations to submit proposals for this year's Austin's New Year Celebration. Installation? Performance? Interactive cultural potential? Whatchoo got that you think we'd all like to enjoy when the new year's coming in? Check the website for details and applications! Deadline: *Oct. 14. www.austintexas.gov/any*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE READINGS & SIGNINGS **Eric Schlosser: *Command and Control*** Nuclear weapons, the Damascus accident, and the illusion of safety. *Thu., Sept. 25, 7pm*. **Merritt Tierce: *Love Me Back*** Debut novel about a Dallas waitress in self-destruction mode. *Mon., Sept. 29, 7pm*. **Tracy Laird: *Austin City Limits: A History*** *Wed., Oct. 1, 7pm*. **Simon Winchester: *The Men Who United the States*** *Thu., Oct. 2, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

MACC: CHASING THE SUN Author **Natalia Sylvester** wraps her recent book tour with this celebration in the heart of ATX. *Thu., Sept. 25, 7pm. Mexican American Cultural Center, 600 River. www.nataliasylvester.com.*

MAYOR'S BOOK CLUB: ELIZABETH CROOK This year, the Mayor's Book Club has selected *Monday, Monday* by Austin author **Elizabeth Crook**. The author will read from Monday, Monday, speak with readers about the novel. Sales and signing to follow. *Sat., Sept. 27, 2pm. Faulk Central Library, 800 Guadalupe, 512/542-0076. Free. www.austinlibrary.org*

THREADGILL'S LITERARY DOUBLEHEADER **Broadus Spivey** and **Jesse Sublett** present their *Broke, Not Broken*, and **Richard Zelade** brings us his *Guy Town by Gaslight*, in this celebratory night of Texana and tippling. *Sun., Sept. 28, 3-6pm. Threadgill's North, 6416 N. Lamar, 512/451-5440. www.threadgills.com*

MALVERN BOOKS **Pterodáctilo Bilingual Poetry Reading** From the writers and editors of the online journal run by UT grad students in Spanish and Portuguese. *Fri., Sept. 26, 6pm*. **The Lion & the Pirate Unplugged** VSA Texas and the Pen2Paper Creative Writing Contest's open mic for performers of all ages and abilities. *Sat., Sept. 27, 7pm*. **Banned Books Week** Lawyer **Stacy Allen** speaks on the event's history and recent well-known challenges to books. *Sun., Sept. 28, 2pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*



WELSH NATIONAL POET GWYNETH LEWIS *Tue., Sept. 30, 5pm. Perry-Castaneda Library, 101 E. 21st, 512/495-4644. Free. www.lib.utexas.edu.*

OPEN MICS

OPEN MICS **Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth*. **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725*. **More listed online!**

BIG CITY ENTERTAINMENT
Theme Parties, Go-Go Dancers, Fire Dancers, Hula, Club Promotions, Catering & Decor
512 440-7171 tropicalevents.com

Ana Marie Cox
founding editor of
Wonkette;
political columnist for
the guardian;
and contributor to GQ, Playboy, Time, The New York Times, The Washington Post, The Daily Beast and Mother Jones



"A lecture on snark"
7 p.m. Thursday, Oct. 2
Joynes Reading Room
in the Carothers building
on the UT Austin campus
2501 Whitis Ave.
512-471-5787 for info
Free and open to the public!



COMMUNITY

DREAM COME TRUE FOUNDATION FUNDRAISER Travel back to the Roaring Twenties for a fun evening that benefits a good cause. Titled "September Speakeasy," there will be dancing, music, maybe some bathtub gin, and a lot of success stories. ***Thu., Sept. 25, 6:30-9:30pm. Brodie Homestead & Dance Hall, 5211 Brodie, 512/348-8328. $75. www.everyonesdreamcometrue.org.***

HARVEST MOON FESTIVAL A night of live music from Reckless Kelly, all benefiting LifeWorks, helping families in need attain self-sufficiency. ***Thu., Sept. 25, 7pm. Fair Market, 1100 E. Fifth. $25-150.***

STEVE SANTINI Named by Ripley's as "The World's Most Extreme Escape Artist," Santini will be hanging out on Sixth Street, talking to people about his thumbscrew collection. Extreme! ***Thu., Sept. 25, 8-9pm. Museum of the Weird, 412 E. Sixth, 512/476-5493. $12 ($7, kids).***

UNITED WAY DAY OF CARING Sign up for a volunteer spot and enjoy complimentary breakfast before heading out to one of numerous projects around town. What better way to kick off the volunteer season? ***Fri., Sept. 26, 8am. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-6799. Free. www.unitedway-wc.org.***

AUSTIN RV EXPO Time to start planning your next cross-country vacation in the deluxe, supersized RV of your dreams. ***Fri.-Sat., Sept. 26-27, 10am-7pm; Sun., Sept 28, 10am-5pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/366-7135. Free. www.austinrvexpo.com.***

AMERICAN INDIAN HERITAGE DAY This event honors American Indians of yesterday and today, including an Entry of Nations, traditional crafts, dancing, and drumming performances. ***Fri., Sept. 26, 7pm. Bullock Texas State History Museum, 1800 Congress, 512/436-6712. Free. www.thestoryoftexas.com.***

DORKBOT This month the glorious dorks talk about making musical instruments, both digital and analog. Also, resident dorks show off their summer projects. ***Fri., Sept. 26, 7pm. Spider House Patio Bar & Cafe, 2908 Fruth, 512/480-9562.***

FALL CONCERT IN THE PARK You better decide right now which character from *Back to the Future* you're dressing up as, because there's $100 on the line (go for Doc). Radiostar soundtracks the evening. ***Fri., Sept. 26, 7-10pm. Elizabeth Milburn Park, 1901 Sunchase, Cedar Park. Free. www.cedarparktexas.gov.***

MEDITERRANEAN FESTIVAL Austin's longest established ethnic food and music festival turns 82 this year. Church families have been busy for weeks preparing food for the sumptuous banquet of Mediterranean culinary specialties that will be for sale at the party, alongside beer and wine, kids' activities, and an Orthodox bazaar. Be sure to wear your dancing shoes, because folk dancing to live music is a must at this venerable event. ***Fri., Sept 26, 6-11pm; Sat., Sept. 27, noon-11pm. St. Elias East Orthodox, 408 E. 11th, 512/476-2314. $5. www.mediterraneanfestival.org.***

FAJITA FIESTA There will be kid-friendly games, a jalapeno eating contest, a talent show, mariachi groups, and arts & crafts. Plus, you know, fajitas. ***Sat., Sept. 27, 9am. Buda City Park, Downtown Buda, 512/295-9999. Free. www.fajitafiestatexas.com.***

NATIONAL PUBLIC LANDS DAY Pick a park and help keep it looking good by removing trash and unwanted plant species. Full bags of refuse means rewards when you get to the afterparty. See website for details. ***Sat., Sept. 27, 9am. Parks across Austin, 512/477-1566. Free. www.austinparks.org.***

POSTCARD & PAPER SHOW Antique, rare, and unique paper artifacts can be appraised or just ogled. If you have a first anniversary coming up, finally a paper gift worth giving. ***Sat., Sept. 27, 9am-5pm. Norris Conference Centers, 2525 W. Anderson, 555/587-0274. $2. www.ctxpc.org.***

AUSTIN PITTIE LIMITS October is Pit Bull Awareness Month, and what better way to spread the word and enlighten the masses on "bully-type" dogs than to hold a concert! ***Sat., Sept. 27, 11am-4pm. Austin Animal Center, 7201 Levander Loop. Free. www.austinanimalcenter.org.***

EBONY FEST Celebrating African/African-American culture, this fest is filled with discussions, health checks, fashion, and networking. Food, music, and dancing round out the evening. ***Sat., Sept. 27, 11am-9:30pm. Huston-Tillotson University, 900 Chicon, 512/920-2538. $10-30. www.bleulotusproject.com.***

PECAN STREET FESTIVAL This biannual street festival of arts & crafts vendors and live music knows how to party. Try an art class, or just park yourself in front of the stage with one of the many handheld food options and enjoy a performance from the likes of My Education and DJ Chorizo Funk. Don't worry about bringing the kids, they'll be busy getting their faces painted or petting a zoo animal. ***Sat.-Sun., Sept. 27-28. Sixth Street, from Brazos to I-35. Free. www.oldpecanstreetfestival.com.***

SHERWOOD CELTIC MUSIC FESTIVAL Step back in time at the village in the woods as Celtic bands play, athletes test their strength at the Highland games, and everyone enjoys the food, games, and shopping. ***Sat.-Sun., Sept. 19-20 & 27-28. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. $15 ($8, kids). www.sherwoodforestfaire.com.***

AUSTOBERFEST Celebrate this area's German heritage with some of the best barbecue around town, a biergarten, and live music. Proceeds benefit Foodways Texas. ***Sat., Sept. 27, 1pm. Saengerrunde Hall, 1607 San Jacinto, 512/666-7464. $40. www.austoberfest.com.***

TEXAS CRAFT BREWERS FESTIVAL The largest celebration of Texas craft beer, with over 55 breweries participating. Cheers! ***Sat., Sept. 27, 2pm. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/480-8318. $25 ($10 designated driver). www.texascraftbrewersfestival.org.***

GREEN FEST This family friendly event celebrates all things green. Healthy food and plant vendors will be on hand, and it wouldn't be Austin without a live music stage. ***Sat., Sept. 27, 3-6pm. Clint Small Middle School, 4801 Monterey Oaks Blvd., 512/841-6742. $10. www.greenfestaustin.com.***

PRATHAM AUSTIN GALA Food, drinks, comedy, plus a Bollywood dance-off for a good cause. Pratham USA assists underprivileged kids in India. ***Sat., Sept. 27, 6pm. AT&T Executive Education and Conference Center, 1900 University, 860/501-2245. Free. www.prathamusa.org/events/gala-2014-bollywood-dance.***

AUSTIN MD DATE A DOC AUCTION Bachelors and bachelorettes, gather round, because there will be doctors galore to bid on with the money going to charities of the docs' choice. ***Sat., Sept. 27, 7-11pm. Bullock History Museum, 1800 N. Congress, 512/963-5544. $75. www.austinmd.ticketbud.com/date-a-doc-charity-auction.***

CUSTOM & VINTAGE BICYCLE SHOW Along with some sweet rides to check out, there's live music, raffle prizes, and a bunch of kid-friendly activities. ***Sun., Sept. 28, 2-6pm. Independence Brewery, 3913 Todd, 512/461-0190. Free. www.fb.com/events/587032328089041.***

DIA EN COYOACAN Come enjoy the atmosphere of Mexico City with authentic street food, some cold beverages, and traditional Mexican folk music. ***Sun., Sept. 28, 2-8pm. Licha's Cantina, 1306 E. Sixth, 512/480-5960. Free. www.lichascantina.com.***

CALYPSO BOOGIE BENEFIT PARTY Renowned musicians and Austin Community Steelband students showcase the beauty of the steel drum to raise funds for this music-instruction nonprofit, with the help of a cash bar, hors d'oeuvres, and a raffle. ***Sun., Sept. 28, 6:30-10pm. Scholz Garten, 1607 San Jacinto. $25. www.austincommunitysteelband.org.***

IMPACT AUSTIN MEMBERSHIP DRIVE Helping local nonprofits for a decade, Impact Austin gives back even more with a coffee (and jewelry?) fueled information session about their organization. ***Tue., Sept. 30, 6:30-8pm. Dalia Jewelry, 3900 Ranch Rd., 512/335-5540. Free. www.impact-austin.org.***

PADDLE PARADE & RALLY Wear purple and stand against domestic violence on the hike-and-bike trail. Or sit down in a kayak or canoe to raise awareness. On land or water, it's the same good cause. ***Wed., Oct. 1, 5:30-7:30pm. Texas Rowing Center, 1541 W. Cesar Chavez on Lady Bird Lake, 512/467-7799. Free. www.tcsheriff.org.***

AUSTIN FASHION INDUSTRY MIXER Mix and mingle with local fashion bloggers, photographers, local boutique and salon owners, and many other super important people. RSVP for a complimentary cocktail. ***Thu., Oct. 2, 8-11:30pm. The Madison, 307 W. Fifth, 512/494-4094. Free. convergecreate@gmail.com, www.themadisonaustin.com.***

WIZARD WORLD COMIC CON Bruce Campbell, Matt Smith, WWE superstar the Undertaker, and Tyler Posey are just a few of the stars lighting this epic nerd-out. Expect so much comic, toy, gaming, TV, collectible, and pop culture insanity you just might explode. ***Thu., Oct. 2, 4-9pm; Fri., Oct. 3, 2-9pm; Sat., Oct. 4, 11am-8pm. Austin Convention Center, 500 E. Cesar Chavez, 646/512-5022. $40-400. www.wizardworld.com/austin.html.***

DAY TRIPS BY GERALD E. MCLEOD

The **Dallas Farmers Market** is a foodie's paradise. The food rule that it is always better to have too much than not enough applies when shopping here.

Produce markets go through seasonal cycles, so the first thing I did when I arrived was walk from one end to the other of the block-long corrugated tin building with open sides. Even for a Thursday afternoon in the middle of August, the selection of colorful produce was pretty good.

I doubt that the blueberries were local, but they were tasty. The East Texas red onions were magnificent, and pure sweetness gushed from roma tomatoes picked in Jacksonville (Texas). The pears were harvested the day before. I ate okra gumbo for nearly a week after my shopping trip, but there's nothing wrong with that.

The Dallas Farmers Market is located at 1010 S. Pearl Expy. on the edge of downtown, and has supplied Dallas with fresh produce since the scattered vegetable stands were consolidated in 1941. Professional shoppers arrive in the early morning hours to supply restaurants. The public can wander the stalls in the shed from 3-6pm. The market is open daily except on major holidays.

A revitalization project is about to change the character of the market. Walls of brick townhouses already surround the last functioning shed. Close your eyes and you can still imagine when six sheds were full of produce dealers. Dallas needs to eat more vegetables, and you should help them.



GERALD E. MCLEOD

1,209th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

SPORTS

THE MAIN EVENT

AUSTIN AREA MOTOCROSS CHAMPIONSHIP SERIES Come out and get dirty at this inaugural championship series. Races go on all day, with vendors, a food truck, and more. ***Fri.-Sun., Sept. 26-28. Austin/Del Valle Motocross Park, 14600 Pearce, 512/417-3753. $10-45. www.fb.com/austinareamotocrossscene.***

SHERWOOD CELTIC MUSIC FESTIVAL & HIGHLAND GAMES Step back in time at the village in the woods as Celtic bands play, and athletes test their strength at the Highland games. ***Sat.-Sun., Sept. 19-20 & 27-28. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. $15 ($8, kids). www.sherwoodforestfaire.com.***

THE HOME TEAMS

AUSTIN OUTLAWS TRYOUT Full-contact women's tackle football. Are you up for it? Find out during their open tryout. ***Sat., Sept. 27, 9:30am. Outlaw Practice Field, 15149 Long Vista. $45. www.austinoutlaws.com.***

UT VOLLEYBALL Vs. Iowa State. ***Wed., Oct. 1, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. Free. www.texassports.com.***

UT SOCCER The ladies take on fellow Lone Star Staters Texas Tech on Friday, and then host West Virginia on Sunday. ***Vs. Texas Tech, Fri., Sept. 26, 7pm; vs. WVU, Sun., Sept. 28, 1pm. Mike Myers Stadium, 707 Clyde Littlefield, 512/471-7568. $7-10. www.texassports.com.***

ST. EDWARD'S Soccer Women: vs. Dallas Baptist. ***Fri., Sept. 26, 4pm. Lewis-Chen Family Field. Free.*** **Volleyball** Vs. Arkansas-Fort Smith. ***Sat., Sept. 27, noon. Recreation and Convocation Center, 3001 S. Congress. $5. www.athletics.stedwards.edu.***

CONCORDIA Men's Soccer A couple of home teams battle it out as Huston-Tillotson comes to play. ***Thu., Sept. 25, 4pm. St. Stephen's Episcopal School, 2900 Bunny Run. Free.*** **Volleyball** Vs. Texas-Dallas. ***Fri., Sept. 26, 7pm. Concordia Fieldhouse, 11400 Concordia University Dr. $5. www.athletics.concordia.edu.***

RECREATION & FITNESS

FORE THE KIDS GOLF CLASSIC A four-person scramble tournament, plus contests, dinner, and an awards ceremony. ***Fri., Sept. 26, 11am. Star Ranch Golf Club, 2500 FM 685, Hutto. $150. www.swkey.org/golf.***

NATIONAL HUNTING AND FISHING DAY Celebrate with canoe and kayak lessons, bows and arrows, fishing for the kids, and more. ***Sat., Sept. 27, 8am-1pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/292-1113. Free. www.facebook.com/pages/National-Hunting-Fishing-Day/142258292480477.***

RUNS, WALKS, & RIDES

NAMI 5K WALK Meet at the Long Center for this 5K walk raising awareness for mental health issues. ***Sat., Sept. 27, 7:30am. Long Center for the Performing Arts, 701 W. Riverside, 512/374-1335. www.namiaustin.org.***

ROC RACE 5K The Circuit of the Americas gets turned into one big, crazy obstacle course benefiting the Challenged Athletes Foundation. They've got the world's largest inflatable water slide, for Pete's sake! ***Sat., Sept. 27, 8am-4pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 858/273-7223. $80. www.rocrace.com/austin.***

RIP ROAR'N RIDE Help provide everything from scholarships to eyeglasses for Texas kids in need while enjoying the scenic environs of the Hill Country. ***Sat., Sept. 27, 8am. Liberty Hill Elementary School, 1400 Loop 332, 715/551-2419. $35. www.lhlions.org.***

SOCCER WATCH BY NICK BARBARO

The **Texas Longhorns** gave up a third-minute goal to top-ranked **UCLA** on Friday, then played them as close in the second half as anyone has all year; chalk up an 0-1 loss as a big moral victory going into conference play. The 5-3-2 Horns open Big 12 play this Friday at 7pm, hosting undefeated and seventh-ranked **Texas Tech**, who, at 9-0, are one of just three D1 teams left in the country with a perfect record. Then, 17th-ranked **West Virginia** comes into Myers Stadium on *Sun., Sept. 28, 1pm.* As always, the games will be shown live on the Longhorn Network.

St. Edward's women dropped out of the national rankings, with a loss Sunday to Texas Woman's dropping them to 4-2 on the year. The Hilltoppers wind up their non-conference schedule this weekend, hosting Dallas Baptist (*Fri., 4pm)* and Midwestern State (*Sun., 1pm*). … The **St. Ed's men** are 4-2 as well, with three road wins in the last six days. They don't play at home again until Oct. 11.

The **Austin Aztex** will hold their first **USL PRO Invitational Camp** this coming *Wed.-Fri., Oct. 1-3* at Kelly Reeves Athletics Complex – a first chance for Head Coach **Paul Dalglish** to look at some players who might be on the squad in the Aztex's first pro season. The team also announced dates for two more tryouts in January; www.austinaztex.com for more info.

European Champions League play continues *Tue.-Wed., Sept. 30-Oct. 1*; various games live on Fox Sports at 1:30pm each day. Those will be the first games to incorporate a new **concussion protocol** announced Tuesday by FIFA, soccer's world governing body, that will stop games for three minutes while team doctors assess players who have received head injuries. "The incidents at the World Cup have shown that the role of team doctors needs to be reinforced in order to ensure the correct management of potential cases of concussion in the heat of competition," FIFA said. "The referee will only allow the injured party to continue playing with the authorization of the team doctor, who will have the final decision."

MLS teams continued to thrive in **CONCACAF Champions League** group play this week, remaining undefeated against other continental opposition, and in first place in all four groups in which they are entered. Play concludes Oct. 21-23. … It's **EPL Double Derby Day** on NBC Sports this Saturday: **Liverpool-Everton** at 6:45am, then North London's **Arsenal-Tottenham** at 11:30 (with **Man U-West Ham** in between at 9am).

LADY BIRD LAKE VOLKSMARCH Come check out the new boardwalk while enjoying a non-competitive walk (5, 7, or 10K). ***Sat., Sept. 27, 8am. Acton School of Business, 1404 E. Riverside, 512/837-8966. $3. www.coloradoriverwalkers.org.***

MAMMA JAMMA RIDE A variety of routes and skill levels await your pedaling, all to help folks dealing with breast cancer. ***Sat., Sept. 27, 7:30am. Reunion Ranch, 850 CR 255, Georgetown, 512/765-5526. $50. www.mammajammaride.org.***

SCHLOTZSKY'S 5K BUN RUN The 32nd Annual Bun Run is back! This year, all proceeds of Austin's longest-running 5K benefit Juvenile Diabetes. There's also a Kid's 1K race, a Team Challenge, and the "Fastest Dog in Austin" race. ***Sun., Sept. 28, 8:30am. Alterra Pkwy. & Kramer Ln., in the back of The Domain. $30; Kids 1K $15; Dog Race $10. www.schlotzskys.com/bun-run.***

KIDS

BUNNICULA The classic tale of the vampire bunny comes to life. ***Sept. 27-28, Sat., 11am & 1pm; Sun., 12:30 & 2:30pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. $8-12. www.scottishritetheater.org.***

ALTERNATIVE SCHOOL FAIR Austin is home to an unusual number of innovative learning environments and programs. Come learn about them in one place! ***Sat., Sept. 27, 10am-1pm. Thinkery, 1830 Simond, 512/469-6200. Free. www.altedaustin.com.***

OUT OF TOWN

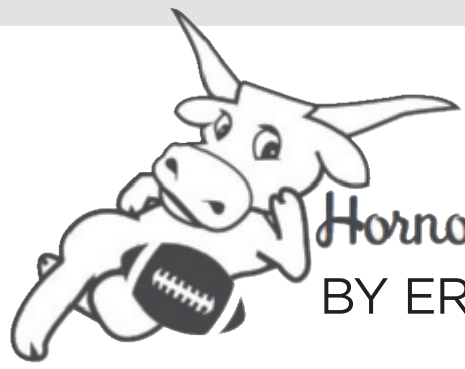
TAPPING TEXAN CULTURES The 21+ crowd will sample local craft beers and learn more about homebrewing while enjoying snacks. ***Fri., Sept. 26, 6-8pm. Institute of Texan Cultures, San Antonio, 210/458-2300. Free. www.texancultures.com.***

FALL FESTIVAL & GO HORNS MAZE Wander around the 5-acre corn maze, enjoy the music, games, and food at this family-friendly festival. ***Sat. & Sun., through Nov. 9. Barton Hill Farms, 1115 FM969, Bastrop. www.bartonhillfarms.com.***

PIONEER DAY Step back in time as docents demonstrate pioneer skills as well as provide savory foods and delightful music from the past. ***Sat., Sept. 27, 10am-4pm. Dr. Pound Historical Farmstead, Dripping Springs, 512/858-2030. www.drpoundhistoricalfarmstead.org.***

WENDISH FESTIVAL In 1854, the Wends, an ethnic minority from Germany, arrived in Texas where they thrived, and now showcase their cooking skills, noodle-making, and egg decorating, and open their Painted Church to visitors. ***Sun., Sept. 28. Texas Wendish Heritage Museum, Serbin, 817/220-7828. Free.***

CZECH HERITAGE FESTIVAL You don't have to be Czech to enjoy the food, music, and games, and sample the homemade beer and wine entries. ***Sun., Sept. 28, 10am-7:30pm. Community Center, 2905 E. North, Victoria, 361/575-0820. www.victoriaczechs.org.***



Hornography BY ERIC SOLLENBERGER

Ladies and gentlemen, thank you for coming out to our roast of **University of Kansas** head coach **Charlie Weis**. Charlie's a good guy and a great sport, which is a lot more than I can say about his Jayhawks squad. Now let's not get ahead of ourselves here because it's not like Texas is carrying the banner for the Big 12 either. The Longhorns have been banking on a win against Kansas this weekend, but I think we can all remember the last time a guy from Austin picked a fight with Charlie: It started with the Gulf of Tonkin resolution and wasn't exactly the cakewalk we planned for.

You have to respect this Charlie for his resilience, though. We're all about accountability here in Austin, and Weis was lucky to last one year around Lawrence. If you go 1-11 in Texas, you're not keeping your job unless your name is **Rick Barnes** or **Greg Abbott**. Weis is a guy who looks like he's seen the inside of a few buffets, which makes his 0-2 career record against Rice all the more puzzling.

To be fair, the guy boasts a pretty high graduation rate for someone who can't seem to matriculate a pot roast from one side of the table to another without snorting half the horseradish off it. He's graduated over 200 kids in his career. If you think that's impressive, you should see the number of Olive Garden plumbers he's put through schooling.

Weis is now 2-1 in his third year at Kansas, where he arrived in 2012 after a failed five-year marriage with **Notre Dame** that left the Fighting Irish on the hook for eight figures' worth of alimony payments. Some people get a golden parachute when they leave their job; Weis got a golden, dome-sized tarp. Charlie was so bad at ND that they honestly thought $18 million would prove a fair price to make him go away forever. That might be the going rate for the Catholic church to pay a plaintiff, but never a head coach.

Saturday should prove a good experience for this young Longhorns team, since taking a bus trip to KU is about as close as most people from Texas ever get to studying abroad. I'm not trying to say the Longhorns are going to win easily, but Kansas doesn't exactly have the best track record when it comes to inviting out-of-staters in to determine their fate.

The winner of this game takes over the Hornographically coveted seven slot in the Big 12 standings. Texas has a murderers' row coming up against **Baylor** and **Oklahoma**, so the Longhorns are going to try and fill up on comfort food before the execution.

If there's one guy who can identify with treating every meal like it's your last, it's Kansas head coach Charlie Weis.



Request for Qualifications

Public Art Project for Austin Police Dept. Mounted Patrol Facility

Budget: $53,000

Deadline: Oct. 16, 5 pm

The City of Austin Art in Public Places program seeks an artist or artist team to create artwork for the APD Mounted Patrol Facility built to house and train APD horses. Open to artists who live in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet, and Blanco counties.

Artist Info Meeting: Sept. 25 5:30 pm | 201 E. 2nd Street

Questions? Call 512-974-7841 or visit tinyurl.com/AustinAIPP



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FOOD



PHOTOS BY JOHN ANDERSON

Sweet Deal

MICHOACÁNA NATURAL ICE CREAM STANDS UP TO PRICIER PARLORS

In the little strip center a stone's throw from one of Austin's best taquerías, Taco More, is a new Mexican *nevería* (ice cream parlor) that does things the old-school way with all-natural products. Opened in June by Silverio Gardoña and wife Marcela Díaz, **Michoacána Natural Ice Cream** is on the northwest corner of Parkfield and Rundberg. Walking in is like stepping into the *helado* palaces just off the Plaza de Armas in Morelia, Michoacán. Here, they are only too happy to offer tastes of any of their 30 amazingly rich ice creams.

Glancing in the display freezers, you'll find three different chilled aguas frescas (horchata, watermelon, and lime) along with stacks of two dozen different Technicolor *paleta* flavors ($2 chunky, frozen-fruit puree frozen pops). If you want to make that paleta an *esquimal* ("eskimo," dipped in a luscious chocolate robe and sprinkled with nuts), that can be arranged in a heartbeat. Need a mango or tamarind *raspa* (snow cone)? No problem. They have four flavors of *mangonadas* (a frozen treat made with fresh fruit and juice, lime, salt, chile, and *chamoy* [an apricot spread with lime, chile, and pineapple vinegar]). Fruit cocktails with chile, banana splits, skewers of whole frozen strawberries coated in chocolate, and the list goes on. Admittedly, there's a bit of a learning curve for the nevería neophyte, but they will patiently walk you through their frozen wonderland.

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My first tub of three large scoops ($4.75) included a sinfully rich, gelato-like dulce de leche that was the best ice cream I've eaten in a long, long time. The pecan flavor was so nut-rich, it was almost like eating a bowl of pecans with ice cream melted over the top. The *cajeta* embodied all of the promises that caramelized goat milk and sugar can live up to. The next trip delivered an aromatic and thick, sweet mango, paired with the very essence of tropical coconut. Michoacána delivers very friendly service, amazingly good ice cream, and all the rest, at prices that demolish their upscale competition. – *Mick Vann*

FOOD-O-FILE
BY VIRGINIA B. WOOD

OLIVIA O'NEAL IS undeniably proud of the two pastry chefs creating treats for the new **Sugar Mama's East** (2406-B Manor Rd.). **Kendall Melton** (formerly of **Contigo**) starts the day with breakfast pastries such as croissants, scones, muffins, and cinnamon rolls that can be enjoyed with a full complement of coffee drinks made from the house special **Bootleg Coffee** blend. Melton also whips up ice creams to pair with the plated desserts being created by **Karina Akhavan** (formerly of **Bess Bistro** and **Walton's Fancy and Staple**). The plated dessert menu, debuting this weekend, will change frequently, and features pies, cakes, cheesecakes, macarons, and other specialties that can be paired with a selection of craft beers, wines, and bubbles. O'Neal tells us, "The ladies seem to love cupcakes and Cava."



Ned & Jodi Elliott of Foreign & Domestic

SPEAKING OF BREAKFAST pastries, **Ned Elliott** advises us that **Foreign & Domestic** (306 E. 53rd) is once again offering popovers, quick breads and **Casa Brasil** coffee on weekday mornings from 7-11am. A limited breakfast menu will also be available. Meanwhile, don't miss this weekend's pop-up kolache shop from Houston's own sugar fairy, **Rebecca Masson**, of **Fluff Bake Bar** from 9am til the goodies run out on Sunday, Sept. 28.

DAVIS TUCKER IS about to open the second outlet of his **North by Northwest Restaurant & Brewery** (5701 W. Slaughter) near Circle C. Executive chef **George Powell** will be running the kitchen at the new spot while head brewer **Don Thompson** and brewer **Hayden Winkler** are working on a roster of new craft beers to be brewed in equipment salvaged from the original **Copper Tank** brewery Downtown.

CHEF JOSH WATKINS chatted with us last week while he was presenting a guest chef dinner at the **Turtle Restaurant** in Brownwood. Watkins says he's busy developing multiple projects since his departure from the **Carillon**, but he isn't ready to divulge details at this point.

THE NEWEST WATERING hole headed for the quickly developing Eastside will be **Craftsman Bar** (2000 E. Cesar Chavez) from **Alexander Letichevsky** in the former home of **Cap's Game Room & Bar**.

ONLINE// BEST BITES OF BYTE OF TEXAS | CULINARY ARTS CAREERS CONFERENCE | EVEN MORE FOOD-O-FILE NEWS | AUSTINCHRONICLE.COM/FOOD

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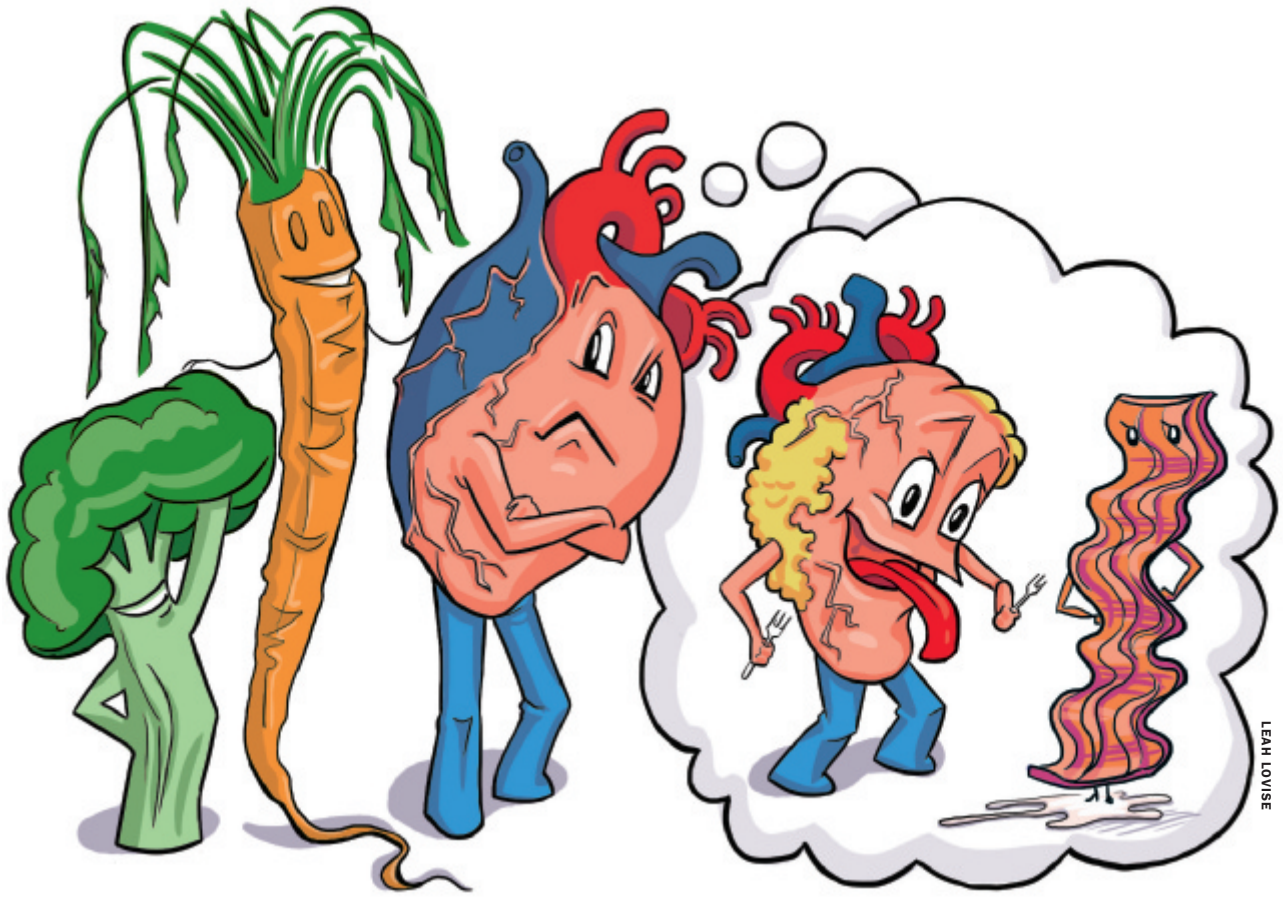
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LEAH LOVISE

What the Heart Wants

Healthy eating isn't always happy eating

BY BRANDON WATSON

After the second day of sprinkling Mrs. Dash on forlorn chicken, I imperiously announced that I would rather die than continue to eat like this. It probably was not the sort of thing my family wanted to hear. They were, after all, gathered on the occasion of my first heart attack. I'm fairly certain none of them gave a damn if I wanted a pat of butter, but they let me get away with the bit of fatalism.

What they didn't know was that, for a moment, I meant it. I had IVs sticking out of both arms, my calves were growing increasingly sweaty under the squeeze of compression boots, and a seemingly constant flow of strangers were poking around at my groin. I desperately wanted the comfort of food, not the studied calories arranged on my plate. Since no one at St. David's seemed willing to build a post-cardiac arrest charcuterie board, I was going to have to accept my lot. But I wasn't about to do it nicely.

When your body wages a coup d'état on your life, it's not all that easy to keep a poker face. I could deal with giving up smoking, having long since tired of its pleasures. But when forced into cold turkey, I at least expected to be able to eat the skin. I knew my lack of restraint was partially why I found myself wearing a backless robe. Still, I was nowhere near ready to forsake the alchemy of sodium and fat. They weren't just agents of flavor; they were an expression of love – from my mom's simple tomato pasta (made pointillist with heavy shakes of salt and freshly cracked black pepper) to the mac and cheese (topped with a crumble of Panko and more cheese, natch) I learned to make from an ex. There was no way I could view food with anything close to clinical detachment.

To make matters worse, there are few things I loathe more than health food. Health is the enemy of flavor, a gaunt old uncle peering disapprovingly over wire rims. The cognitive dissonance between what our body wants and needs is as good an argument as any for the existence of evil. You can still indulge, health says, before cruelly bamboozling with liquid egg substitute. Enjoy all the paella you want; that parched poultry sausage will make you forget about chorizo entirely.

It's all trickery and substitution – like Parfums de Coeur and Christian hip-hop and the second Becky on *Roseanne*. It's not that dehydrated kale chips are not perfectly fine; it's that they should never pretend they are an acceptable surrogate for potatoes fried in duck fat. Crushed flax does not a breadcrumb make, but still a thousand recipes were built on the lie that we'll never taste the difference.

Health is the enemy of flavor, a gaunt old uncle peering disapprovingly over wire rims.

I was ready to give the whole project the finger. An hour after my hospital release, I made short work of an excessively loaded baked potato. By then, the memory of the actual heart attack and the resulting stent was growing fuzzy, the more evocative details having been blurred by the morphine drip. The fact that it happened, however, grew more deeply etched. With no hyperbole, I can say that I almost died. That I was lucky only reminded me how little was under my control.

I might have spoken about "the incident" with practiced indifference, but the truth was I was terrified. My body became like a creaky old house in a horror movie; every "noise" potentially leading to another jump cut. Normal sensations, like losing circulation or needing to burp, suddenly felt odd enough to raise alarm. Driving home from dinner could produce cold sweats. Diet was one of the only ways I could regain some foothold.

So after a bit of denial (I told anyone who would listen about my sexy low triglycerides), I experimented with heart-healthy eating. The first order of business was cholesterol, if only because of the gentle tsk tsks of a rehab nurse. Those blithe bastards unaffected by cardiovascular disease can practically spread the stuff on toast, but doctors recommend that heart patients keep their LDL (low-density lipoprotein, the bad kind) lower than 70.

That's no easy task for a food editor. If a food increases bad cholesterol, it's probably the most enticing selection on a prix fixe. There it is, folded into a freshly whipped chantilly or tossed into a salad as a lardon. It's sometimes sneaky, popping up in a shellfish crudo or an otherwise lean venison heart. It was in the first course of the first chef-prepared meal I enjoyed after my hospital stay: oysters with watermelon mignonette from Jack Allen's. I gratefully slurped them up.

There I decided on the first of a few simple eating rules. When reviewing a restaurant or dining at a special event, it was nonsense to follow the dictates of gastronomically challenged dieticians. Otherwise, I would try my best to only eat small amounts of animal protein. Invariably, I would find myself at P. Terry's once a week for lunch, but my second rule was to ease myself into it. I knew that I wouldn't keep to better eating with too drastic of a change.

My rules may sound closer to "excuses" than "guidelines," but I did make a rule to work in more plant-based meals – helped by my close proximity to some of Austin's best vegan/vegetarian joints (the Juice Well, Nice N Ful, Counter Culture, and Shhmaltz are all but a short drive). And I spent more time lurking around my neighbor's porch, hoping he would share a plate of his miraculous sauerkraut. Maybe this health thing wasn't so difficult after all.

That is until I remembered that other kind of cholesterol. My high-density lipoprotein (HDL, the good kind) is woefully low. To correct that, doctors recommend eating a ton of dietary fiber. Trouble is, more than eating is involved. My current housing situation is what some would describe as environmentally responsible microliving and what others would describe as semi-homelessness. Whether one chooses to use euphemism or dysphemism, restrooms still aren't always convenient. Rule four: Work on HDL during the morning.

And then there was salt. Due to my high blood pressure, doctors have been telling me for years that I don't need to make every dish look like the inside of a snowglobe. For years, I have ignored that suggestion like a petulant child, keeping no less than 10 salt varieties in my kitchen (what else would you use on hanger steak besides smoked porcini Himalayan?). Granted, there is considerable scientific debate whether there is a link between salt and heart disease, but it probably wouldn't hurt to hedge my bets.

Begrudgingly, I put all but a small Mason jar of sea salt back in storage. That helped me refrain from excess at home, but I was still eating most of my meals out. And since I couldn't ask Salt & Time to cut its name in half, I was going to have to be more cognizant. That meant less pickles, less olives, less salumi and feta. Oh, and less levity and joy.

Happiness has to count for something. While I no longer feel that bland eating should be punishable by death, I do still feel it is a crime not to take part in life's celebration. I'm more than willing to eat healthy, but that should never be at the expense of eating well. Food matters to both the literal and figurative hearts. And besides, I could always use a little more motivation for exercise. ■

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PHOTOS BY JOHN ANDERSON

The Devil in the Details

AROMA STILL NEEDS TO IRON OUT THE KINKS

aRoma Italian Kitchen is part of the rapidly changing landscape along a busy South Austin thoroughfare, situated at the street level of the new 704 Apartments, with an inviting patio overlooking venerable neighborhood landmark the Broken Spoke. The sleek interiors are done with reclaimed wood and some furnishings chosen by nearby Mockingbird Domestics. A row of tall, comfortable booths lines one side of the dining room with a banquette and tables running the length of the room under the front windows. A long, curved bar is situated beyond the booths with unobtrusive flat-screen TVs on either end. The bar offers Negronis on tap, one Italian and four local craft brews on draft, and a custom cocktail menu. Just past the bar sits a wood-fired Marra Forni pizza oven imported from Italy. There are even a few seats that make it possible to watch Neapolitan pizzas being shoveled in and out of the 900-degree oven while dining.

aRoma is the first independent restaurant venture of longtime local hospitality professional Dave Whitney, whom many Austinites will recognize from his 14 years as director of operations for Threadgill's restaurants. To help him realize his dream of creating his own Italian restaurant and pizzeria, Whitney chose San Antonio chef **Jason Garcia**, whose résumé includes work at some of the Alamo City's top restaurants: Bohanan's Prime Steaks & Seafood, Biga on the Banks, Le Rêve, Il Sogno Osteria, and Hotel Havana's Ocho. He picked up his pizza expertise at Dough Pizzeria Napoletana. Whitney and Garcia opened aRoma for dinner in May and recently added lunch service. With a seasoned operator like Whitney and a chef as well-trained as Garcia, the restaurant would appear to be set up for success. Unfortunately, their best efforts were undermined by sloppy, haphazard service and an unacceptably long dining time on our first visit. I'm not sure I would have gone back if a two-visit minimum weren't standard policy for our reviews.



AROMA ITALIAN KITCHEN & BAR
3403 S. Lamar, 512/900-8670
Lunch: Sun.-Fri., 11am-3pm; Sat., noon-3pm
Dinner: daily, 5-10pm
Happy hour: Mon.-Sat., 3-6pm
www.aromaitalian.com

Our group of five was seated at 1pm. One large party was finishing up as we began ordering, and there were only a couple of two-tops in the quiet dining room. Though our server made enthusiastic suggestions about appetizers, he didn't feel the need to write down our order, which was surely a contributing factor in the comedy of errors that followed. We ordered three appetizers, one salad, a pizza for the table, and entrées for everyone. Then we waited in an all-but-empty restaurant.

After more than 20 minutes, two of our appetizers arrived (the third never materialized, completely forgotten by our server) and we scarfed them right down. ***Robiola con funghi*** ($12) is a mild cow's milk cheese topped with sautéed mushrooms that comes with crispy toasts for slathering, and the house version of **caponata** ($7) offered diced eggplant and tomatoes tossed in a bright, acidic vinaigrette. And then, we waited. Whitney himself finally came to our table to explain that they'd had "technical difficulties" with our **Salsiccia pizza** ($16) and were making another. The second effort was still a disappointment – mostly charred, puffy edges with very little pliable center, topped with a few tiny sausage crumbles and a few cherry tomatoes – leading us to wonder if perhaps the best pizza makers work the dinner service.

Entrées arrived along with the missing **Barbabietola salad** of beets, farro, and goat cheese ($9). The **heirloom tomato caprese** ($12; $7 extra with shrimp) appeared with mealy tomatoes but without the requested shrimp. When we asked for them, the unconcerned server said, "No problem, I can get you those on the fly," as though the error was ours rather than his own. By this point, it was well after 2pm and all we really wanted was to escape this service nightmare. Aware the restaurant hadn't put its best foot forward with our table, Whitney graciously adjusted our bill, which was a salve to some of our disgruntled feelings. But seriously, who, besides a restaurant critic, has an hour and a half to invest in a restaurant lunch? If aRoma really wants to be in the lunch business, that's got to improve, and quickly.

With some trepidation, I gathered another group for the return visit. The dining room was already buzzing with an early dinner crowd, and our server was pleasant, attentive, and professional. Appetizers, a perfectly delightful **arugula-and-prosciutto pizza** ($16), and well-sauced pastas all came out in a timely manner. Wines from the predominantly Italian list were replenished when necessary, and we enjoyed a convivial evening instead of grousing. The stand-outs at this meal were a hearty **cioppino** ($19) chock-full of mussels, shrimp, and fish in a rich, aromatic broth and the **Bistecca** ($24) which was a toothsome 10-ounce rib-eye paired with cauliflower and topped with gorgonzola, a vegetable side dish idea worth stealing. All in all, our experience was as different as, well, night and day. I'm impressed with chef Garcia's cooking and I'd like to see Dave Whitney succeed with aRoma, but better across-the-board training for the lunch staff is a must.

– Virginia B. Wood

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MEAL TIMES

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SUPPER FRIENDS: ITALIAN DELIZIA When the moon hits your eye. ***Fri., Sept. 26, 7pm. Swoop House at 2Dine4 Catering, 3012 Gonzales, 512/467-6600. $55. www.supperfriends.com.***

BLOOMS AND BUTTER Dinner with Prune chef Gabrielle Hamilton. ***Fri., Sept. 26, 7-10pm. The Contemporary, 700 Congress. $142.05.***

✪ **BYTE OF TEXAS** Austin Food Blogger's Alliance annual conference. ***Sept. 27-28. Bullock Texas State History Museum, 1800 N. Congress, 512/936-4629. $149 members ($199 nonmembers).***

✪ **AUSTOBERFEST** Beer and sausages benefiting Foodways Texas. ***Sat., Sept. 27, 1pm. Saengerrunde Hall, 1607 San Jacinto, 512/478-1411. $40 in advance, $50 at door ($20 for Saengerrunde members).***

IMBIBE TEXAS BARBECUE With booze from Aviation American Gin. ***Sat., Sept. 27, 1pm. Half Step, 75½ Rainey. $25.***

✪ **TEXAS CRAFT BREWERS FESTIVAL** The largest celebration of Texas craft beer. ***Sat., Sept. 27, 2-6:30pm. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/480-8318. $25 general admission ($10 designated drivers). www.texascraftbrewersfestival.org.***

✪ **FARM TO CHEF AUSTIN** Culinary student competition using sustainable food. ***Sat., Sept. 27, 7pm. Le Cordon Bleu, 3110 Esperanza Crossing #100, 866/337-9293. $30 advance ($35 at door).***

SOUTH TEXAS INSPIRED DINNER With Chef John Bates. ***Sat., Sept. 27, 8pm. Noble Sandwich Co., 12233 RR 620 N. #105, 512/382-6248. $65.***

PASTRY POP-UP Fluff Bake Bar is back. ***Sun., Sept. 28, 9am. Foreign & Domestic, 306 E. 53rd, 512/459-1010.***

✪ **SPRINGDALE FARM AID** Sip-and-stroll event featuring a pantheon of Austin culinary all-stars. Proceeds benefit Springdale Farm as it brings its urban farm up to code. ***Sun., Sept. 28, 1-5pm. Springdale Farm, 755 Springdale, 512/386-8899. $50.***

MULBERRY SUPPER CLUB Kristine Kittrell brings the foie. ***Mon., Sept. 29, 7pm. mulberry, 360 Nueces #20, 512/320-0297. $55. www.eventbrite.com/e/mulberry-supper-club-september-tickets-13110900055.***

JOSEPHINE HOUSE GUEST CHEF DINNER A Nordic feast from Paula Disbrowe and David Norman. ***Tue., Sept. 30, 6-10pm. Josephine House, 1601 Waterston, 512/477-5584. $55.***

CENA CON LA FAMIGLIA Owner Daniela Marcone invites her parents, uncles, and cousins into the kitchen. ***Tue., Sept. 30, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. $50.***

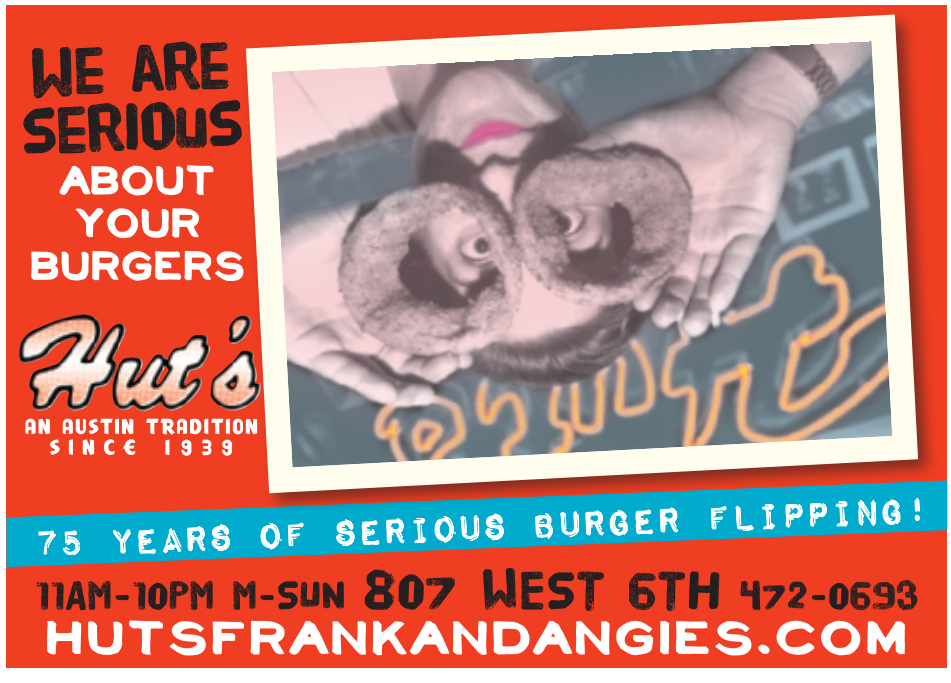
THE CANDY JAR ONE-YEAR ANNIVERSARY A sweet party. ***Wed., Oct. 1, 10am-5:30pm. The Candy Jar, 12700 Hill Country Blvd. Ste. 110-T, Bee Cave. www.thecandyjartx.com.***

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SCREENS

Fantastic Fest Quick Cuts

Everybody Was Gun Fu Fighting

KEANU REEVES AND ADRIANNE PALICKI ON *JOHN WICK*'S GROUND-AND-POUND ACTION



JOHN ANDERSON

Keanu Reeves, David Leitch, and Adrianne Palicki

In Fantastic Fest headliner *John Wick*, Keanu Reeves depicts the title character as the most frightening killer amongst frightening killers. As his enemies say, he's not the bogeyman – he's who you send to kill the bogeyman. But Adrianne Palicki's rival killer Jenny is not exactly a retiring flower. "She's a real see-you-next-Tuesday," said the *Friday Night Lights* star.

Wick has retired from his work with the Russian mob, and is only dragged back in when the son of a gang lord (*Game of Thrones*' Alfie Allen) crosses a moral line. With a bounty on Wick's head, Jenny's just in it for the money. "She's the epitome of what you think an assassin would be," said Palicki. "Heartless, degenerate – this is fun for her, it's a sport. But John, he has so much heart, and he's doing it for all the right reasons, and you completely understand why he's killing all these people. He's doing horrible things, but you're like, 'Yeah, get it done.'"

"I love John Wick's grief and his power," said Reeves. "For me, when I really first felt that was in *The Lord of the Rings* and you would read about *Strider*, and you'd think, 'Wow, here he comes.'" When Wick kills, it is for good reason, and with merciless efficiency, Reeves explained, "which I think helps him be not the reprehensible, pathological, sociological killer that he could be. He's just really capable."

Reeves is a Fantastic Fest veteran, unveiling his directorial debut *Man of Tai Chi* there in 2013. That was about a good man trying to save his soul; with the bloodstained Wick, "there's a bit of a swing in the pendulum here," he said. "For me, it was fun telling this mythological, Old Testament, revenge tale. But I don't quite think of it as revenge. I think of it as reclaiming."

One major change after *Man of Tai Chi* is in the fighting sequences. Rather than the clash of formal styles, this is ground-and-pound, MMA with added firearms. Reeves said, "The directors call it gun fu, but I also get to do car fu, because I throw some nice moves with a car."

And Jenny is just as tough. The part was originally written for a man, but gender-swapped – a change that Palicki applauds. She said, "I love that she was ultimately one of the worst villains, and that one of the best battle sequences is him fighting a chick. That's awesome." While she has a background in action films (*GI Joe: Retaliation*, *Red Dawn*), "this was the first time I got to learn a real martial art. Judo, jujitsu. I got to throw people around." But while Palicki had a week and a half to refine her choreography, Reeves was training for dozens of set-pieces, and only had four hours to rehearse with her. "It wasn't even four hours at once," she said. "It was between shots. It was, 'OK, they need you back on set.' 'OK, we'll grapple a little later. I'm not nervous about this fight at all.'" *– Richard Whittaker*

***John Wick* opens theatrically Oct. 24.**



JOHN ANDERSON

Kevin Smith (l) and Justin Long

He Is the Walrus

JUSTIN LONG'S TAKE ON *TUSK*

"The prospect of doing it was scary, you know, just in terms of how it could affect my career. My agents were very reticent about it but I knew I had to do it because, if nothing else, it would be a once-in-a-lifetime experience."

That's actor Justin Long explaining why he chose to take the lead role in Kevin Smith's new horror comedy *Tusk*. Formerly known as the Mac to John Hodgman's stodgy PC in the celebrated Apple ad campaign, Justin Long plays Wallace, an initially unsympathetic podcaster who's hit the big time by disparaging the humiliations of sadly epic YouTube fails. He gets his comeuppance at the hands of a deranged Michael Parks, who kidnaps Long's character and slowly stitches him into a walrus pelt.

"In his initial email to me, Kevin described it as a two-hander, a character piece," said Long. "He didn't mention anything about a walrus. After reading halfway through the script, I was thrown, to put it mildly. It was so out there, so bizarre. I thought, if you're going to fail, what a fun way to fail. I knew it would be something memorable regardless of its Rotten Tomatoes score."

Tusk's none-too-subtle goring of douchey podcasters and the relatively new concept of cyberbullying makes the film a morality tale worthy of EC Comics.

"I could not agree more," said Long. "Originally, [Wallace] wasn't written as this guy who makes fun of people, he was just going to Canada in search of an orgy. I thought there was an opportunity to [make the film] a little bit more than a stoner horror movie. I met with Kevin the night after I read the script and told him my ideas. I didn't think he'd remember any of it because he was about two-and-a-half blunts deep at the time, but within days he had incorporated those ideas into the script. And so, you know, for a walrus-man movie, that second draft had a real poignancy to it." *– Marc Savlov*

***Tusk* opened in Austin theatres last Friday. See our review online at austinchronicle.com/film.**



JAMES RENOVITCH

DIMMING THE LIGHT *FANDANGO*

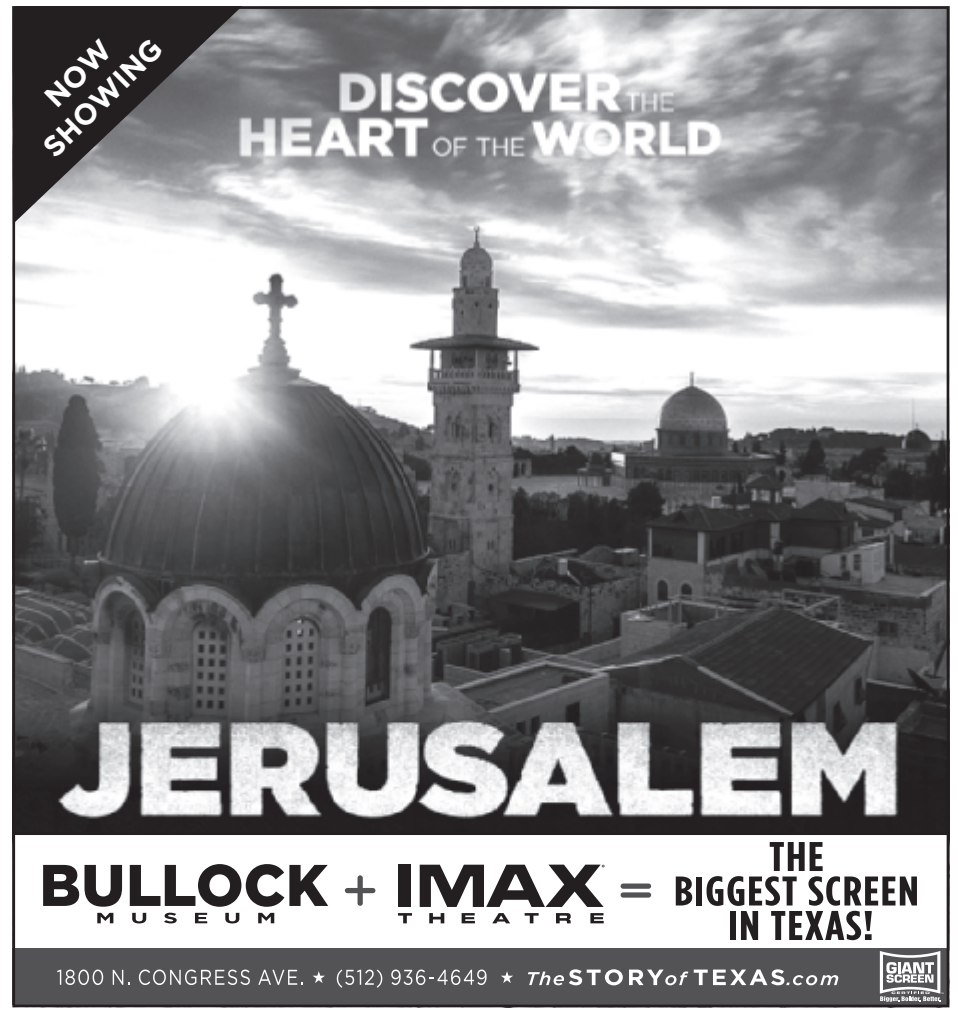
TIM SCHAFER TALKS ABOUT HIS NOIR CLASSIC AT FANTASTIC ARCADE

It was four days of panels, hotly contested tournaments, mystic bananas, gentrifying doughnuts, and barf-themed competitions. In other words, Fantastic Arcade was a complete success. However, if the festival was a popularity contest, then surely Tim Schafer would be prom king. The theatre was a fire marshal's nightmare with fans awaiting the man behind such classics as *Monkey Island* and *Day of the Tentacle*, not to mention modern cult faves like the Jack Black-voiced *Brütal Legend*.

The always affable Schafer sat down with local game developer George Royer to talk about Schafer's 1998 Aztec/art deco adventure game *Grim Fandango*. The obvious inspirations for the game are Día de los Muertos and noir film classics with Schafer singling out *Casablanca* as one of his favorites. Many in the crowd of devotees were interested in the upcoming remaster of *Grim*. Schafer responded, "The digital archaeology going on is really intense." Apparently going back to former co-workers and asking them if they stole hard drives with content from the game is a little awkward. Schafer stuck around to provide commentary for the *Gang Beasts* tournament, and the crowd got a taste of the humor that made him a legend. *– James Renovitch*

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FILM LISTINGS

Gallows Humor and the Indie Horror Film

Adam Wingard and Simon Barrett rack up another success

BY MARC SAVLOV



The badass, genre-scrambling team of Adam Wingard (directing) and Simon Barrett (writing) continues to wreak horrific and frequently hilarious havoc with their latest nonstop reel of severely awesome. Wingard has cast hunky Dan Stevens – the ex-*Downton Abbey* actor who is here seriously buffed up from his role as the skaggy junkie in *A Walk Among the Tombstones* – as David, a mysterious ex-soldier who insinuates himself into the lives of a grieving New Mexico family. They're in mourning for their own soldier boy Caleb, one of the "Some gave all" in the KIA mantra: "All gave some, some gave all." Thus, when mom Laura Peterson (Kelley) answers the door one bright and sunny October morning to find an apparent close friend of her late son standing there, she invites him in. "I was with him when he died," David tells her, adding, "He made me promise to find his family and tell them that he loved them." Seriously, who wouldn't want to hear one final gift of compassionate reassurance from the loving dead? And just like that, David ingratiates himself into the Petersons' lives. But isn't it odd, those sudden storms that pass across his face every now and again, not to mention his helpful ultraviolence when the Petersons' teen son Luke (Meyer) is bullied at school? What's that all about? Suffice it to say, *Downton Abbey* this isn't.

THE GUEST
D: Adam Wingard; with Dan Stevens, Sheila Kelley, Maika Monroe, Brendan Meyer, Leland Orser, Lance Reddick, AJ Bowen. (R, 99 min.)
★★★½

Wingard and Barrett have made some terrific nongenre-specific films in the past, among them *A Horrible Way to Die* and the terrifically lunatic *You're Next*, and *The Guest* only adds to their reputation as masters of gallows-humor horror shows. With performances that are uniformly excellent across the board, a nervy and nerve-wracking sense of suspense, and the whole idea of Halloween in a desert town (none of John Carpenter's trademarked "dry leaves blowing down the sidewalk" here), *The Guest* is a slow-burn nail-biter that recalls – in a good way — Eighties slasher films, small-town terrors, the early work of James Cameron and, yep, John Carpenter's heyday as well. Even Steve Moore's synth-heavy score and the diegetic soundtrack choices help establish the film's Eighties-era debts.

A slightly jarring, third-act turn that injects a whole new tone, not to mention a whole new character, into the already riveting thriller, fails to derail the whole. With *The Guest*, Wingard and Barrett have once more upped the ante for the indie horror flick pack.

ALAMO SOUTH LAMAR

NEW REVIEWS

BELIEVE ME
D: Will Bakke; with Alex Russell, Zachary Knighton, Johanna Braddy, Max Adler, Christopher McDonald, Sinqua Walls, Miles Fisher. (PG-13, 93 min.)

When Sam (Russell) discovers that he can't graduate college until he pays back the nine grand in tuition he racked up after his scholarship ran out (perhaps something he should have been paying more attention to), he hatches a scheme to create a fake charity helping Africans connect with clean water – the Get Wells Soon Project (get it?!) – in order to get the cash. He convinces three of his frat bros to help him, and together they throw a one-off fundraiser that catches the eye of Ken (McDonald), who runs a national Christian charity organization. He is so impressed with their moxie, he offers to send them on tour around the country, and they, in turn, decide to skim off the top of these now-substantial contributions. The inevitable crisis of conscience is something you can set your watch by.

Believe Me is the third film by Bakke, whose first two films were naive documentaries wherein he and his brohams traveled, first around the States, and then Europe, asking people about their faith while seemingly questioning their own. This is his first narrative feature, and while it looks slick enough, it is a far cry from the subversive critique of contemporary Christian youth culture it so achingly wants to be. The characters are bland caricatures, the plot is boilerplate at best (have they even heard of *Elmer Gantry*?), and the tone vacillates wildly between attempted comedy and melodrama. But what is most egregious, and seems completely lost on the filmmakers, is that the film is the very thing it attempts to expose: a pandering cash-in on faith-based films disguising itself as an honest examination of belief. And that, true believers, is unforgivable.

★ – *Josh Kupecki*

HIGHLAND

THE BOXTROLLS
D: Graham Annable, Anthony Stacchi; with the voices of Ben Kingsley, Isaac Hempstead-Wright, Elle Fanning, Dee Bradley Baker, Steve Blum, Toni Collette, Jared Harris, Nick Frost, Tracy Morgan, Richard Ayoade, Simon Pegg. (PG, 97 min.)

The third time out is decidedly *not* the charm for the Portland, Oregon-based animation studio Laika. Unlike its two previous releases – the fantastically creepy stop-motion adaptation of Neil Gaiman's *Coraline* and the tonally lighter but no less engrossing *ParaNorman* – *The Boxtrolls* feels rough-and-tumble and not as much fun by half. It doesn't help matters that the audience is dropped into the proceedings with no explanation of the fanciful world they're about to encounter, nor any sort of character background. The stop-motion animation is calculated to resemble and recall a long-ago fairy tale, and it does that well, but the convoluted yet simplistic story of an orphan boy raised by box-wearing, underground-dwelling trolls falls flat almost from the beginning. All things considered, an animated version of *C.H.U.D.* would have been more fun to sit through.

In the town of Cheesebridge, for reasons unknown, everyone's gaga for the Gouda and mad for the muenster, and a boy named Eggs (Hempstead-Wright) is believed to have been kidnapped and eaten by the fearsome trolls that reside below the paving stones. Up above, Lord Portley-Rind (Harris) has hired the Fagin-esque Archibald Snatcher (Kingsley, giving it his oily all) to exterminate every last boxtroll, after which the lugubrious villain shall be gifted with a coveted white hat. (Don't ask.)

Meanwhile, in undertown, the shy, harmless boxtrolls are revealed to be master engineers, collecting scraps of everything off the midnight streets of Cheesebridge and assembling their own ingenious devices à la Rube Goldberg. There's a puppy-love romance between Eggs and Winnie (Fanning), the daughter of Lord Portley-Rind, but yeah, fine, whatever. With characters seemingly created by the Acme Animation assembly line and devoid of an essential amount of backstory, it's hard to care *whatever* transpires.

Drawn from Brit Alan Snow's YA novel *Here Be Monsters!* (a monster itself at 544 pages), screenwriters Irena Brignull and Adam Pava's condensed version of the book doesn't lack for awful puns and characters you barely care about. What's missing is that ineffable animation magic so easily found and cherished in Laika's prior feature work. The voices of Simon Pegg and Nick Frost are present (Frost is particularly good as evil henchman Mr. Trout), but I'd hardly recommend *The Boxtrolls* to fans of their work in Edgar Wright's whip-smart comedies; this is the kind of lackluster film project the characters from *Spaced* would almost certainly mock. Similarly, fans of *Garth Marenghi's Darkplace* and *The Mighty Boosh* will note the nasal tones of Richard Ayoade and wonder why he's not off doing something better with his time and talent.

★ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

OPENINGS

Believe Me (PG-13)
The Boxtrolls (PG)
The Equalizer (R)
The Guest (R)
Loukyam (NR)
Más Negro que la Noche (R)
The Skeleton Twins (R)
The Song (PG-13)
Take Me to the River (PG)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

✪ THE EQUALIZER

D: Antoine Fuqua; with Denzel Washington, Marton Csokas, Chloë Grace Moretz, David Harbour, Haley Bennett, Bill Pullman, Melissa Leo. (R, 131 min.)

Fuqua directs and Washington stars in a nearly perfect revenge outing. Beautifully shot (by Mauro Fiore), if a little over-cinematic – there are any number of sequences of rain, night, and light, lovingly filmed, wandering and intense shots rich in color and atmosphere, but often for not much reason – as is this director's wont. The film offers a tightly built narrative that is faithfully generic, consistently smart, and exciting.

Based on the old TV show starring Edward Woodward, this take begins with Robert McCall (Washington) working at a big-box hardware store while leading a simple and routine life. Teri (Moretz), a hooker who eats at the diner where he hangs out nightly, gets in trouble with her pimps from the Russian mob. Without much hesitation, McCall makes the moral decision to come to her aid. Soon this requires violence, at which he is mysteriously an expert.

Then, of course, it turns out this Boston branch of the Russian mob, which runs all kinds of illegal operations, is controlled by one of the oligarchs back in the mother country. McCall's action against the local boys results in Teddy (Csokas) – a master Russian enforcer and vicious, cold-blooded killer – being sent over to track him down.

The film shows unusual skill in building its narrative. The trajectory of these avenging-angel movies, at their best, follows as the reluctant but skilled hero is put upon in all kinds of ways until he is forced to retaliate. McCall doesn't even have to be pushed very far before he turns mean in the pursuit of justice. Skillfully structured, the outrages against the hero and his friends are clearly illustrated here, but the brutality of the bad guys is so pervasive they mangle everyone they encounter. When McCall responds, it is as the cool, professional, government-sanctioned killer it turns out he once was. The greater the odds against him, the smoother he moves.

Washington is always superb when playing characters with a surface calm, but a boiling-over interior. Here, as the protagonist, he steers a vivid course through a seamy world.

Undoubtedly some will criticize this movie as being overly violent while empty of meaning. Instead, I'd argue that Fuqua is evolving into one of the most interesting and ambitious mainstream action film directors currently working, and that some day his filmography (*Training Day*, *King Arthur*, *Shooter*) will earn serious reappraisal.

★★★ – *Louis Black*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

LOUKYAM

D: Sriwass; with Gopichand, Rakul Preeti Singh. (NR, 149 min., subtitled)

Not reviewed at press time. Telugu action comedy. – *Marjorie Baumgarten*

TINSELTOWN SOUTH

MÁS NEGRO QUE LA NOCHE

D: Henry Bedwell; with Zuria Vega, Eréndira Ibarra, Ona Casamiquela. (R, 90 min., subtitled)

Not reviewed at press time. The 1975 film, *Más Negro Que la Noche* (or *Darker Than Night*), is considered a Mexican horror classic. For 2014, it has been remade in 3-D. – *Marjorie Baumgarten*

TINSELTOWN NORTH

THE SKELETON TWINS

D: Craig Johnson; with Bill Hader, Kristen Wiig, Luke Wilson, Ty Burrell, Boyd Holbrook, Joanna Gleason. (R, 93 min.)

Bill Hader and Kristen Wiig don't look much like they share the same DNA. He's got a spindly frame and a wicked Jack o' Lantern grin, while she's nearly a foot shorter and more softly featured. She has the mien of a lost kitten; he looks like he's about to pounce. Still, they wear a similarly slouchy, deadpan affect, and buying them as siblings isn't difficult. Their years working together on *Saturday Night Live* no doubt helped; they understand each other's rhythms and know when to stress the weak beat. There's not a lot that screams "original" in *The Skeleton Twins*, the second feature from Craig Johnson (*True Adolescents*), but it's worth a watch to see these two reliably comic actors do some heavy dramatic lifting and tenderly spot for each other.

The Skeleton Twins introduces the pair as long-estranged siblings who reunite when Milo (Hader) attempts suicide. His reasons aren't precisely articulated – there's the suggestion that a love affair has recently broken up (the camera glances by a framed photo of Milo with what is presumably an ex-boyfriend), and his acting career in Los Angeles has gone nowhere. So sister Maggie (Wiig) packs up Milo and takes him back to their small hometown in New York where she lives with her nice-guy hubby Lance (Wilson). Everyone assumes Milo is the basket case; he did just try to permanently exit the stage. But Maggie's got her secrets, too – namely, that she's a much bigger weirdo than she's letting on with her husband. Even as they grow closer, Milo and Maggie, separately, are hanging on by very thin threads.

For a movie with mental health on its mind, *The Skeleton Twins* feels oddly low-stakes; suicide, a recurring concern, never feels like more than a plot device, something overworkshopped at a Sundance Lab. (In fact, Johnson and his co-writer Mark Heyman never got into the program, but they did win a screenwriting award when *The Skeleton Twins* premiered at the Sundance Film Festival in January. That must have felt good.) There are no glaring missteps, but little breath of life, either. The film is beautifully shot (by Reed Morano) – the picturesque Hudson Valley does its part by dropping center-spread fall colors – and sensitively performed. It's sometimes funny, sometimes sweet, sometimes sad – and always expected.

★★½ – *Kimberley Jones*

ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

THE SONG

D: Richard Ramsey; with Alan Powell, Ali Faulkner, Caitlin Nicol-Thomas, Danny Vinson. (PG-13, 116 min.)

It turns out that the familiar narrative formula of a musical artist's rise, fall, and ultimate redemption is well-suited to the architecture of a faith-based movie. Whether it's award-winners like *Ray* and *Walk the Line* or a voyeuristic episode of VH1's *Behind the Music*, the formula dovetails nicely with the agendas of faith-based movies that want to exploit the lures of the material world before their protagonists fall from grace, only to be later redeemed.

Writer/director Richard Ramsey's *The Song* is a cut above most faith-based movies in that it focuses on telling a good story in addition to spreading the good word. Rounded performances and dynamic concert footage ground the film within the recognizable world instead of the Manichean, good-vs.-evil story structure of most religiously hewed movies.

Alan Powell (of the Christian band Anthem Lights) stars as Jed King, the son of a Nashville legend, who is unable to find his voice as a songwriter until he meets Rose Jordan (Faulkner). The song he writes for her becomes his ticket to stardom, but after a few years of success, their once-blissful marriage grows rocky. Jed's always on the road, while Rose stays home to look after their son and her ailing father. Temptation comes to Jed in the form of his opening act, a talented and tattooed spitfire named Shelby Bale (Nicol-Thomas). Infidelity is followed by booze, pills, and a public meltdown.

The thing is, the music that Jed, Shelby, and their respective bands make is actually pretty good. The performance footage is polished enough that it looks like it could be plucked from a TV show like *Nashville*. Voiceover recitations from the Bible's Song of Solomon and Ecclesiastes pop up frequently to remind us that we are but dust in the wind, but they actually waylay the plot and create mild confusion for the viewer. Still, it's nice to see a faith-based film that seems to value movies in at least equal measure to its message.

★★ – *Marjorie Baumgarten*

HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, METROPOLITAN

TAKE ME TO THE RIVER

D: Martin Shore. (PG, 95 min.)

Everybody gets caught up in the lovefest *Take Me to the River*, the scruffy documentary about the recording of a new album featuring three generations of musical talent from the Mississippi River Delta. For the legendary Memphis bluesmen and soul singers who recorded at the famous Stax Records, like Booker T. Jones and William Bell, it's old home week, a sweet reunion of old-timers who made vinyl history back in the Sixties and Seventies while helping break the color barrier on the *Billboard* charts. For the rap and hip-hop artists who join this endeavor, such as Snoop Dogg and Yo Gotti, it's a chance to pay their respects to torchbearers who paved the way, and to learn about making music in the studio the old-fashioned way. For everyone else involved, it's a privilege to both witness and participate in this once-in-a-lifetime convergence of yesterday and today, particularly for Luther Dickinson, who appears on the verge of wetting his pants at the prospect of jamming with the celebrated Mavis Staples on a song written by her Pops. If it weren't for the occasional whiff of self-congratulation, the infectious, feel-good euphoria in *Take Me to the River* might be classified as a controlled substance.

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Actor Terrence Howard serves as host of the film, though his role seems an afterthought, added to give the documentary some semblance of form and to offer a recognizable face to movie audiences. (The less said about Howard's recording session in the film the better. It ain't up to snuff.) Others making appearances in the film fare much better. The wow pairing of the precocious preteen Lil' P-Nut and septuagenarian Otis Clay on "Trying to Live My Life Without You" will knock your socks off. ("Lil' P-Nut is killing it!" Clay exclaims at one point.) The late Bobby Blue Bland's rendition of "Ain't No Sunshine When She's Gone" haunts like the original version by Bill Withers, perhaps even more so knowing the Beale Street legend passed away not long after cutting the recording. And the life force that is Mavis Staples is simply a thing to behold. Though *Take Me to the River* also offers up some civil rights history lessons between recordings, it feels like a mishmash effort overall, more a home movie than a theatrical release. That's fine. If you approach it on those terms, you can't help but feel the love, too.

★★½ – *Steve Davis*
ARBOR

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

AAGADU

D: Sreenu Vaitla; with Mahesh Babu, Tamannaah Bhatia, Rajendraprasad, Sonu Sood, Brahmanandam. (NR, 166 min., subtitled)

Telugu action comedy. *(09/19/2014)*

– *Marjorie Baumgarten*
TINSELTOWN SOUTH

✪ BOYHOOD

D: Richard Linklater; with Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater. (R, 164 min.)

With his newest release *Boyhood*, Richard Linklater has created the ultimate coming-of-age film, a true masterwork that transcends the usual constructs of the genre and delves into the development of personhood as it is experienced – day by day, year in and year out. By the very nature of its approach – *Boyhood* was filmed a few days at a time over 12 years – the film allows us to witness time's effects on the boy of the title, Mason Jr. (Coltrane), as well as his family: mother Olivia (Arquette), father Mason Sr. (Hawke), and older sister Samantha (Lorelei Linklater). From the get-go, we're placed on a course to observe a child's ongoing experience with making sense of the world he's inherited. *Boyhood*'s originality clearly extends beyond the screen, and it's this film – even more so than *Slacker* or the *Before* trilogy – that will earn Linklater a place in the history books. *(07/18/2014)*

★★★★½ – *Marjorie Baumgarten*
ALAMO SOUTH LAMAR, ALAMO VILLAGE, ARBOR, VIOLET CROWN

CANTINFLAS

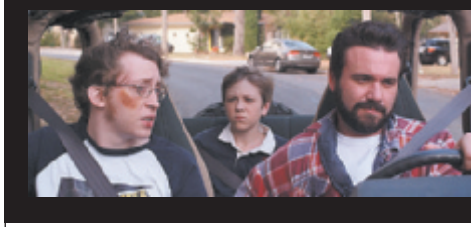
D: Sebastián del Amo; with Óscar Jaenada, Michael Imperioli, Ilse Salas, Barbara Mori. (PG, 102 min., subtitled)

Not just one of Mexico's biggest stars but one of the world's great comic actors, Cantinflas is perhaps less famous in the States than he should be because he really only appeared in a couple of English-language films, notably *Around the World in 80 Days*. This straight-ahead biopic – very much the traditional rise to fame followed by the corruptions therein and, ultimately, redemption – assumes, unfortunately, that viewers will not only know an enormous amount about the life and career of Cantinflas (Jaenada), but also the ins and outs of the Mexican film industry. To the uninitiated, a lot of what is going on is too lightly sketched. While interesting and fun to watch, *Cantinflas* just doesn't provide enough for getting a handle on the man. It will, however, have me doing further reading and watching as it really whets the appetite to know more about this great talent. *(09/05/2014)*

★★ – *Louis Black*
TINSELTOWN NORTH, TINSELTOWN SOUTH

Grow Up, Tony Phillips

D: Emily Hagins; with Tony Vespe, Caleb Barwick, AJ Bowen. (2014, NR, 90 min.) Sweet coming-of-age comedy from local kid made good Hagins, who will be there with cast and crew for a Q&A after the screening. @Alamo South Lamar, Sunday, 7pm.



DAAWAT-E-ISHQ

D: Habib Faisal; with Aditya Roy Kapoor, Parineeti Chopra. (NR, 123 min., subtitled)

Cultures clash in this Hindi film until a new recipe for love is built between a disillusioned salesclerk from Hyderabad and a charming cook from Lucknow. *(09/19/2014)*

– *Marjorie Baumgarten*
TINSELTOWN SOUTH

✪ THE DISAPPEARANCE OF ELEANOR RIGBY: THEM

D: Ned Benson; with Jessica Chastain, James McAvoy, Viola Davis, William Hurt, Isabelle Huppert, Ciarán Hinds, Jess Weixler, Bill Hader. (R, 122 min.)

Re-edited from two distinct pictures, *Him* and *Her* – which explored a long relationship from the different perspectives of two thirtysomething New Yorkers, Conor (McAvoy) and Eleanor (Chastain) – first-time writer/director Ned Benson's new amalgamation *Them* shifts between both points of view. It's a curious distraction, but what of the movie actually playing in theatres? It's a keen, dual character study that goosed both hot tears and teeth-grinding from me. I longed for more clarity, though, and sooner; without it, Chastain and McAvoy – both mesmerizing performers – are but beautiful, confounding objets d'art. Once a crucial piece of backstory is revealed, the picture becomes more rewarding, but that doesn't temper the feeling that half the film was wasted. With so many versions of this thing tripping around the ether, I'm just as eager to see *Them* for a second time. Will it be more powerful, or more prosaic? Another stumper. *(09/19/2014)*

★★★ – *Kimberley Jones*
ARBOR, VIOLET CROWN

DOLPHIN TALE 2

D: Charles Martin Smith; with Nathan Gamble, Cozi Zuehlsdorff, Harry Connick Jr., Ashley Judd, Morgan Freeman, Kris Kristofferson, Bethany Hamilton. (PG, 107 min.)

Quaint to the point of being anachronistic, the *Dolphin Tale* series is among those rare film franchises wholesome enough for the whole family. Following 2011's inspirational yarn about a troubled boy and his tailless dolphin, this sequel is, much like its characters, generally burdened by the responsibilities of adulthood. For high schooler Sawyer (Gamble), this means choosing between an elite semester-at-sea program and more time spent at Florida's Clearwater Marine Aquarium with his dolphin friend, the newly depressed Winter. There are no clear villains here, nor are there easy decisions to make, but writer/director Charles Martin Smith's well-meaning preoccupation with kids reluctant to grow up casts a prolonged damper on the generally sunny proceedings. To judge by the evidently restless tykes at our screening, *Dolphin Tale 2*'s admirable refusal to talk down to its audience gradually manifests itself as a basic inability to engage them at all. *(09/12/2014)*

★★½ – *William Goss*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

THE DROP

D: Michaël R. Roskam; with Tom Hardy, Noomi Rapace, James Gandolfini, Matthias Schoenaerts, John Ortiz, Michael Aronov, Morgan Spector. (R, 106 min.)

James Gandolfini's wintery silences and bitter outbursts are enough on their own to merit seeing this otherwise frustratingly vague slice of low-end Crooklyn crime life, but just barely. Love it or leave it, Gandolfini's (final) role as Cousin Marv, a beaten-down dive bar owner deep in debt to the neighborhood Chechen mafia, is memorable in its weary grace notes. Adapted by Dennis Lehane from his own short story ("Animal Rescue"), *The Drop* is tightly wound, concise, and compact – not unlike Tom Hardy's taciturn bartender Bob, who discovers a savagely beaten pit bull pup in a trash can and adopts him as his own – but motivations and allegiances feel merely shaded in. For all its scabby-edged brio and canine existentialism – everyone is in a cage at some point – *The Drop* falls just shy of genuine neo-noir nastiness. It barks, it even bites, but it fails to draw much blood. *(09/12/2014)*

★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, HILL COUNTRY GALLERIA, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN

FINDING FANNY

D: Homi Adajania; with Deepika Padukone, Arjun Kapoor, Naseeruddin Shah, Dimple Kapadia. (NR, 102 min., subtitled)

A family dramedy that road trips through India, *Finding Fanny* courted controversy in its home country for the title's f-word. (That's fanny, not finding.) *(09/12/2014)*

– *Kimberley Jones*
METROPOLITAN

FRANK

D: Lenny Abrahamson; with Domhnall Gleeson, Michael Fassbender, Maggie Gyllenhaal, Scoot McNairy, Carla Azar, François Civil. (R, 95 min.)

A likable but ultimately slight arthouse comedy, Lenny Abrahamson's *Frank* measures the toll that close proximity to brilliance takes on a lesser man. Jon Burroughs (Gleeson) is a British office drone with pop-star aspirations who stumbles into a gig playing keyboards in an avant-garde band with an unpronounceable name. Frank (Fassbender) is the band's frontman, a volatile but kind-hearted prophet and living piece of performance art, who wears at all times a giant fake head locked into a cartoonishly blank expression. As Jon's confidence and delusions of grandeur grow, he becomes less occupied with understanding Frank and more so with exploiting him as a ticket to stardom. Fancifully adapted from Jon Ronson's memoir about touring with real-life performance artist Frank Sidebottom, *Frank* clings imprudently to Jon's perspective: You can't help but crane your neck to get around him, to the more marquee attractions. The takeaway is as flat as Frank's mask. *(09/05/2014)*

★★★ – *Kimberley Jones*
ALAMO SOUTH LAMAR

✪ GUARDIANS OF THE GALAXY

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Lee Pace, Karen Gillan, Michael Rooker, Djimon Hounsou, John C. Reilly, Benicio Del Toro, Glenn Close. (PG-13, 120 min.)

Memorable plots – or heck, even coherent ones – have never been a priority of the Marvel Cinematic Universe, and this newest film is no different: It's literally about chasing a ball (sorry – make that "infinity stone") around the galaxy. It's so rudimentary, it's genius. Once wisecracking space outlaw Peter "Starlord" Quill (Pratt) takes possession of the stone and an ad-hoc gang comes together – there's Gamora (Saldana), a green-skinned professional assassin; the vengeful Drax the Destroyer (Bautista); Rocket Raccoon, a mutant mercenary (voiced by Cooper); and Groot, a sweet-tempered, sentient tree (voiced by Diesel) – the film clicks into place. As directed by cult favorite James Gunn (*Slither*), *Guardians of the Galaxy* is an outlier: a bopping, candy-colored space opera in a largely muted, earthbound Marvel movie cycle. You can keep your Avengers' super-group: I prefer the Guardians' garage band – rowdy and rough-edged and a real family. *(08/01/2014)*

★★★½ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

Kaphal: Wild Berries

D: Batul Mukhtiar; with Hema Bisht, Ramkishan Choyal, Subrat Dutta. (2013, NR, 90 min.) **Indie Meme.** This children's film follows two boys as they attempt to get rid of their father. @Lake Creek 7, Sunday, 2:30pm.



✪ THE HUNDRED-FOOT JOURNEY

D: Lasse Hallström; with Helen Mirren, Om Puri, Manish Dayal, Charlotte Le Bon, Amit Shah, Farzana Dua Elahe. (PG, 122 min.)

A picturesque, well-acted comedy about the culinary education of a young Indian cook in the south of France, *The Hundred-Foot Journey* is elevated comfort food. The flavors aren't complex, but it's nourishing nonetheless. In the sleepy village of Lumière, two restaurants – separated only by that titular hundred feet – go to war. On one side of the road, the imperious Madame Mallory (Mirren) prepares classical French dishes. On the other side is the scrappy upstart Maison Mumbai, run by Papa Kadam (Puri) and his twentysomething son Hassan (Dayal), who, working from his late mother's recipes, makes enough magic happen in the kitchen to jangle Madame Mallory's nerves. Adapted from the novel by Richard C. Morais, *The Hundred-Foot Journey* is sweet and slack, a feast of wisecracking one-liners, sunny aphorisms, and culinary mysticisms care-wrapped in Lasse Hallström's sun-flare framing of pretty people and pretty landscapes. The food looks pretty damn tasty, too. *(08/08/2014)*

★★★ – *Kimberley Jones*
ALAMO LAKELINE, ARBOR, HILL COUNTRY GALLERIA, IPIC, WESTGATE

IF I STAY

D: R.J. Cutler; with Chloë Grace Moretz, Jamie Blackley, Mireille Enos, Joshua Leonard, Jakob Davies, Liana Liberato, Stacy Keach. (PG-13, 106 min.)

To your average teenager, everyday trials can take on the grandeur of world-ending tragedy. This screen adaptation of Gayle Forman's YA novel takes that pretense one step further, hamfistedly equating the romantic woes of cello prodigy Mia (Moretz) with a post-mortal limbo from which her stranded spirit observes the aftermath of a fateful car accident that claimed the lives of Mom (Enos), Dad (Leonard), and her younger brother (Davies). Mia's parallel dilemmas of choosing between Juilliard or rocker-on-the-road Adam (Blackley) – and whether or not to go into that great white light – feel awfully trite, and director R.J. Cutler's fusion of milquetoast romance and maudlin hand-wringing remains beholden to a questionable degree of wish fulfillment. Just when *If I Stay* seems like simple, hollow heartache, an ancillary player will bring some genuine emotion to the table, throwing into even sharper relief the tedious trappings which surround this, your average teenage tragedy. *(08/22/2014)*

★★½ – *William Goss*
CM CEDAR PARK, CM ROUND ROCK, SOUTHPARK MEADOWS, LAKELINE, TINSELTOWN SOUTH

KHOOBSURAT

D: Shashanka Ghosh; with Fawad Khan, Sonam Kapoor. (NR, 127 min.)

This Hindi romantic comedy is based on the 1980 film of the same name, as well as the 2001 Hollywood movie *The Princess Diaries*. *(09/19/2014)*

– *Marjorie Baumgarten*
TINSELTOWN SOUTH

✪ LOVE IS STRANGE

D: Ira Sachs; with John Lithgow, Alfred Molina, Marisa Tomei, Charlie Tahan, Tatyana Zbirovskaya, Olya Zueva, Darren E. Burrows, Cheyenne Jackson, Manny Perez, John Cullum. (R, 94 min.)

There are many questions raised and answered in this film, but one that isn't is why on Earth it's garnered an R rating. *Love Is Strange* is anything but. It's a seriocomic romance of the most genteel sort, full of heartfelt "I love yous," brief (and definitely unerotic) snuggling, and a wealth of tremendous acting. When longtime companions Ben (Lithgow) and George (Molina) officially tie the knot, it results in George losing his job, which in turn leads to the pair losing their beloved condo and finding themselves temporarily homeless. Mild romantic chaos, familial guilt, and a moment or two of interruptive salsa music ensue. Director Sachs goes to great lengths to imbue Ben and George's dilemma with dramatic weight, and it works – even if due only to Lithgow and Molina's exquisite performances, which are alone reason enough to engage in this decidedly un-strange romance. Now about that overwrought rating … *(09/12/2014)*

★★★★ – *Marc Savlov*
ARBOR, VIOLET CROWN

The Big City

D: Satyajit Ray; with Anil Chatterjee, Madhabi Mukherjee, Jaya Bhaduri. (1963, NR, 122 min.) **AFS Essential Cinema.** In Sixties Kolkata, a wife becomes a successful salesperson who ends up becoming the breadwinner, much to the chagrin of her family. @Marchesa Hall & Theatre, Thursday (10/2), 7:30pm.



✪ THE MAZE RUNNER

D: Wes Ball; with Dylan O'Brien, Aml Ameen, Thomas Brodie-Sangster, Will Poulter, Kaya Scodelario, Blake Cooper, Ki Hong Lee, Patricia Clarkson. (PG-13, 113 min.)

With movie studios chasing after the next potentially lucrative teen magnet, *The Maze Runner* makes a strong case for its continued existence. Much like amnesiac teen Thomas (O'Brien), we're thrown into the Glade – an oasis populated strictly by other young men and surrounded on all sides by a mammoth, ever-shifting maze – with minimal preparation. None of the designated Runners has managed to find a way out in three years of exploration, nor have any of them survived a night spent among the biomechanical beasts called Grievers. There's no need to read James Dashner's source novel in order to deduce that Thomas will be The One Who Changes Everything. Even if it doesn't prove to be the *Hunger Games*-level hit its producers clearly desired, *The Maze Runner*'s intertwining tensions of schoolyard bluster, dwindling supplies, and what's beyond those walls make it the best of the wannabes we've seen so far. *(09/19/2014)*

★★★½ *– William Goss*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

MY OLD LADY

D: Israel Horovitz; with Kevin Kline, Maggie Smith, Kristin Scott Thomas, Dominique Pinon, Stéphane Freiss, Noémie Lvovsky, Stéphane De Groodt. (PG-13, 107 min.)

The strings-attached premise of *My Old Lady* is ripe with darkly comedic possibility. In debt up to his neck, an embittered New Yorker, Mathias Gold (Kline), travels to Paris to claim an inheritance from his recently deceased father's estate: a spacious two-story apartment worth approximately 9 million American dollars. For Mathias, it's the ticket to financial security and a better life. The hitch? The current occupation of the premises by Madame Girard, a stubborn 92-year-old British expatriate (Smith) – and her unmarried daughter (Scott Thomas) – who has retained the right to live on the premises until she dies. Based on director Horovitz's play of the same name, *My Old Lady* becomes an extended psychotherapy session for Mathias – a pity party to which you'd like to RSVP an unequivocal "no" – and instead of a bite into a fresh lemon tart, you get a mouthful of stale croissant. *(09/19/2014)*

★★ *– Steve Davis*

ARBOR, BARTON CREEK SQUARE, HILL COUNTRY GALLERIA

NO GOOD DEED

D: Sam Miller; with Idris Elba, Taraji P. Henson, Leslie Bibb, Henry Simmons, Kate del Castillo. (PG-13, 84 min.)

Just how lazy is *No Good Deed*, the latest entry in the home-invasion/woman-in-peril subgenre? Well, for starters, it dusts off that tired metaphor of a big storm approaching just as convict Colin (Elba) escapes from a prison transport van and heads off into the night (yeah, it's that kind of movie). Across town, stay-at-home mom Terri (Henson) is with her two kids and randy college friend Meg (Bibb) – shitheel lawyer husband Jeffrey (Simmons) is on a weekend golf trip – when Colin comes a knockin'. An utterly tedious game of cat-and-mouse ensues. The film's press materials tout a game-changing third-act plot twist, but I'm not sure you can refer to something as a plot twist when it is both a) heavily foreshadowed throughout the entire movie, and b) a logical progression of the story. Lacking all conviction, *No Good Deed* nearly falls apart as it slouches toward its inevitable conclusion. *(09/19/2014)*

½ *– Josh Kupecki*

CM CEDAR PARK, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

✪ SNOWPIERCER

D: Bong Joon-ho; with Chris Evans, Song Kang-ho, Tilda Swinton, Ko Ah-sung, Jamie Bell, John Hurt, Octavia Spencer, Ewen Bremner, Alison Pill, Vlad Ivanov, Ed Harris. (R, 126 min.)

An object of blunt force and breath-catching beauty, *Snowpiercer* plays what-if with a familiar doomsday scenario: What if Noah's ark never found dry land again? In this English-language debut from acclaimed South Korean filmmaker Bong Joon-ho (*The Host*, *Mother*), set in 2031 – some 17 years after a failed experiment to counteract global warming initiated a catastrophic Ice Age – humanity is now extinct, save the few thousand souls aboard the titular train, a fixed ecosystem powered by a perpetual-motion engine, which crosses the world on a continuous track. Primed for rebellion, the put-upon steerage class rallies around a reluctant leader named Curtis (Evans), in hopes of seizing the engine from the train's designer and godhead, Wilford. Single-purposed, but decidedly not single-minded, *Snowpiercer* is an unruly but rattling – and ravishing – work of art. *(06/27/2014)*

★★★★ *– Kimberley Jones*

LAKE CREEK 7

TEENAGE MUTANT NINJA TURTLES

D: Jonathan Liebesman; with Megan Fox, Alan Ritchson, Will Arnett, Noel Fisher, William Fichtner, Jeremy Howard, Pete Ploszek, Tohoru Masamune. (PG-13, 101 min.)

An unsurprising byproduct of these franchise-happy times, Jonathan Liebesman's take on *Teenage Mutant Ninja Turtles* gives the underground comic-turned-beloved cartoon a needlessly contrived origin story for its main quartet of digitally rendered, reptile vigilantes (led by Knoxville's Leonardo), rodent sensei Splinter (voiced by Shalhoub), blade-wielding foe Shredder (Masamune), and intrepid journalist April O'Neil (Fox). O'Neil's stubborn investigation into Shredder's brutish Foot Clan lands her face-to-face with Manhattan's secret heroes – a slang-slinging, sewer-dwelling, pizza-loving lot – and the city's not-so-subtle villain, scheming industrialist Eric Sacks (Fichtner). What follows is a typical race-against-time plot laced with a half-hearted, family-is-everything lesson. Kids who are new to the Turtles won't know any better, and nostalgia-driven parents probably couldn't care less. *Teenage Mutant Ninja Turtles* thrives on indifference, but by this point in the season, there's something to be said for generic bombast that at least has the courtesy to come in under two hours. *(08/15/2014)*

★★½ *– William Goss*

CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, LAKELINE, MILLENNIUM, TINSELTOWN NORTH, TINSELTOWN SOUTH

Key Largo

D: John Huston; with Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor. (1948, NR, 100 min.) **Bogart & Bacall.** A terrific cast does great things with this adaptation of a Maxwell Anderson play in which Robinson plays a gangster who holds several people hostage in a Florida hotel during a storm. @Alamo Ritz, Monday, 7pm.



✪ THIS IS WHERE I LEAVE YOU

D: Shawn Levy; with Jason Bateman, Tina Fey, Jane Fonda, Adam Driver, Rose Byrne, Corey Stoll, Kathryn Hahn, Connie Britton, Timothy Olyphant. (R, 103 min.)

Not a great movie, but an awfully likable one, Shawn Levy's *This Is Where I Leave You* is faintly preposterous with its network-TV notion of a dysfunctional family. But when you put this many funny, empathetic actors in one room, a middlebrow entertainment is bound to get hitched up at the waist. Screenwriter Jonathan Tropper adapts his comic novel about an estranged family forced to reconnect when they sit shiva for their late father. Jane Fonda plays the matriarch, a self-help-book author who mined her children for material, to their everlasting resentment. Jason Bateman is straight-and-narrow middle son Judd, whose career and marriage have hit a roadblock, while his siblings (Stoll, Fey, and Driver) all struggle with their own disappointments. Subtle it ain't, but there's an undercurrent of palpable rage that pokes through the (very funny) banter-banter gloss of the thing, and the actors rip into it with relish. *(09/19/2014)*

★★★ *– Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

✪ THE TRIP TO ITALY

D: Michael Winterbottom; with Steve Coogan, Rob Brydon, Rosie Fellner, Claire Keelan, Marta Barrio, Timothy Leach, Ronni Ancona. (NR, 108 min.)

The premise is deceptively simple: A couple of British gents tour Italy in a Fiat convertible, wining and dining their way along the Boot in a travelogue of breathtaking beauty accompanied by the endlessly entertaining chatter of best friends Coogan and Brydon (playing, as in this film's 2010 predecessor, *The Trip*, themselves with fictionalized components). Little drama transpires during this Roman (and Tuscan/Sicilian/Amalfi) holiday, but you're nevertheless enchanted, not only by the food and scenery but more so by the love story (of sorts) between two guys attached at the funny bone. By the end of this affable little film, you'll likely crave a bowl of fresh-made pasta, a glass of Frascati, and a view of the Amalfi coast. (Sigh.) Better yet, *The Trip to Italy* will rekindle an appreciation for that special friend (or friends) whose company is effortless bliss, who can make doing nothing feel like something. *Il dolce far niente. (08/29/2014)*

★★★½ *– Steve Davis*

VIOLET CROWN

TUSK

D: Kevin Smith; with Justin Long, Michael Parks, Genesis Rodriguez, Haley Joel Osment, Guy Lapointe. (R, 102 min.)

A movie about a man whose newfound living arrangement involves being sewn into a walrus suit, *Tusk* may have begun as a jokey proposal on Kevin Smith's podcast, but the project has now come full circle. Justin Long stars as popular American podcaster (!) Wallace Bryton, whose initial excursion to Canada is waylaid by the eccentric promise of Howard Howe (Parks). By morning, he finds himself held as the man's incapacitated plaything, with Howard expounding at length to a terrified Wallace about his long-held fondness for the noble walrus. Then, as if at the flip of a switch, the tone swerves from bearably irreverent to exhaustively indulgent, torpedoing whatever novelty the movie may have mustered and leaving the audience to remember that this feature-length joke isn't for us so much as it's on us, for holding out hope that sheer weirdness might be enough to sustain this lark. *(09/19/2014)*

★★½ *– William Goss*

ALAMO LAKELINE, ALAMO SOUTH LAMAR, ARBOR, TINSELTOWN NORTH, TINSELTOWN SOUTH

A WALK AMONG THE TOMBSTONES

D: Scott Frank; with Liam Neeson, Dan Stevens, David Harbour, Boyd Holbrook, Adam David Thompson, Brian Bradley, Sebastian Roché, Ólafur Darri Ólafsson. (R, 113 min.)

This slow-burning adaptation of a novel in Lawrence Block's popular Matthew Scudder series finds Liam Neeson shooting at bad guys again and mugging glum and grim as Scudder – an alcoholic, former NYPD cop, and current unlicensed private shamus (in that order), saddled with a hard-boiled, noirish pall of regret and whiskey. When his next case turns up, involving a pair of psychopathic ex-DEA agents (Harbour and Thompson) who get their jollies chopping up drug traffickers' girlfriends, wives, and daughters, we learn that tracking serial killers

CONTINUED ON P.63

VIOLET CROWN

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SPECIAL SCREENINGS

BY JOSH KUPECKI



It's a marvelous night for a moondance when *The Last Waltz* screens Tuesday at the Scoot Inn.

THURSDAY 9/25

Beyoncé and Jay Z Sing-Along Action Pack. @Alamo Ritz, 10pm.

***Grease* Sing-Along (1978)** *D: Randall Kleiser. (PG, 112 min.)* Action Pack. @Alamo Ritz, 7pm.

***Magic Mike* (2012)** *D: Steven Soderbergh. (R, 109 min.)* (*) @Flix Brewhouse, 7:30pm.

✪ ***Saragossa Manuscript* (1965)** *D: Wojciech Has; with Zbigniew Cybulski, Iga Cembrzynska, Elzbieta Czyzewska. (NR, 182 min.)* **AFS Essential Cinema: Polish Masterpieces.** This film, based on Jan Potocki's 1815 novel, delights with surrealist imagery and erotic undertones. @Marchesa Hall & Theatre, 7:30pm.

SPACES

***Jumanji* and surprise second feature** Blue Starlite: Robin Williams Tribute Night. @Blue Starlite Drive-In at Austin Studios, 8:15pm.

FRIDAY 9/26

Beyoncé and Jay Z Sing-Along Action Pack. @Alamo Village, 10:35pm. (See Thursday, 9/25.)

***Predator* (1987)** *D: John McTiernan. (R, 107 min.)* **Master Pancake Theater.** The merry mockers get to the choppa. @Alamo Ritz, 7, 10.

✪ **Sundance Shorts** *D: Various.* **AFS: Best of the Fests.** This program showcases eight short films from this year's Sundance Film Festival, including three award-winners. @Marchesa Hall & Theatre, 7pm.

Ultimate Nineties Party Action Pack. @Alamo Lakeline, 10:10pm; Alamo Slaughter Lane, 10:15pm. (See above.)

SATURDAY 9/27

***Beerfest* (2006) With Beerlympics** *D: Jay Chandrasekhar. (R, 110 min.)* **Oktoberfest Olympics.** Before Broken Lizard's comedy about the underground world of competitive beer drinking, there will be live Beerlympics games (starting at 1:30pm) at Glass Half Full to get your juices flowing. @Alamo Lakeline, 7pm.

Beyoncé and Jay Z Sing-Along Action Pack. @Alamo South Lamar, 9:45pm. (See Thursday, 9/25.)

***Grease* Sing-Along (1978)** Action Pack. @Alamo South Lamar, 4:50pm. (See Thursday, 9/25.)

***Jaws* (1975)** *D: Steven Spielberg. (PG, 124 min.)* Universal recently released this classic summer blockbuster in a 4K digital transfer, so it will look as fresh as it did on its release nearly 40 years ago. (*) @Alamo Lakeline, 12:30pm.

***Jaws* (1975)** @Alamo Slaughter Lane, 4pm. (See above.)

***Predator* (1987)** Master Pancake Theater. @Alamo Ritz, 7, 10. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

***The Secret Garden* (1993)** *D: Agnieszka Holland. (G, 101 min.)* **Afternoon Tea.** Neither talking down to children nor pandering to their parents, *The Secret Garden* functions something like a fairy tale in which the primordial and psychosexual concerns are made palpable and socially acceptable. (*) @Alamo Lakeline, 4pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 10 issue is Monday, Sept. 29**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): *specialscreenings@austinchronicle.com*; Wayne Alan Brenner (Offscreen): *calendar@austinchronicle.com*.

SPACES

✪ ***Más Allá de los Gritos* (1999)** *D: Lengua Armada Discos. (NR, 30 min.)* **Cine Resistencia.** This doc (the title translates to *Beyond the Screams*) recounts the Latino/Chicano punk movement from the Seventies up to the early Nineties. A discussion follows the film. @Resistencia Bookstore, 6pm.

SUNDAY 9/28

***Ace Ventura: When Nature Calls* Quote-Along (1995)** *D: Steve Oedekerk. (PG-13, 90 min.)* **Action Pack.** If you liked his earlier, funnier films, then this one's for you. @Alamo South Lamar, 9:40pm.

***An American in Paris* (1951)** *D: Vincente Minnelli. (NR, 115 min.)* **Cinema Cocktails.** This story, about a GI who stays over in Paris after the war to become a painter but is more successful as a kept man than an artist, is full of color, movement, and intricate dance sequences. (*) @Alamo Ritz, 7pm.

***Doctor Bloodbath* (1987)** *D: Nick Millard. (R, 65 min.)* **Video Vortex.** A doctor who runs a health clinic that performs abortions follows his patients home and kills them. @Alamo Ritz, 10pm.

✪ ***The Godfather* Double Feature** *D: Francis Ford Coppola. (R)* **Food & Film.** The first two films in Coppola's masterpiece screen, and you can bet this feast will not forget the cannoli. See www.drafthouse.com for full menu. @Alamo Slaughter Lane, 4:15pm.

***Gone With the Wind* (1939)** *D: Victor Fleming. (G, 238 min.)* **Cinemark Classics.** It's been 75 years since Rhett Butler first didn't give a damn. @Hill Country Galleria, Barton Creek Square, Tinseltown North, Southpark Meadows, CM Cedar Park, Arbor, Metropolitan, 2pm.

✪ ***Grow Up, Tony Phillips* (2014)** See p.60.

✪ ***The Hot, the Cool & the Vicious* (1977)** *D: Lee Tso Nam; with Dorian Tan, Tommy Lee. (NR, 93 min.)* **AFS: Auteur Obscure.** A mysterious stranger arrives in a sleepy town, and soon enough, stirs up some trouble in this Taiwanese kung fu classic. AFS programmer Lars Nilsen will drop some science before the film. @Marchesa Hall & Theatre, 3:35pm.

***Jaws* (1975)** @Alamo Slaughter Lane, 12:50pm; Alamo Lakeline, 1pm. (See Saturday.)

✪ ***Kaphal: Wild Berries* (2013)** See p.60.

SPACES

***The Birds* and *Rear Window* Hitchcock at the Drive-In.** Double feature. @Blue Starlite Drive-In II, 7:45pm.

MONDAY 9/29

***Clueless* Quote-Along (1995)** *D: Amy Heckerling. (PG-13, 97 min.)* **Girlie Night.** @Alamo Lakeline, 7pm.

Jimi Hendrix Show *D: Various.* **Music Mondays.** A collection of clips highlight the genius of the late musician. @Alamo Ritz, 9:45pm.

✪ ***Key Largo* (1948)** See p.61.

SPACES

✪ **Savage Gold** *D: Various.* **Austin Film Society: Arthouse.** Maximillian Meehan and Lars Nilsen lead you down the rabbit hole to uncover pure, unadulterated cinema in its rawest form. When the lights come up, you will be forever changed. Unmissable. @Austin Studios Screening Room, 8pm.

TUESDAY 9/30

***Ace Ventura: When Nature Calls* Quote-Along (1995)** Action Pack. @Alamo South Lamar, 7:30pm. (See Sunday.)

***Clueless* Quote-Along (1995)** Girlie Night. @Alamo Ritz, 7pm. (See Monday.)

***Freddy's Dead: The Final Nightmare* (1991)** *D: Rachel Talalay. (R, 96 min.)* **Terror Tuesday.** Freddy haunts his (never before mentioned) daughter in the final film of "Fredtember." (*) @Alamo Ritz, 9:45pm.

***Jaws* (1975)** @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm. (See Saturday.)

***Weird Science* (1985)** *D: John Hughes. (PG-13, 94 min.)* **Classics.** In this prescient John Hughes comedy, two nerdy teen boys create the woman of their dreams – except in Hughes' world, dreams are never wet and girls are always pretty in pink. @Flix Brewhouse, 7:30pm.

SPACES

✪ ***The Last Waltz* (1978)** *D: Martin Scorsese. (PG, 117 min.)* **Scoot Dive-Inn Theatre.** The *Chronicle* continues co-hosting this series of music-related films. This week, it's the document of the Band's final tour. (*) @The Scoot Inn, 8pm.

WEDNESDAY 10/1

***Diamonds* (1975)** *D: Menahem Golan. (PG, 108 min.)* **Weird Wednesday.** A thick slice of Seventies cheese, this heist caper was shot in Israel. @Alamo Ritz, 9:30pm.

The First (and Probably Last) Annual Feline Film & Video Festival for Humans *D: Various.* The (grammatically incorrect) title says all you really need to know about this program. @Alamo South Lamar, 7pm.

***Gone With the Wind* (1939)** Cinemark Classics. @Hill Country Galleria, Barton Creek Square, Tinseltown North, Southpark Meadows, CM Cedar Park, Arbor, Metropolitan, 2, 7. (See Sunday.)

***Shockwaves* (2013)** *D: Kasumi X. (NR, 83 min.)* A man's fragmented childhood memories plant the seeds of his own destruction on a surrealistic journey exploring the lasting nature of abusive power. @Alamo Ritz, 7pm.

✪ ***Walking the Great Divide* (2008)** *D: Mark Flagler. (NR, 120 min.)* **Long-Distance Hiking Cinema Tour.** Doc about the Continental Divide and the hikers who traverse it. Get tickets online at www.flaglerfilms.com/ldhctour. @Highland, 7pm.

SPACES

***Weird Science* and *The Bride of Frankenstein* 22 Nights of Halloween.** @Blue Starlite Drive-In at Austin Studios, 8pm.

THURSDAY 10/2

✪ ***The Big City* (1963)** See p.61.

Britney Spears Sing-Along and Dance Party Action Pack. @Alamo Ritz, 10:25pm.

***Clueless* Quote-Along (1995)** Girlie Night. @Alamo Lakeline, 7pm. (See Monday.)

***Ghostbusters* Quote-Along (1986)** *D: Ivan Reitman. (PG, 107 min.)* Action Pack. @Alamo Ritz, 7pm.

***Nas: Time Is Illmatic* (2014)** *D: One9. (NR, 78 min.)* Nas looks back on making his seminal 1994 album, *Illmatic*. @Alamo South Lamar, 7pm.

***Tim Rice's From Here to Eternity* (2014)** *D: Tamara Harvey. (R, 180 min.)* **NCM Fathom.** The lyricist associated with Andrew Lloyd Webber adapts James Jones' 1951 novel. This performance was taped from London's Shaftesbury Theatre. @Southpark Meadows, CM Cedar Park, Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 7pm.

✪ ***Willy Wonka & the Chocolate Factory* (1971)** *D: Mel Stuart. (G, 98 min.)* **Ultimate Willy Wonka Party.** Two of the original kids from the movie will be present for a Q&A after the screening. (*) @Alamo Slaughter Lane, 7:15, 8:20.

SPACES

***Weird Science* and *Real Genius* 22 Nights of Halloween.** @Blue Starlite Drive-In at Austin Studios, 8pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

***D-Day: Normandy 1944* (2014)** *D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.)* Tom Brokaw narrates this film about the largest Allied operation of World War II.

***Jerusalem 3D* (2014)** *D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.).*

***Sea Monsters 3D: A Prehistoric Adventure* (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years, when a great inland sea divided North America in two. (*)

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

FESTIVALS

Austin Indie Flix Showcase Three days of indie cinema, panels, and awards, including the Texas premiere of *Army of Frankensteins*. For complete schedule, film lineup, and ticket info, see www.austinindieflicks.com. Thu (9/25)-Fri; Sat @DoubleTree, Alamo Slaughter Lane, Blue Starlite Drive-In at Austin Studios

Fantastic Fest 2014 Devoted to horror, fantasy, sci-fi, action, and just plain fantastic movies from all around the world. The festivities end Thursday (9/25). @Alamo South Lamar

OFFSCREEN

Austin Film Festival Call For Volunteers Volunteering with Austin Film Festival is a unique opportunity to work hard, gain valuable event management experience, earn community service hours, network, and have fun while supporting the mission of a pioneering nonprofit organization dedicated to championing the work of aspiring and established filmmakers. Call or email Elaine S. Holton, volunteer coordinator, for details. *Mondays. Austin Film Festival, 512/478-4795, 512/478-4795. Free. www.austinfilmfestival.com.*

Other Worlds Austin Film Fest Call For Entries Science fiction comes in all shapes and sizes – horror, drama, comedy, shorts, and full-length films. Other Worlds Austin will bring the best of all that is sci-fi to Austin, and they want you to submit your film! To do so, visit www.otherworldsaustin.com for form and guidlines.

KIDS SEE SHOWTIMES FOR SCHEDULE

The Magic Sword @Alamo South Lamar.

The Last Unicorn @Alamo Lakeline.

FILM LISTINGS CONTINUED FROM P.61

is a lot tougher without an iPhone or a working knowledge of the Internet: The film is set in 1999. With *A Walk Among the Tombstones*, the names have been changed but the story's all too familiar. It's less homage than a cliched retread of the tried and true. Like this post-booze ex-cop, we've already been here and done that, to death. *(09/19/2014)*

★★ – *Marc Savlov*

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

WHEN THE GAME STANDS TALL

D: Thomas Carter; with Jim Caviezel, Alexander Ludwig, Michael Chiklis, Laura Dern, Clancy Brown, Ser'Darius Blain, Stephan James, Matthew Daddario. (PG, 115 min.)

As a training manual for young athletes on the paramountcy of teamwork, *When the Game Stands Tall* may be useful viewing, but as a gripping drama (about high school football coach Bob Ladouceur, who led his De La Salle Spartans to a historic 151-game winning streak), it's dodgy at best. The problem – and this goes back to teamwork – is that the film barely individuates its characters. "There's no 'i' in team" makes sense as a motivational bromide, but wondering, "Wait, which guy is that again?" doesn't exactly make for rousing entertainment, and Caviezel's constipation-face take on Ladouceur is lacking. Let's be honest: One guy already definitively nailed the holy trinity of God/family/football, and his name is Kyle Chandler. It's an impossible standard, maybe, but in 42 minutes, TV's *Friday Night Lights* delivered all-star-level emotional complexity and action. *When the Game Stands Tall* is strictly JV squad. *(08/22/2014)*

★★ – *Kimberley Jones*

CM CEDAR PARK, HILL COUNTRY GALLERIA

✪ THE ZERO THEOREM

D: Terry Gilliam; with Christoph Waltz, Lucas Hedges, Mélanie Thierry. (R, 107 min.)

More cinematic than narratively focused, more intuitive than coherent, this science-fiction romp from director Terry Gilliam explores a demented and surreal technological future. In keeping with his endless attempt to film *Don Quixote*, Gilliam's film is about a lone, slightly mad hero's picaresque journey through a distorted reality that is inhabited by the abstract, the exaggerated, and the grotesque. Extremely stylized, *Zero Theorem* offers a cacophony of sound, action, and visuals designed to overload one's senses much more than tell a story. Haunted, tortured computer genius Qohen Leth (Waltz) ends up working at home on a secret project thrust upon him by his superior. Searching for nothing less than the meaning of life, he's feverishly engaged. His work is continually disrupted by an odd array of visitors. Really a constructed mosaic of his defining traits and obsessions, *The Zero Theorem* is pure Gilliam: mad, dense, and layered. *(09/19/2014)*

★★★ – *Louis Black*

ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

AS ABOVE/SO BELOW ★★ TINSELTOWN SOUTH

✪ CHEF ★★★½ MOVIES 8, LAKE CREEK 7

THE CONGRESS ★★½ ALAMO SOUTH LAMAR

✪ DAWN OF THE PLANET OF THE APES ★★★½ TINSELTOWN SOUTH

✪ EARTH TO ECHO ★★★½ MOVIES 8, LAKE CREEK 7

EDGE OF TOMORROW ★★½ LAKE CREEK 7

THE EXPENDABLES 3 ★½ METROPOLITAN

✪ FRANK MILLER'S SIN CITY: A DAME TO KILL FOR ★★★ MOVIES 8, LAKE CREEK 7

GET ON UP ★★½ LAKE CREEK 7

THE GIVER ★★★ CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY

HERCULES ★★★ MOVIES 8, LAKE CREEK 7

✪ HOW TO TRAIN YOUR DRAGON 2 ★★★½ MOVIES 8, METROPOLITAN, LAKE CREEK 7

INTO THE STORM ★★★ SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

LET'S BE COPS ★★★ CM ROUND ROCK, SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

✪ LUCY ★★★½ GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

MAGIC IN THE MOONLIGHT ★★ ARBOR

✪ MALEFICENT ★★★ MOVIES 8, LAKE CREEK 7

THE NOVEMBER MAN ★★½ CM ROUND ROCK, GATEWAY, IPIC

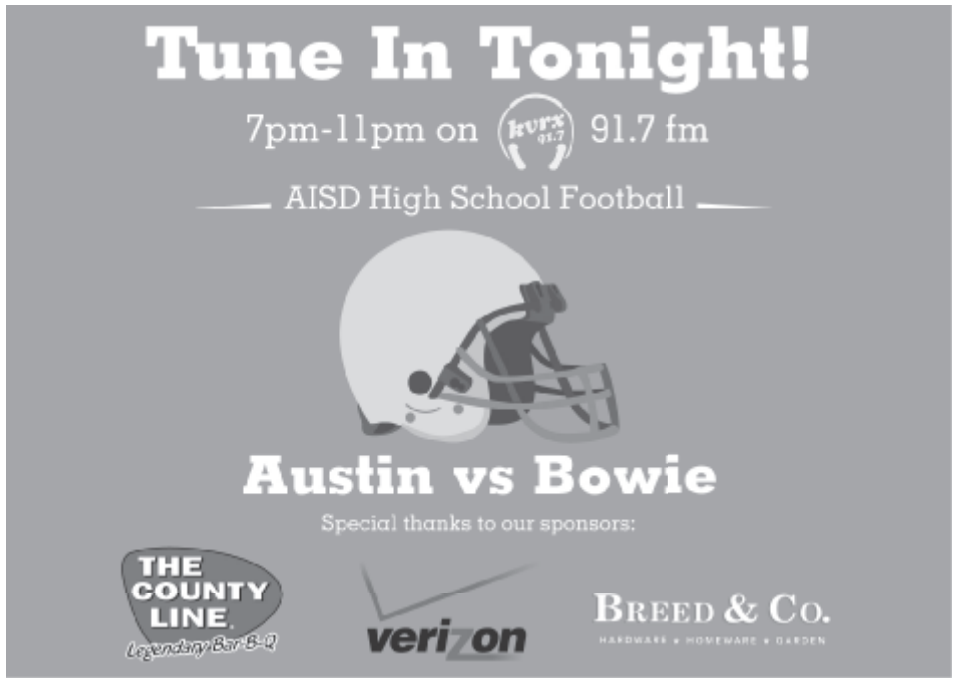
✪ THE PURGE: ANARCHY ★★★½ MOVIES 8, LAKE CREEK 7

STEP UP: ALL IN ★½ TINSELTOWN SOUTH

TRANSFORMERS: AGE OF EXTINCTION ★★½ –MOVIES 8







SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

GO TO AUSTINCHRONICLE.COM **/calendar /film** FOR MORE EVENTS AND INFO

ALAMO DRAFTHOUSE AT THE RITZ

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CINEMA COCKTAILS: *AN AMERICAN IN PARIS:* Sun, 7:00pm
ACTION PACK: BRITNEY SPEARS SING-ALONG AND DANCE PARTY: Thu (10/2), 10:25pm
GIRLIE NIGHT: *CLUELESS* QUOTE-ALONG: Tue, 7:00pm
WEIRD WEDNESDAY: *DIAMONDS:* Wed, 9:30pm
VIDEO VORTEX: *DOCTOR BLOODBATH:* Sun, 10:00pm
TERROR TUESDAY: *FREDDY'S DEAD: THE FINAL NIGHTMARE:* Tue, 9:45pm
ACTION PACK: *GHOSTBUSTERS* QUOTE-ALONG: Thu (10/2), 7:00pm
MUSIC MONDAYS: *JIMI HENDRIX SHOW:* Mon, 9:45pm
BOGART & BACALL: *KEY LARGO:* Mon, 7:00pm
MASTER PANCAKE: *PREDATOR:* Fri-Sat, 7:00, 10:00
SHOCKWAVES: Wed, 7:00pm
A WALK AMONG THE TOMBSTONES: Fri, 3:40, 4:40, 7:35, 10:30; Sat, 12:45, 1:45, 3:40, 4:40, 7:35, 10:30; Sun, 12:05, 1:05, 3:00, 4:00, 6:30, 10:20; Mon, 3:30, 4:25, 7:20, 10:15; Tue, 3:35, 4:35, 7:30, 10:25; Wed, 3:30, 4:25, 7:20, 10:15; Thu (10/2), 3:35, 4:35, 7:00

ALAMO DRAFTHOUSE LAKELINE

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OKTOBERFEST: *BEERFEST* WITH BEERLYMPICS: Sat, 7:00pm
THE BOXTROLLS: Fri, 1:15, 2:50, 4:50, 6:15, 9:00; Sat, 1:00, 3:20, 6:15, 9:00; Sun, 11:30am, 2:20, 6:00, 8:45pm; Mon-Thu (10/2), 11:00am, 3:20, 6:15, 8:55pm
***THE BOXTROLLS* (3-D):** Fri, 11:00am; Sat, 10:40am; Sun, 1:25pm; Mon-Thu (10/2), 1:45pm
GIRLIE NIGHT: *CLUELESS* QUOTE-ALONG: Mon, 7:00pm; Thu (10/2), 7:00pm
DOLPHIN TALE 2: Fri, 11:30am, 2:20, 6:00, 8:50pm; Sat, 10:25am, 2:20, 6:00, 8:50pm; Mon-Tue, 11:30am, 2:20, 6:00, 8:45pm; Wed, 10:10am, 3:15, 6:00, 8:45pm; Thu (10/2), 11:30am, 2:30, 6:00, 8:45pm
THE DROP: Fri, 12:10, 2:55, 5:40, 8:40, 11:10; Sat, noon, 2:55, 5:40, 8:40, 11:15; Sun-Wed, 10:35am, 1:20, 4:25, 7:25, 11:10pm; Thu (10/2), 10:35am, 1:20, 4:25, 11:10pm
THE EQUALIZER: Fri, 10:20am, 1:30, 4:35, 6:40, 10:40pm; Sat, 11:25am, 1:30, 4:35, 6:40, 10:40pm; Sun-Wed, 10:10am, 1:35, 4:40, 6:40, 10:35pm; Thu (10/2), 10:10am, 1:35, 4:40, 6:40, 10:25pm
GUARDIANS OF THE GALAXY: Fri, 12:40, 4:00, 7:05, 9:25; Sat, 10:00am, 2:45, 6:00, 10:05pm; Sun, 12:40, 4:05, 6:00, 9:35; Mon, 12:40, 4:00, 6:00; Tue, 12:40, 4:00, 6:00, 10:05; Wed, 12:40, 4:00, 7:00, 10:05; Thu (10/2), 12:40, 4:00, 6:00, 9:40
THE HUNDRED-FOOT JOURNEY: Fri, 11:45am, 6:00pm; Sat, 9:20pm; Sun, 2:50, 9:10; Mon-Tue, 10:40am, 12:55, 2:50, 9:10pm; Wed, 1:00, 2:50, 6:00, 9:10; Thu (10/2), 10:40am, 12:55, 2:50pm
JAWS: Sat, 12:30pm; Sun, 1:00pm; Tue, 7:00pm
KIDS: *THE LAST UNICORN:* Sun, 7:05pm
THE MAZE RUNNER: Fri, 12:20, 3:40, 7:35, 9:50; Sat, 12:10, 3:40, 7:35, 9:50; Sun-Wed, 12:20, 3:45, 7:40, 9:50; Thu (10/2), 12:20, 3:45, 7:25, 9:10
AFTERNOON TEA: *THE SECRET GARDEN:* Sat, 4:00pm
THIS IS WHERE I LEAVE YOU: Fri, 11:00am, 1:45, 3:20, 8:00, 10:55pm; Sat, 11:00am, 1:55, 4:55, 8:00, 10:55pm; Sun, 10:15am, 1:55, 5:00, 8:00, 10:50pm; Mon-Tue, 10:10am, 1:55, 5:00, 8:00, 10:50pm; Wed, 11:00am, 1:55, 5:00, 8:00, 10:00pm; Thu (10/2), 10:10am, 1:55, 4:55, 8:00, 10:50pm
TUSK: Fri, 10:35am, 1:40, 4:25, 7:25, 11:25pm; Sat, 12:10, 4:25, 7:25, 11:25; Sun, 10:00am, 4:25, 7:25, 10:15pm; Mon-Tue, 11:50am, 4:25, 7:25, 10:15pm; Wed, 11:50am, 2:50, 7:25, 10:15pm; Thu (10/2), 11:50am, 4:25, 7:25pm
ACTION PACK: ULTIMATE NINETIES PARTY: Fri, 10:10pm
A WALK AMONG THE TOMBSTONES: Fri, noon, 3:05, 5:20, 8:20, 10:30; Sat, 1:20, 3:05, 5:20, 8:25, 10:15; Sun-Tue, 12:10, 3:05, 5:25, 8:20, 10:20; Wed, 12:10, 4:30, 5:30, 8:20, 10:20; Thu (10/2), 12:10, 3:05, 5:25, 8:20, 10:15

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

AUSTIN INDIE FLIX SHOWCASE: Fri; Sat
THE BOXTROLLS: Fri, 11:45am, 2:35, 4:00, 9:15pm; Sat, 9:00am, 2:25, 5:20, 9:15pm; Sun, 10:00am, 1:30, 4:35, 9:00pm; Mon-Tue, 11:05am, 1:45, 6:00, 9:00pm; Wed, 11:20am, 1:45, 6:00, 9:00pm; Thu (10/2), 11:00am, 1:40, 6:00, 9:00pm
***THE BOXTROLLS* (3-D):** Fri, 6:45pm; Sat, 12:50, 6:45; Tue, 3:20pm; Thu (10/2), 3:00pm
DOLPHIN TALE 2: Fri, 9:55am, 1:20, 3:00pm; Sat, 9:25am, 2:15pm; Sun, 9:50am; Mon-Tue, 11:15am, 2:05, 4:15pm; Wed, 2:05, 4:10; Thu (10/2), 2:15, 5:10
THE DROP: Fri, 12:55, 4:25, 6:00, 11:30; Sat, 12:55, 2:50, 6:00, 11:30; Sun, 2:00, 5:20, 8:10, 11:00; Mon-Tue, 12:55, 4:35, 8:10, 11:00; Wed, 11:40am, 4:25, 8:10, 11:00pm; Thu (10/2), noon, 4:50
THE EQUALIZER: Fri, 12:45, 3:45, 8:15, 10:35; Sat, 10:50am, 3:30, 8:15, 10:35pm; Sun, 10:50am, 1:55, 6:45, 10:20pm; Mon-Wed, 12:45, 3:00, 6:45, 10:00; Thu (10/2), 12:15, 3:20, 6:25, 9:45
***THE GODFATHER* DOUBLE FEATURE:** Sun, 4:15pm
GUARDIANS OF THE GALAXY: Fri, 11:55am, 4:15, 7:20, 10:25pm; Sat, 11:45am, 5:10, 8:10, 11:15pm; Sun, 10:35am, 4:50, 7:55, 11:00pm; Mon, 11:50am, 2:55, 6:15, 9:55pm; Tue-Wed, noon, 3:05, 6:10, 9:15; Thu (10/2), 12:50, 4:00
JAWS: Sat, 4:00pm; Sun, 12:50pm; Tue, 7:15pm
THE MAZE RUNNER: Fri, 10:30am, 12:15, 3:15, 6:15, 9:35pm; Sat, 10:30am, 12:15, 3:10, 6:15, 9:35pm; Sun, 9:35am, 2:05, 3:50, 7:20, 10:00pm; Mon-Wed, 12:20, 4:55, 7:50, 10:45; Thu (10/2), 11:00am, 1:55, 4:20, 6:50, 10:55pm
THIS IS WHERE I LEAVE YOU: Fri, 10:10am, 1:40, 5:00, 7:30, 10:55pm; Sat, 10:10am, 1:40, 4:35, 7:30, 10:55pm; Sun, 12:30, 3:00, 5:00, 7:45, 10:40; Mon, 11:35am, 2:30, 5:20, 7:30, 10:20pm; Tue, 11:40am, 2:30, 5:20, 7:30, 10:30pm; Wed, 11:00am, 12:55, 2:30, 5:20, 7:15, 10:20pm; Thu (10/2), 11:45am, 2:40, 5:35, 8:05, 10:40pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm
ACTION PACK: ULTIMATE NINETIES PARTY: Fri, 10:15pm
A WALK AMONG THE TOMBSTONES: Fri, 11:10am, 2:05, 5:20, 7:10, 9:00pm; Sat, 11:20am, 2:05, 5:00, 7:10, 9:00pm; Sun, 10:20am, 12:50, 3:25, 6:25, 9:25pm; Mon-Wed, 12:05, 3:50, 6:25, 9:20; Thu (10/2), 11:20am, 3:30, 7:05, 10:00pm
ACTION PACK: *WILLY WONKA & THE CHOCOLATE FACTORY:* Thu (10/2), 7:15, 8:20
THE ZERO THEOREM: Fri-Sat, 7:55pm; Mon, 9:35pm; Tue, 10:20pm; Wed, 9:45pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

ACTION PACK: *ACE VENTURA: WHEN NATURE CALLS* QUOTE-ALONG: Sun, 9:40pm; Tue, 7:30pm
ACTION PACK: BEYONCÉ AND JAY Z SING-ALONG: Sat, 9:45pm
THE BOXTROLLS: Fri, 12:15, 3:15, 6:00, 8:50; Sat, 1:15, 4:00, 6:45, 10:40; Sun, 12:15, 3:10, 7:30, 9:35; Mon, 1:40, 4:20, 6:30, 9:30; Tue, 1:20, 4:10, 6:30, 9:20; Wed, 4:00, 6:45, 10:45; Thu (10/2), 3:40, 7:15, 10:35
***THE BOXTROLLS* (3-D):** Fri, 10:15am; Sat, 10:05am; Sun, 10:10am; Mon, 12:15pm; Tue, 11:10am; Wed, 12:45pm; Thu (10/2), 2:00pm
BOYHOOD: Fri, noon, 4:00, 9:40; Sat, 11:45am, 3:45pm; Sun, 10:50am, 2:50pm; Mon, 11:55am, 3:15pm; Tue, 12:10, 4:00; Wed, 11:15am, 3:15pm; Thu (10/2), 11:15am, 2:20pm
THE CONGRESS: Fri, 12:50, 3:45, 6:15; Sat, 12:15, 6:15; Sun, 10:00am, 12:30pm; Mon, 12:05, 2:45, 6:00; Tue, 12:40, 4:10, 9:00; Wed, 12:40, 2:35; Thu (10/2), 11:50am, 4:55pm
THE EQUALIZER: Fri, 10:25am, 12:05, 3:00, 6:30, 9:45pm; Sat, 10:00am, 1:00, 4:15, 7:30, 9:30pm; Sun, 11:00am, 1:05, 4:05, 6:15, 10:00pm; Mon, 11:30am, 2:55, 7:00, 10:15pm; Tue, 11:35am, 3:00, 7:00, 10:15pm; Wed, 12:35, 4:05, 7:30, 9:35; Thu (10/2), 12:15, 3:50, 6:30, 9:45
THE FIRST (AND PROBABLY LAST) ANNUAL FELINE FILM & VIDEO FESTIVAL FOR HUMANS: Wed, 7:00pm
FRANK: Fri, 3:35, 7:40, 9:20; Sat, 12:45, 3:35, 7:15, 9:30; Sun, 3:35, 9:45; Mon, noon, 3:10, 9:15; Tue, 12:10, 3:20, 10:20; Wed, 11:55am, 9:40pm; Thu (10/2), 3:10, 11:00
ACTION PACK: *GREASE* SING-ALONG: Sat, 4:50pm
GROW UP, TONY PHILLIPS: Sun, 7:00pm
GUARDIANS OF THE GALAXY: Fri, 10:20am, 1:40, 4:30, 7:25, 10:35pm; Sat, 10:15am, 1:45, 3:50, 6:00, 9:10pm; Sun, 10:45am, 12:50, 3:45, 6:30, 10:45pm; Mon, 12:45, 3:35, 6:50, 10:05; Tue, 12:45, 3:45, 6:00, 9:10; Wed, 11:45am, 2:50, 6:20, 9:45pm; Thu (10/2), 12:35, 3:00, 6:00, 9:00
THE GUEST: Fri, 10:00am, 1:05, 4:20, 7:15, 10:00pm; Sat, 11:00am, 1:30, 4:25, 8:00, 11:00pm; Sun, 12:50, 2:30, 5:15, 8:00, 10:20; Mon, 2:15, 5:00, 7:45, 10:30; Tue, 1:00, 3:15, 6:15, 10:10; Wed, 1:15, 4:05, 6:40, 9:10; Thu (10/2), 1:10, 4:00, 6:15, 9:05
KIDS: *THE MAGIC SWORD:* Sat, 10:30am
NAS: TIME IS ILLMATIC: Thu (10/2), 7:00pm

ALAMO DRAFTHOUSE (continued)

THE SKELETON TWINS: Fri, 10:00am, 1:30, 4:45, 7:00, 10:20pm; Sat, 10:25am, 1:05, 3:25, 7:00, 10:05pm; Sun, 10:10am, 2:00, 4:55, 7:45, 10:10pm; Mon, 11:40am, 3:25, 6:15, 10:00pm; Tue, 1:55, 4:45, 7:10, 10:00; Wed, 12:10, 3:40, 6:10, 9:25; Thu (10/2), 1:25, 4:15, 8:00, 9:30
TUSK: Fri, 10:05am, 12:40, 3:50, 6:45, 9:35pm; Sat, 10:00am, 12:50, 3:30, 6:25, 9:15pm; Sun, 10:05am, 12:50, 3:35, 6:40, 9:20pm; Mon, 12:20, 3:55, 6:50, 9:50; Tue, 12:20, 3:55, 6:50, 9:40; Wed, 12:15, 3:25, 7:15, 10:10; Thu (10/2), 11:30am, 4:00, 6:20, 9:10pm
THE ZERO THEOREM: Fri, 7:50, 10:40; Sat, 7:45, 10:35; Sun, 6:50, 9:40; Mon, 7:15, 10:05; Tue, 7:20, 10:05; Wed, 6:15, 10:00; Thu (10/2), 6:45, 9:30

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

ACTION PACK: BEYONCÉ AND JAY Z SING-ALONG: Fri, 10:35pm
BOYHOOD: Fri, 12:20, 6:35; Sat, 11:10am, 3:20, 7:10, 10:40pm; Sun, 11:10am, 3:20, 7:10pm; Mon, 12:50, 3:20; Tue, noon, 3:30, 9:20; Wed, 12:15, 3:45, 9:25; Thu (10/2), 12:10, 3:40, 9:20
GUARDIANS OF THE GALAXY: Fri, noon, 4:05, 7:10, 10:55; Sat, 12:10, 4:35, 7:40, 10:55; Sun, 12:10, 4:35, 7:40, 10:40; Mon, 12:35, 4:35, 7:40, 9:45; Tue, 12:45, 3:15, 8:10, 10:20; Wed, 12:30, 4:20, 7:40, 9:45; Thu (10/2), 12:25, 4:15, 7:35, 9:40
THE MAZE RUNNER: Fri, 12:10, 3:05, 5:00, 7:55, 10:15; Sat, 10:00am, 1:40, 3:40, 6:35, 9:30pm; Sun, 10:05am, 1:40, 3:45, 6:40, 9:35pm; Mon, 12:20, 3:45, 6:40, 10:40; Tue, 12:15, 4:05, 6:00, 10:40; Wed, 1:00, 3:30, 6:30, 10:40; Thu (10/2), 12:55, 3:25, 6:25, 10:35
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
THIS IS WHERE I LEAVE YOU: Fri, 11:30am, 2:15, 6:00, 8:45, 11:30pm; Sat, 10:55am, 12:55, 3:00, 6:00, 8:45, 11:30pm; Sun, 10:55am, 1:00, 3:00, 6:00, 8:45, 10:55pm; Mon, noon, 2:45, 7:15, 10:00; Tue, 12:30, 3:50, 6:35, 10:50; Wed, 12:45, 4:00, 7:25, 10:10; Thu (10/2), 12:40, 3:55, 7:20, 10:05

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BOYHOOD: Fri-Wed, 2:50, 6:40; Thu (10/2), 2:50pm
***THE DISAPPEARANCE OF ELEANOR RIGBY: THEM* (CC/DVS):** Fri-Sat, 12:05, 9:50; Mon-Tue, 12:05, 9:50; Thu (10/2), 12:05, 9:50
***THE DROP* (CC/DVS):** 12:50, 3:30, 7:10, 9:55
CLASSICS: *GONE WITH THE WIND:* Sun, 2:00pm; Wed, 2:00, 7:00
***THE HUNDRED-FOOT JOURNEY* (CC/DVS):** 1:00, 3:50, 6:50, 9:40
***LOVE IS STRANGE* (CC/DVS):** 12:30, 3:00, 5:20, 7:50, 10:15
***MAGIC IN THE MOONLIGHT* (CC/DVS):** Fri-Sat, 3:10, 7:20; Mon-Tue, 3:10, 7:20; Thu (10/2), 3:10, 7:20
MY OLD LADY: 12:40, 3:20, 7:00, 9:45
***THE SKELETON TWINS* (CC/DVS):** noon, 2:30, 5:00, 7:30, 10:00
TAKE ME TO THE RIVER: 12:10, 2:40, 5:10, 7:40, 10:10
NCM FATHOM: *TIM RICE'S FROM HERE TO ETERNITY:* Thu (10/2), 7:00pm
TUSK: Fri-Wed, 12:20, 10:20; Thu (10/2), 12:20pm

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

***THE BOXTROLLS* (3-D):** Sat-Sun, 12:50, 8:15
***THE EQUALIZER* (CC/DVS, DIGITAL):** Fri-Sat, 2:35, 8:45; Sun, 2:30, 8:45
***THE EQUALIZER* (DIGITAL, IMAX):** Fri, 10:25am, 1:30, 4:35, 7:45, 10:45pm; Sat, 10:25am, 1:30, 4:35, 7:45, 10:55pm; Sun, 10:25am, 1:30, 4:35, 7:45, 10:45pm
CLASSICS: *GONE WITH THE WIND:* Sun, 2:00pm; Wed, 2:00, 7:00
***MY OLD LADY* (DIGITAL):** Fri, 11:00am, 7:00pm

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. CONGRESS, 512/936-4629.

***D-DAY: NORMANDY 1944* (3-D):** Fri-Sat, 12:30, 3:30; Sun, 3:30, 5:30; Mon-Thu (10/2), 12:30, 3:30
***JERUSALEM 3D* (3-D):** Fri, 11:30am, 2:30pm; Sat, 11:30am, 2:30, 4:30pm; Sun, 2:30, 4:30; Mon-Tue, 11:30am, 2:30pm; Wed, 11:30am, 2:30, 4:30, 7:00pm; Thu (10/2), 11:30am, 2:30pm
SEA MONSTERS 3D: A PREHISTORIC ADVENTURE: Fri, 1:30pm; Sat, 1:30, 5:30; Sun-Tue, 1:30pm; Wed, 1:30, 5:30; Thu (10/2), 1:30pm
TEXAS: THE BIG PICTURE: Fri-Sat, 10:30am; Mon-Thu (10/2), 10:30am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

***THE BOXTROLLS* (3-D):** Fri, 9:20pm; Sat-Sun, 10:20am, 9:20pm; Mon-Thu (10/2), 9:20pm
***THE BOXTROLLS* (DIGITAL):** 1:10, 4:00, 6:50
***DOLPHIN TALE 2* (DIGITAL):** Fri, 1:00, 3:50, 6:30, 9:10; Sat-Sun, 10:10am, 1:00, 3:50, 6:30, 9:10pm; Mon-Wed, 1:00, 3:50, 6:30, 9:10; Thu (10/2), 1:00, 3:50, 6:30
***THE EQUALIZER* (DIGITAL):** 12:30, 3:40, 7:00, 10:10
***THE GIVER* (DIGITAL):** Fri-Sat, 12:50, 9:40; Mon-Tue, 12:50, 9:40; Thu (10/2), 12:50pm
CLASSICS: *GONE WITH THE WIND:* Sun, 2:00pm; Wed, 2:00, 7:00
***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri, 1:20, 4:20, 7:20, 10:20; Sat-Sun, 10:10am, 1:20, 4:20, 7:20, 10:20pm; Mon-Thu (10/2), 1:20, 4:20, 7:20, 10:20
***IF I STAY* (DIGITAL):** Fri, 1:30, 4:10, 6:50, 9:30; Sat-Sun, 10:40am, 1:30, 4:10, 6:50, 9:30pm; Mon-Wed, 1:30, 4:10, 6:50, 9:30; Thu (10/2), 1:30, 4:10
***THE MAZE RUNNER* (DIGITAL):** Fri, 12:40, 2:10, 3:20, 5:00, 6:10, 7:50, 9:00, 10:30; Sat-Sun, 10:00am, 11:20, 12:40, 2:10, 3:20, 5:00, 6:10, 7:50, 9:00, 10:30pm; Mon-Thu (10/2), 12:40, 2:10, 3:20, 5:00, 6:10, 7:50, 9:00, 10:30
***NO GOOD DEED* (DIGITAL):** Fri, 2:30, 5:10, 7:40, 10:00; Sat-Sun, 11:40am, 2:30, 5:10, 7:40, 10:00pm; Mon-Wed, 2:30, 5:10, 7:40, 10:00; Thu (10/2), 2:30, 5:10
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri, 1:00, 3:30, 6:20, 8:50; Sat, 10:30am, 1:00, 3:30, 6:20, 8:50pm; Sun-Thu (10/2), 1:00, 3:30, 6:20, 8:50
***THIS IS WHERE I LEAVE YOU* (DIGITAL):** Fri, 1:40, 4:30, 7:10, 9:50; Sat-Sun, 10:50am, 1:40, 4:30, 7:10, 9:50pm; Mon-Thu (10/2), 1:40, 4:30, 7:10, 9:50
NCM FATHOM: *TIM RICE'S FROM HERE TO ETERNITY:* Thu (10/2), 7:00pm
***A WALK AMONG THE TOMBSTONES* (DIGITAL):** Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (10/2), 1:50, 4:40, 7:30, 10:20
***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri, 3:20, 6:40; Sat, 10:00am, 3:20, 6:40pm; Sun, 10:00am; Mon-Tue, 3:20, 6:40; Thu (10/2), 3:20pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***THE BOXTROLLS* (3-D):** 4:50, 10:20
***THE BOXTROLLS* (DIGITAL):** Fri-Sun, 11:20am, 2:05, 7:35pm; Mon-Thu (10/2), 2:05, 7:35
***DOLPHIN TALE 2* (DIGITAL):** Fri-Sun, 10:55am, 1:50, 4:40, 7:30, 10:25pm; Mon-Wed, 1:50, 4:40, 7:30, 10:25
***THE DROP* (DIGITAL):** Fri-Sun, 10:50am, 1:40, 4:30, 7:15, 10:05pm; Mon-Tue, 1:40, 4:30, 7:15, 10:05; Wed, 4:30, 7:15
***THE EQUALIZER* (DIGITAL):** Fri-Wed, 12:20, 3:35, 6:50, 10:05
***THE GIVER* (DIGITAL):** Fri-Sun, 11:05am, 4:55, 10:30pm; Mon-Wed, 4:55, 10:30
CLASSICS: *GONE WITH THE WIND:* Sun, 2:00pm; Wed, 2:00, 7:00
***GUARDIANS OF THE GALAXY* (3-D):** Fri-Wed, 12:40, 7:05
***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri-Wed, 3:50, 10:10
***THE HUNDRED-FOOT JOURNEY* (DIGITAL):** Fri-Sat, 12:50, 4:00, 7:10, 10:15; Sun, 7:10, 10:15; Mon-Tue, 12:50, 4:00, 7:10, 10:15; Wed, 12:50, 10:15
***THE MAZE RUNNER* (DIGITAL):** Fri-Sun, 11:25am, 12:55, 2:25, 3:55, 5:25, 6:55, 8:25, 10:00pm; Mon-Wed, 12:55, 2:25, 3:55, 5:25, 6:55, 8:25, 10:00
***MY OLD LADY* (CINÉARTS DIGITAL):** Fri-Sun, 11:00am, 1:45, 4:35, 7:20, 10:10pm; Mon-Wed, 1:45, 4:35, 7:20, 10:10
***THE SONG* (DIGITAL):** Fri-Wed, 12:45, 3:45, 7:00, 9:55
***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri-Wed, 2:00, 7:25
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri-Sun, 11:15am, 4:45pm; Mon-Wed, 4:45pm
***THIS IS WHERE I LEAVE YOU* (DIGITAL):** Fri-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Wed, 2:15, 5:00, 7:45, 10:30
***A WALK AMONG THE TOMBSTONES* (DIGITAL):** Fri-Wed, 12:30, 3:30, 6:30, 9:30
***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri-Wed, 1:55, 7:40

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

***CHEF* (DIGITAL):** Fri-Wed, 1:15, 7:05
***EARTH TO ECHO* (DIGITAL):** Fri, 1:30, 4:00, 7:00, 9:20; Sat-Sun, 10:50am, 1:30, 4:00, 7:00, 9:20pm; Mon-Wed, 1:30, 4:00, 7:00, 9:20
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D):** Fri, 4:45, 10:05; Sat-Sun, 11:15am, 4:45, 10:05pm; Mon-Wed, 4:45, 10:05
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (DIGITAL):** Fri-Sat, 2:00, 7:30, 11:15; Sun-Wed, 2:00, 7:30

CINEMARK (continued)

***HERCULES* (3-D):** Fri-Wed, 1:45, 7:15
***HERCULES* (DIGITAL):** Fri, 4:30, 9:40, 11:30; Sat, 11:00am, 4:30, 9:40, 11:30pm; Sun, 11:00am, 4:30, 9:40pm; Mon-Wed, 4:30, 9:40
***HOW TO TRAIN YOUR DRAGON 2* (DIGITAL):** Fri, 1:00, 3:30, 6:30, 9:00; Sat-Sun, 10:30am, 1:00, 3:30, 6:30, 9:00pm; Mon-Wed, 1:00, 3:30, 6:30, 9:00
***MALEFICENT* (3-D):** Fri, 4:15, 10:00; Sat-Sun, 10:30am, 4:15, 10:00pm; Mon-Wed, 4:15, 10:00
***MALEFICENT* (DIGITAL):** Fri, 2:45, 5:15, 8:15; Sat-Sun, noon, 2:45, 5:15, 8:15; Mon-Wed, 2:45, 5:15, 8:15
***THE PURGE: ANARCHY* (DIGITAL):** Fri, 2:15, 5:00, 7:45, 10:15, 11:45; Sat, 11:30am, 2:15, 5:00, 7:45, 10:15, 11:45pm; Sun, 11:30am, 2:15, 5:00, 7:45, 10:15pm; Mon-Wed, 2:15, 5:00, 7:45, 10:15
***TRANSFORMERS: AGE OF EXTINCTION* (DIGITAL):** Fri, 2:30, 6:00, 9:30, 11:00; Sat, 10:45am, 2:30, 6:00, 9:30, 11:00pm; Sun, 10:45am, 2:30, 6:00, 9:30pm; Mon-Wed, 2:30, 6:00, 9:30

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

***THE BOXTROLLS* (3-D):** 1:30, 9:15
***THE BOXTROLLS* (DIGITAL):** Fri, 4:00, 6:30; Sat-Sun, 11:00am, 4:00, 6:30pm; Mon-Thu (10/2), 4:00, 6:30
***DOLPHIN TALE 2* (DIGITAL):** Fri, 1:50, 4:30, 7:05, 10:10; Sat-Sun, 10:55am, 1:50, 4:30, 7:05, 10:10pm; Mon-Thu (10/2), 1:50, 4:30, 7:05, 10:10
***THE EQUALIZER* (DIGITAL):** 1:00, 4:15, 7:15, 10:30
***THE GIVER* (DIGITAL):** Fri, 1:55, 4:25, 6:55, 9:35; Sat-Sun, 11:05am, 1:55, 4:25, 6:55, 9:35pm; Mon-Wed, 1:55, 4:25, 6:55, 9:35; Thu (10/2), 1:55, 4:25
***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri, 1:40, 4:35, 7:40, 10:35; Sat-Sun, 10:50am, 1:40, 4:35, 7:40, 10:35pm; Mon-Thu (10/2), 1:40, 4:35, 7:40, 10:35
***IF I STAY* (DIGITAL):** 12:50, 6:50
***LET'S BE COPS* (DIGITAL):** Fri, 2:20, 5:10, 7:50, 10:25; Sat-Sun, 11:50am, 2:20, 5:10, 7:50, 10:25pm; Mon-Thu (10/2), 2:20, 5:10, 7:50, 10:25
***THE MAZE RUNNER* (DIGITAL):** Fri, 12:30, 2:00, 3:45, 5:00, 6:45, 7:45, 9:45, 10:40; Sat-Sun, 11:15am, 12:30, 2:00, 3:45, 5:00, 6:45, 7:45, 9:45, 10:40pm; Mon-Thu (10/2), 12:30, 2:00, 3:45, 5:00, 6:45, 7:45, 9:45, 10:30
***NO GOOD DEED* (DIGITAL):** Fri, 12:30, 3:00, 5:30, 8:05, 10:20; Sat-Thu (10/2), 12:15, 3:00, 5:30, 8:05, 10:20
***THE NOVEMBER MAN* (DIGITAL):** 4:05, 9:30
***THE SONG* (DIGITAL):** 12:45, 4:10, 7:00, 10:00
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri, 2:15, 4:50, 7:25, 10:05; Sat-Sun, 11:30am, 2:15, 4:50, 7:25, 10:05pm; Mon-Wed, 2:15, 4:50, 7:25, 10:05; Thu (10/2), 2:15, 4:50, 7:25
***THIS IS WHERE I LEAVE YOU* (DIGITAL):** Fri, 2:35, 5:15, 8:00, 10:45; Sat-Sun, noon, 2:35, 5:15, 8:00, 10:45; Mon-Thu (10/2), 2:35, 5:15, 8:00, 10:35
***A WALK AMONG THE TOMBSTONES* (DIGITAL):** Fri, 1:45, 4:45, 7:30, 10:15; Sat-Sun, 10:45am, 1:45, 4:45, 7:30, 10:15pm; Mon-Thu (10/2), 1:45, 4:45, 7:30, 10:15

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

***THE BOXTROLLS* (3-D):** Fri-Wed, 12:45, 5:35, 10:35
***THE BOXTROLLS* (DIGITAL):** Fri, 3:10, 8:00; Sat-Sun, 10:00am, 3:10, 8:00pm; Mon-Wed, 3:10, 8:00
***DOLPHIN TALE 2* (DIGITAL):** Fri, 1:45, 4:30, 7:10, 9:45; Sat-Sun, 10:45am, 1:45, 4:30, 7:10, 9:45pm; Mon-Wed, 1:45, 4:30, 7:10, 9:45
***THE EQUALIZER* (DIGITAL):** Fri, 1:15, 4:20, 7:20, 10:20; Sat-Sun, 10:10am, 1:15, 4:20, 7:20, 10:20pm; Mon-Wed, 1:15, 4:20, 7:20, 10:20
***GUARDIANS OF THE GALAXY* (3-D):** Fri, 2:00, 5:20, 8:15; Sat-Sun, 11:10am, 2:00, 5:20, 8:15pm; Mon-Wed, 2:00, 5:20, 8:15
***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri-Wed, 1:20, 4:10, 7:05, 10:00
***IF I STAY* (DIGITAL):** Fri, 1:35, 4:15, 6:50, 9:35; Sat-Sun, 10:55am, 1:35, 4:15, 6:50, 9:35pm; Mon-Wed, 1:35, 4:15, 6:50, 9:35
***INTO THE STORM* (DIGITAL):** Fri, 12:55, 3:20, 6:25, 9:15; Sat-Sun, 10:35am, 12:55, 3:20, 6:25, 9:15pm; Mon-Wed, 12:55, 3:20, 6:25, 9:15
***LET'S BE COPS* (DIGITAL):** Fri, 1:30, 4:05, 6:45, 9:50; Sat-Sun, 11:00am, 1:30, 4:05, 6:45, 9:50pm; Mon-Wed, 1:30, 4:05, 6:45, 9:50
***THE MAZE RUNNER* (DIGITAL):** Fri, 12:50, 2:15, 3:40, 5:05, 6:30, 7:45, 9:20, 10:25; Sat, 10:00am, 11:25, 12:50, 2:15, 3:40, 5:05, 6:30, 7:45, 9:20, 10:25pm; Sun, 10:00am, 12:50, 3:40, 6:30, 9:20pm; Mon-Tue, 12:50, 2:15, 3:40, 5:05, 6:30, 7:45, 9:20, 10:25; Wed, 12:50, 3:40, 6:30, 9:20
***NO GOOD DEED* (DIGITAL):** Fri, 2:40, 5:10, 8:05, 10:25; Sat-Sun, 10:15am, 12:25, 2:40, 5:10, 8:05, 10:25pm; Mon-Wed, 2:40, 5:10, 8:05, 10:25
***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri, 3:15, 9:40; Sat-Sun, 10:05am, 3:15, 9:40pm; Mon-Wed, 3:15, 9:40

CINEMARK (continued)

***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri-Wed, 12:40, 6:40
***THIS IS WHERE I LEAVE YOU* (DIGITAL):** Fri, 1:25, 4:00, 6:35, 9:25; Sat-Sun, 10:40am, 1:25, 4:00, 6:35, 9:25pm; Mon-Wed, 1:25, 4:00, 6:35, 9:25
NCM FATHOM: *TIM RICE'S FROM HERE TO ETERNITY:* Thu (10/2), 7:00pm
***A WALK AMONG THE TOMBSTONES* (DIGITAL):** Fri, 1:40, 4:40, 7:25, 10:10; Sat-Sun, 10:50am, 1:40, 4:40, 7:25, 10:10pm; Mon-Wed, 1:40, 4:40, 7:25, 10:10

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***THE BOXTROLLS* (3-D):** Fri, 1:00, 10:00; Sat, 4:00, 10:00; Sun, 4:00, 9:30; Mon-Wed, 1:00, 9:00
***THE BOXTROLLS* (DIGITAL):** Fri, 4:00, 7:00; Sat-Sun, 1:00, 7:00; Mon-Wed, 4:00, 6:30
***DOLPHIN TALE 2* (DIGITAL):** Fri-Sat, 12:50, 3:45, 7:15, 10:00; Sun, 12:50, 3:45, 6:30, 9:10; Mon-Wed, 12:50, 3:45, 6:20, 8:55
***THE EQUALIZER* (DIGITAL):** Fri-Sat, noon, 3:15, 6:30, 9:50; Sun, noon, 3:10, 6:15, 9:15; Mon-Wed, 12:30, 4:15, 8:00
***GUARDIANS OF THE GALAXY* (3-D):** Fri-Wed, noon, 5:35
***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri-Sun, 2:50, 8:45; Mon-Wed, 2:50, 8:40
***THE MAZE RUNNER* (DIGITAL):** Fri-Sun, 12:15, 3:15, 6:40, 9:30; Mon-Wed, 12:15, 3:00, 6:10, 8:45
***NO GOOD DEED* (DIGITAL):** Fri-Sat, noon, 2:20, 4:45, 7:30, 9:50; Sun, noon, 2:20, 4:45, 7:00, 9:15; Mon-Wed, noon, 2:20, 4:30, 6:45, 9:00
***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri-Wed, 3:15, 9:00
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri-Wed, 12:15, 6:15
***THIS IS WHERE I LEAVE YOU* (DIGITAL):** Fri-Sun, 12:40, 3:30, 6:20, 9:15; Mon-Wed, 12:40, 3:30, 6:20, 9:00
***A WALK AMONG THE TOMBSTONES* (DIGITAL):** Fri-Sat, 12:30, 3:20, 6:50, 9:45; Sun, 12:30, 3:20, 6:30, 9:15; Mon-Wed, 12:30, 3:20, 6:10, 8:50

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

***THE BOXTROLLS* (3-D):** Fri-Sun, 10:10am, 12:45pm
***THE BOXTROLLS* (DIGITAL):** 3:15, 6:00, 8:45
***THE EQUALIZER* (DIGITAL):** Fri-Sun, 11:30am, 12:15, 2:45, 3:30, 6:15, 7:00, 9:15, 9:55pm; Mon-Thu (10/2), 2:45, 3:30, 6:15, 7:00, 9:15, 9:55
***THE MAZE RUNNER* (DIGITAL):** Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 9:30pm; Mon-Thu (10/2), 4:30, 7:30, 9:30
***THIS IS WHERE I LEAVE YOU* (DIGITAL):** Fri-Sun, 10:00am, 1:00, 3:45, 6:30, 10:30pm; Mon-Thu (10/2), 3:45, 6:30, 10:30
***A WALK AMONG THE TOMBSTONES* (DIGITAL):** Fri-Sun, 10:20am, 1:15, 4:15, 7:10, 10:20pm; Mon, 4:15, 7:10, 10:20; Tue, 4:15, 10:20; Wed-Thu (10/2), 4:15, 7:10, 10:20
CLASSICS: *WEIRD SCIENCE:* Tue, 7:30pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***BELIEVE ME* (DIGITAL):** Fri, 1:00, 3:00, 5:00, 7:30, 10:15; Sat, 7:30pm; Sat-Sun, 7:30pm; Sun, 7:30pm; Mon-Thu (10/2), 1:00, 3:00, 5:00, 7:30, 10:15
***THE BOXTROLLS* (3-D):** noon, 2:25
***THE BOXTROLLS* (DIGITAL):** Fri-Sat, 4:40, 6:55, 9:15, 11:30; Sun-Thu (10/2), 4:40, 6:55, 9:15
***DOLPHIN TALE 2* (DIGITAL):** 1:00, 3:50, 6:50, 9:15
***THE EQUALIZER* (D-BOX, DIGITAL):** 12:30, 3:55, 7:00, 9:50
***THE EQUALIZER* (DIGITAL):** 12:30, 1:20, 3:55, 4:15, 7:00, 7:20, 9:50, 10:15
***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri-Sat, 12:55, 3:50, 6:45, 9:45, 11:45; Sun-Thu (10/2), 12:55, 3:50, 6:45, 9:45
***THE MAZE RUNNER* (DIGITAL):** Fri-Sat, 1:00, 4:00, 7:00, 9:30, 12mid; Sun-Thu (10/2), 1:00, 4:00, 7:00, 9:30
***NO GOOD DEED* (DIGITAL):** 12:25, 2:40, 4:50, 7:05, 9:20
***THIS IS WHERE I LEAVE YOU* (DIGITAL):** Fri-Sat, 12:05, 2:25, 4:50, 7:15, 9:40, 11:55; Sun-Thu (10/2), 12:05, 2:25, 4:50, 7:15, 9:40
***A WALK AMONG THE TOMBSTONES* (DIGITAL):** Fri-Sat, noon, 2:25, 4:50, 7:25, 10:05, 11:40; Sun-Thu (10/2), noon, 2:25, 4:50, 7:25, 10:05
WALKING THE GREAT DIVIDE: Wed, 7:00pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***THE BOXTROLLS* (CC/DVS):** 2:30, 7:25, 9:50
***THE BOXTROLLS* (3-D, CC/DVS):** 12:05, 5:00
***DOLPHIN TALE 2* (CC/DVS):** 12:10, 2:45, 5:20, 8:00, 10:35

***THE EQUALIZER* (CC/DVS):** Fri-Sun, 12:15, 3:30, 6:30, 7:00, 9:35, 10:05; Mon-Thu (10/2), 12:15, 3:30, 7:00, 10:05
***THE GIVER* (CC/DVS):** Fri-Wed, 12:20, 2:50, 5:15, 7:45, 10:20; Thu (10/2), 12:20, 2:50, 7:05
****GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** Fri-Sun, 12:50, 3:40; Mon-Thu (10/2), 12:50, 3:40, 7:45, 10:35
****GUARDIANS OF THE GALAXY* (CC/DVS):** 12:15, 3:15, 7:15, 10:15
***LET'S BE COPS* (CC/DVS):** Fri-Wed, 1:20, 4:20, 7:50, 10:20; Thu (10/2), 1:20, 4:20
***LUCY* (CC/DVS):** Fri-Wed, 12:25, 2:55, 5:10, 7:55, 10:10; Thu (10/2), 12:25, 2:55
****THE MAZE RUNNER* (CC/DVS):** 12:10, 1:00, 3:05, 4:15, 7:05, 7:35, 10:00, 10:30
***NO GOOD DEED* (CC/DVS):** noon, 2:15, 4:45, 7:40, 10:25
***THE NOVEMBER MAN* (CC):** 12:30, 3:20, 7:10, 9:45
THE SONG: noon, 2:40, 5:20, 8:00, 10:40
***THIS IS WHERE I LEAVE YOU* (CC/DVS):** 12:05, 2:40, 5:15, 7:50, 10:25
***A WALK AMONG THE TOMBSTONES* (CC/DVS):** 12:20, 3:45, 7:20, 10:15

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***THE BOXTROLLS* (STADIUM SEATING):** 12:15, 1:00, 3:15, 3:45, 6:15, 9:45
***DOLPHIN TALE 2* (STADIUM SEATING):** noon, 3:00, 6:00, 8:45
****DOLPHIN TALE 2:*** 3:00, 6:00, 8:45
***THE EQUALIZER* (STADIUM SEATING):** Fri-Wed, noon, 3:30, 6:30, 7:00, 9:00, 10:00; Thu (10/2), noon, 3:30, 7:00, 9:00, 10:00
GUARDIANS OF THE GALAXY: 3:20, 6:30, 9:40
***GUARDIANS OF THE GALAXY* (STADIUM SEATING):** Fri, 12:40, 3:45, 6:40, 9:50
THE HUNDRED-FOOT JOURNEY: 3:15, 6:15, 9:15
***NO GOOD DEED* (STADIUM SEATING):** 11:50am, 2:30, 5:00, 7:30, 10:10pm
****NO GOOD DEED:*** 2:15, 4:45, 7:30, 10:10
****THE NOVEMBER MAN:*** 1:30, 4:15, 7:05, 9:55
****THIS IS WHERE I LEAVE YOU:*** 1:15, 1:30, 4:15, 7:00, 7:15, 10:00
****THIS IS WHERE I LEAVE YOU* (STADIUM SEATING):** 11:00am, 1:45, 4:30, 7:15, 10:30pm
****A WALK AMONG THE TOMBSTONES:*** 3:30, 4:00, 6:45, 9:45, 10:15
****A WALK AMONG THE TOMBSTONES* (STADIUM SEATING):** 12:10, 3:30, 6:45, 10:20

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***THE BOXTROLLS* (CC/DVS):** Fri-Wed, 1:50, 7:00
****THE BOXTROLLS* (3-D, CC/DVS):** Fri-Sat, 4:20, 9:40; Sun-Wed, 4:20pm
***DOLPHIN TALE 2* (CC/DVS):** Fri-Sat, 1:35, 4:30, 7:10, 9:50; Sun-Wed, 1:35, 4:30, 7:10
***THE EQUALIZER* (CC/DVS):** Fri-Sat, 1:40, 4:40, 7:40, 10:40; Sun-Wed, 1:40, 4:40, 7:40
****GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** Fri-Wed, 1:45, 7:35
****GUARDIANS OF THE GALAXY* (CC/DVS):** Fri-Sat, 4:45, 10:35; Sun-Wed, 4:45pm
***IF I STAY* (CC/DVS):** Fri-Sat, 1:55, 4:25, 7:20, 10:05; Sun-Wed, 1:55, 4:25, 7:20
****THE MAZE RUNNER* (CC/DVS):** Fri-Sat, 1:30, 4:15, 7:15, 10:15; Sun-Wed, 1:30, 4:15, 7:15
***TEENAGE MUTANT NINJA TURTLES* (CC/DVS):** Fri-Sat, 4:35, 10:00; Sun-Wed, 4:35pm
****TEENAGE MUTANT NINJA TURTLES* (3-D, CC/DVS):** Fri-Wed, 1:35, 7:05
***THIS IS WHERE I LEAVE YOU* (CC/DVS):** Fri-Sat, 2:10, 4:50, 7:30, 10:20; Sun-Wed, 2:10, 4:50, 7:30
***A WALK AMONG THE TOMBSTONES* (CC/DVS):** Fri-Sat, 2:00, 5:00, 7:50, 10:40; Sun-Wed, 2:00, 5:00, 7:50

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***THE BOXTROLLS* (CC/DVS):** 2:10, 7:20
****THE BOXTROLLS* (3-D, CC/DVS):** 4:50, 9:50
***THE EXPENDABLES 3* (CC/DVS):** Fri-Wed, 1:20, 4:15, 7:10, 10:05; Thu (10/2), 1:20, 4:15, 10:05
FINDING FANNY: 2:00, 4:40, 7:30, 10:05
CLASSICS: *GONE WITH THE WIND:*
Sun, 2:00pm; Wed, 2:00, 7:00
****GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** 1:40, 4:40, 7:35, 10:25
****GUARDIANS OF THE GALAXY* (CC/DVS):** 1:30, 4:30, 7:30, 10:25
****HOW TO TRAIN YOUR DRAGON 2* (CC):** Fri-Sat, 1:30, 4:20, 7:05, 9:35; Sun, 3:10pm; Mon-Tue, 1:30, 4:20, 7:05, 9:35; Wed, 3:10pm; Thu (10/2), 1:30, 4:20
***INTO THE STORM* (CC/DVS):** Fri-Sat, 1:00, 3:15, 5:30, 8:00, 10:20; Sun, 1:00, 5:40, 8:00, 10:20; Mon-Tue, 1:00, 3:15, 5:30, 8:00, 10:20; Wed, 1:00, 5:40, 8:00, 10:20; Thu (10/2), 1:00, 3:15, 5:30, 8:00, 10:20
***LET'S BE COPS* (CC/DVS):** 2:20, 5:20, 8:00, 10:40
****THE MAZE RUNNER* (CC/DVS):** 1:10, 2:10, 4:10, 5:05, 7:00, 7:50, 9:50, 10:45
***NO GOOD DEED* (CC/DVS):** 1:00, 3:20, 5:40, 8:10, 10:30
THE SONG: 1:40, 4:40, 7:35, 10:25
***THIS IS WHERE I LEAVE YOU* (CC/DVS):** 1:50, 4:30, 7:25, 10:15
NCM FATHOM: *TIM RICE'S FROM HERE TO ETERNITY:* Thu (10/2), 7:00pm
***A WALK AMONG THE TOMBSTONES* (CC/DVS):** 1:40, 4:40, 7:40, 10:35

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

TEENAGE MUTANT NINJA TURTLES:
Fri-Sat, 11:00am, 1:15, 4:00, 6:30, 8:45pm; Wed-Thu (10/2), 10:30am, 12:45, 3:00, 5:30pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

THE BOXTROLLS: 12:30, 6:00
***THE BOXTROLLS* (3-D):** 10:30am, 3:45pm
DOLPHIN TALE 2: Fri-Sun, 10:00am, 12:45, 3:15, 6:00, 8:45pm; Mon-Thu (10/2), 12:45, 3:15, 6:00, 8:45
THE DROP: Fri-Sun, 10:15am
THE EQUALIZER: Fri, 6:15, 9:15; Sat, 9:15pm; Sun-Thu (10/2), 6:15, 9:15
***THE EQUALIZER* (D-BOX):** Fri, 6:15, 9:15; Sat, 9:15pm; Sun-Thu (10/2), 6:15, 9:15
GUARDIANS OF THE GALAXY: Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (10/2), 1:00, 4:00, 7:00, 10:00
THE MAZE RUNNER: Fri, 1:00, 3:00, 8:30; Sat, 1:00, 3:00, 6:15, 8:30; Sun-Thu (10/2), 1:00, 3:00, 8:30
***THE MAZE RUNNER* (D-BOX):** Fri, 1:00pm; Sat, 1:00, 6:15; Sun-Thu (10/2), 1:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.

CHEF: 11:15am, 1:50, 4:30, 7:10pm
EARTH TO ECHO: noon, 2:15
EDGE OF TOMORROW: 7:30pm
FRANK MILLER'S SIN CITY: A DAME TO KILL FOR: Fri-Sat, noon, 2:35, 7:50; Sun, noon, 7:50; Mon-Thu (10/2), noon, 2:35, 7:50
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D):** 5:15, 10:15
GET ON UP: 12:30, 3:45, 7:00, 9:50
HERCULES: 12:10, 2:40, 5:10, 7:40, 10:15
HOW TO TRAIN YOUR DRAGON 2: 11:15am, 1:45, 4:15, 6:50, 9:20pm
KAPHAL: WILD BERRIES: Sun, 2:30pm
MALEFICENT: 11:30am, 2:10, 4:45, 7:20, 9:45pm
THE PURGE: ANARCHY: 10:10pm
SNOWPIERCER: 4:30, 10:05

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***THE BOXTROLLS* (3-D):** Fri, 1:35, 4:05, 6:45, 9:25; Sat-Sun, 10:55am, 1:35, 4:05, 6:45, 9:25pm; Mon-Thu (10/2), 1:35, 4:05, 6:45, 9:25
***THE BOXTROLLS* (DIGITAL):** Fri, 12:20, 2:55, 5:30, 8:05, 10:40; Sat-Sun, 9:45am, 12:20, 2:55, 5:30, 8:05, 10:40pm; Mon-Thu (10/2), 12:20, 2:55, 5:30, 8:05, 10:40
***CANTINFLAS* (DIGITAL):** Fri, 12:25, 3:00, 5:35, 8:10, 10:45; Sat-Sun, 9:50am, 12:25, 3:00, 5:35, 8:10, 10:45pm; Mon-Wed, 12:25, 3:00, 5:35, 8:10, 10:45; Thu (10/2), 12:25, 3:00
***DOLPHIN TALE 2* (DIGITAL):** Fri, 1:25, 4:35, 7:35, 10:15; Sat-Sun, 10:30am, 1:25, 4:35, 7:35, 10:15pm; Mon-Thu (10/2), 1:25, 4:35, 7:35, 10:15
***THE DROP* (DIGITAL):** Fri, 4:30, 7:20; Sat-Sun, 10:50am, 4:30, 7:20pm; Mon-Thu (10/2), 4:30, 7:20
***THE EQUALIZER* (DIGITAL):** Fri, 2:40, 6:00, 9:15; Sat-Sun, 11:25am, 2:40, 6:00, 9:15pm; Mon-Thu (10/2), 2:40, 6:00, 9:15
***THE EQUALIZER* (XD):** Fri, 1:00, 4:15, 7:30, 10:45; Sat-Sun, 9:45am, 1:00, 4:15, 7:30, 10:45pm; Mon-Thu (10/2), 1:00, 4:15, 7:30, 10:45
CLASSICS: *GONE WITH THE WIND:*
Sun, 2:00pm; Wed, 2:00, 7:00
***GUARDIANS OF THE GALAXY* (3-D):** 1:05, 7:25
***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri, 4:00, 10:20; Sat-Sun, 9:55am, 4:00, 10:20pm; Mon-Thu (10/2), 4:00, 10:20
***INTO THE STORM* (DIGITAL):** Fri, 12:30, 2:50, 5:25, 7:55, 10:30; Sat-Sun, 10:00am, 12:30, 2:50, 5:25, 7:55, 10:30pm; Mon-Thu (10/2), 12:30, 2:50, 5:25, 7:55, 10:30
***LET'S BE COPS* (DIGITAL):** Fri, 1:40, 4:20, 6:55, 9:40; Sat-Sun, 10:45am, 1:40, 4:20, 6:55, 9:40pm; Mon-Wed, 1:40, 4:20, 6:55, 9:40; Thu (10/2), 1:40, 4:20
***LUCY* (DIGITAL):** Fri-Wed, 11:50am, 2:35, 5:15, 7:50, 10:25pm; Thu (10/2), 11:50am, 2:35, 5:15pm
***MÁS NEGRO QUE LA NOCHE* (3-D):** 12:55, 7:15
***MÁS NEGRO QUE LA NOCHE* (DIGITAL):** Fri, 3:55, 10:10; Sat-Sun, 10:00am, 3:55, 10:10pm; Mon-Thu (10/2), 3:55, 10:10
***THE MAZE RUNNER* (DIGITAL):** Fri, noon, 1:10, 1:55, 3:05, 4:10, 4:50, 6:05, 7:00, 7:45, 9:00, 9:50, 10:40; Sat, 10:05am, 10:40, noon, 1:10, 1:55, 3:05, 4:10, 4:50, 6:05, 7:00, 7:45, 9:00, 9:50, 10:40pm; Sun, 10:05am, 10:40, noon, 1:55, 3:05, 4:50, 6:05, 7:45, 9:00, 10:40pm; Mon-Tue, noon, 1:10, 1:55, 3:05, 4:10, 4:50, 6:05, 7:00, 7:45, 9:00, 9:50, 10:40; Wed, noon, 1:55, 3:05, 4:50, 6:05, 7:45, 9:00, 10:40; Thu (10/2), noon, 1:10, 1:55, 3:05, 4:10, 4:50, 6:05, 7:45, 9:00, 10:40, 11:45
***NO GOOD DEED* (DIGITAL):** Fri, 12:40, 3:15, 5:40, 8:00, 10:25; Sat-Sun, 10:15am, 12:40, 3:15, 5:40, 8:00, 10:25pm; Mon-Thu (10/2), 12:40, 3:15, 5:40, 8:00, 10:25
***TEENAGE MUTANT NINJA TURTLES* (3-D):** 1:15, 7:10
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri, 3:50, 9:45; Sat-Sun, 10:25am, 3:50, 9:45pm; Mon-Thu (10/2), 3:50, 9:45
***THIS IS WHERE I LEAVE YOU* (DIGITAL):** Fri, 1:20, 4:25, 7:40, 10:20; Sat-Sun, 10:20am, 1:20, 4:25, 7:40, 10:20pm; Mon-Thu (10/2), 1:20, 4:25, 7:40, 10:20
NCM FATHOM: *TIM RICE'S FROM HERE TO ETERNITY:* Thu (10/2), 7:00pm
***TUSK* (DIGITAL):** 1:30, 10:05
***A WALK AMONG THE TOMBSTONES* (DIGITAL):** Fri, 12:50, 2:30, 3:45, 5:45, 7:05, 8:50, 10:00; Sat-Sun, 9:50am, 11:10, 12:50, 2:30, 3:45, 5:45, 7:05, 8:50, 10:00pm; Mon, 12:50, 2:30, 3:45, 5:45, 7:05, 8:50, 10:00; Tue, 12:50, 2:30, 3:45, 5:45, 8:50, 10:00; Wed, 12:50, 2:30, 3:45, 5:45, 7:05, 8:50, 10:00; Thu (10/2), 12:50, 2:30, 3:45, 5:45, 7:05, 8:50

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

***AAGADU* (DIGITAL):** Fri, 12:05, 3:50, 7:50; Sat-Sun, 12:05, 3:45, 7:50; Mon-Thu (10/2), 12:05, 3:50, 7:50
***AS ABOVE/SO BELOW* (DIGITAL):** Fri, 12:30, 3:05, 5:35, 8:05, 10:35; Sat-Sun, 10:10am, 12:30, 3:05, 5:40, 8:05, 10:35pm; Mon-Thu (10/2), 12:30, 3:05, 5:35, 8:05, 10:35
***CANTINFLAS* (DIGITAL):** Fri, 12:50, 4:45, 7:15, 10:05; Sat-Sun, 11:00am, 1:50, 4:45, 7:15, 10:05pm; Mon-Thu (10/2), 12:50, 4:45, 7:15, 10:05
***DAAWAT-E-ISHQ* (DIGITAL):** 12:45, 3:50, 6:55, 9:55
***DAWN OF THE PLANET OF THE APES* (3-D):** Fri, 2:15, 5:25, 8:40; Sat-Sun, 11:05am, 2:15, 5:25, 8:40pm; Mon-Thu (10/2), 2:15, 5:25, 8:40
***DAWN OF THE PLANET OF THE APES* (DIGITAL):** 12:50, 3:55, 7:10, 10:15
***DOLPHIN TALE 2* (DIGITAL):** Fri, 1:20, 4:10, 7:00, 9:45; Sat-Sun, 10:05am, 1:20, 4:10, 7:00, 9:45pm; Mon-Thu (10/2), 1:20, 4:10, 7:00, 9:45
***THE DROP* (DIGITAL):** noon, 2:45, 5:25, 8:00, 10:45
***THE EQUALIZER* (DIGITAL):** Fri, 12:35, 2:20, 4:00, 5:30, 7:05, 8:45, 10:20; Sat-Sun, 11:10am, 12:35, 2:20, 4:00, 5:30, 7:05, 8:45, 10:20pm; Mon-Wed, 12:35, 2:20, 4:00, 5:30, 7:05, 8:45, 10:20; Thu (10/2), 12:35, 2:20, 4:00, 5:30, 7:05, 10:20
***IF I STAY* (DIGITAL):** Fri, 3:35, 6:50; Sat-Sun, 10:15am, 3:35, 6:50pm; Mon-Thu (10/2), 3:35, 6:50
***KHOOBSURAT* (DIGITAL):** Fri, 1:10, 4:15, 7:20, 10:30; Sat-Sun, 10:00am, 1:10, 4:15, 7:20, 10:30pm; Mon-Thu (10/2), 1:10, 4:15, 7:20, 10:30
***LOUKYAM* (DIGITAL):** Sun, 11:55am, 3:15, 6:35, 10:00pm
***LUCY* (DIGITAL):** 1:00, 9:30
***STEP UP: ALL IN* (3-D):** 4:25, 10:25
***STEP UP: ALL IN* (DIGITAL):** Fri, 1:25, 7:40; Sat-Sun, 10:20am, 1:25, 7:40pm; Mon-Thu (10/2), 1:25, 7:40
***TEENAGE MUTANT NINJA TURTLES* (3-D):** 12:55, 3:30, 6:10, 8:50
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri, 2:10, 4:50, 7:30, 10:10; Sat-Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Mon-Thu (10/2), 2:10, 4:50, 7:30, 10:10
***TUSK* (DIGITAL):** Fri, 1:55, 5:00; Sat, 11:20am, 1:55, 5:00pm; Sun, 11:20am, 1:55, 5:00, 8:10, 10:45pm; Mon-Thu (10/2), 1:55, 5:00

VIOLET CROWN CINEMA

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****BOYHOOD:*** 11:00am, 1:45, 5:00, 8:25pm
THE DISAPPEARANCE OF ELEANOR RIGBY: THEM: 11:15am, 9:00pm
****THE DROP:*** 12:50, 3:10, 4:30, 7:25, 9:40
LOVE IS STRANGE: 10:50am, 5:25pm
THE SKELETON TWINS: noon, 2:00, 4:00, 6:00, 8:00, 10:00
THE TRIP TO ITALY: 2:15, 6:45

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***THE BOXTROLLS* (CC/DVS):** 2:20, 7:20, 9:50
****THE BOXTROLLS* (3-D, CC/DVS):** 11:50am, 4:50pm
***DOLPHIN TALE 2* (CC/DVS):** Fri-Wed, 11:50am, 2:20, 4:50, 7:20, 9:50pm; Thu (10/2), 11:50am, 2:20, 4:50, 7:20pm
***THE EQUALIZER* (CC/DVS):** Fri-Wed, 12:40, 3:50, 7:00, 10:10; Thu (10/2), 12:40, 3:50, 7:00, 10:00
****GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** 11:50am, 4:50, 10:15pm
****GUARDIANS OF THE GALAXY* (CC/DVS):** Fri-Sat, 2:20, 7:20; Sun, 2:35, 7:35; Mon, 2:35, 7:20; Tue-Thu (10/2), 2:20, 7:20
***THE HUNDRED-FOOT JOURNEY* (CC/DVS):** Fri-Wed, 11:50am, 2:35, 5:20, 7:30, 10:05pm; Thu (10/2), 11:50am, 2:35, 5:20, 7:30pm
***LUCY* (CC/DVS):** 12:10, 2:30, 5:10, 8:05, 10:20
****THE MAZE RUNNER* (CC/DVS):** Fri-Wed, 11:55am, 12:20, 2:00, 2:30, 4:35, 5:05, 7:10, 7:40, 9:45, 10:20pm; Thu (10/2), 11:55am, 12:20, 2:00, 2:30, 4:35, 5:05, 9:50pm
***NO GOOD DEED* (CC/DVS):** 11:55am, 3:00, 5:20, 8:00, 10:25pm
***THIS IS WHERE I LEAVE YOU* (CC/DVS):** Fri-Wed, 11:45am, 2:10, 4:40, 7:05, 9:40pm; Thu (10/2), 11:45am, 2:10, 4:40, 7:05, 10:05pm
***A WALK AMONG THE TOMBSTONES* (CC/DVS):** 12:05, 2:40, 5:15, 7:50, 10:25

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Guardians of the Galaxy (PG-13) Fri. & Sat. 12:55 3:50 6:45 9:45 11:45
Sun. - Thu. 12:55 3:50 6:45 9:45
This Is Where I Leave You (R) Fri. & Sat. 12:05 2:25 4:50 7:15 9:40 11:55
Sun. - Thu. 12:05 2:25 4:50 7:15 9:40
The Boxtrolls (PG) Fri. & Sat. 4:40 6:55 9:15 11:30
Sun. - Thu. 4:40 6:55 9:15
The Boxtrolls 3D (PG) Fri. - Thu. 12:00 2:25
No Good Deed (PG-13) Fri. - Thu. 12:25 2:40 4:50 7:05 9:20
The Equalizer (R) Fri. - Thu. 12:30 1:20 3:55 4:15 7:00 7:20 9:50 10:15
The Equalizer (R) **DBox Motion Seating** Fri. - Thu. 12:30 3:55 7:00 9:50
Believe Me (PG-13) Fri. - Thu. 1:00 3:00 5:00 7:30 10:15
The Maze Runner (PG-13) Fri. & Sat. 1:00 4:00 7:00 9:30 11:59
Sun. - Thu. 1:00 4:00 7:00 9:30
Dolphin Tale 2 (PG) Fri. - Thu. 1:00 3:50 6:50 9:15
A Walk Among the Tombstones (R) Fri. & Sat. 12:00 2:25 4:50 7:25 10:05 11:40
Sun. & Tue. - Thu. 12:00 2:25 4:50 7:25 10:05
Mon. 4:50 7:25 10:05
A Walk Among the Tombstones (R) Mon. 12:00 2:25

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MUSIC



Three of a Kind: Jean Grae and Pharoahe Monch (right) with drummer Vince Wilburn Jr. at SXSW 2012

TODD V. WOLSON

Weird City Hip-Hop Festival: Rhyme & Reason

Over a quarter-century after the **Sugarhill Gang** and **Grandmaster Flash** introduced our city to hip-hop with a concert at **Palmer Auditorium**, Austin's rap scene – which has long endured stepchild status to Houston's syrup-soaked southern kingdom – takes a major step forward with its first hip-hop festival. The gathering, dubbed **Weird City**, lays out 14 weekend events at Downtown clubs **Empire Control Room**, **Red 7**, **Holy Mountain**, **Beerland**, **North Door**, and **Lamberts**.

Among Weird City's 100-plus performers: nationally accredited rhymers **Dilated Peoples**, **Pharoahe Monch**, **Jean Grae**, **Black Milk**, **Open Mike Eagle**, and **Jonwayne** working alongside top Texas talent like **Doughbeezy**, **Maxo Kream**, and **A.Dd+**, and Austin acts including **League of Extraordinary Gz**, **LNS Crew**, and **Phranchyze**. The fest also throws down rap battles, graffiti art, a dance party with Austin's **Riders Against the Storm** (RAS) and L.A. boogie maestro **Dam-Funk**, plus a kids' camp offering writing and turntable workshops for teens (see "Music Listings," p.72).

Any first-year festival remains a risky proposition. Taking that gamble isn't a deep-pocketed promotions company, but a handful of Austin true believers including **KOOP** radio host **Leah Manners**, rapper **P-Tek**, booker **Aaron Miller**, and RAS' **Chaka Mpeanaji**, with assistance from Empire Control Room's **Steve Sternschein**.

"You're seeing the power of a grassroots community based on a mutual respect for one thing," says P-Tek.

Considering that **Austin Psych Fest** started in a barn on Burnet Road and **Chaos in Tejas** began as a weekend at **Emo's**, the potential for genre-specific festivals to blow up counterbalances the risks.

"This is DIY for real, and I'm so impressed with what they came up with," says **Matt Sonzala**, an integral supporter of Austin hip-hop who first repped rap for **South by Southwest**, pointing out that Weird City uniquely bills local MCs alongside national acts. "Austin has a remarkable amount of talent: rappers, producers, and, most importantly, performers.

"Austin rappers have always been better at performing than Houston rappers."

Ever since Jamaican immigrant **Kool Herc** invented the break beat with two turntables in a Bronx project in 1973, hip-hop's been a street staple sound, requiring minimal equipment for powerful communication and thus standing as the last half-century's most important extension of American folk music.

Nowadays, Austin stages the genre heavily from SXSW to **Fun Fun Fun Fest**'s Blue stage, but no one's brought the culture full force like Weird City this weekend.

"If you're involved in Austin's hip-hop community and you don't buy a pass to Weird City, then you're straight up full of shit," says Sonzala. "If it doesn't happen next year, you're part of the problem."

PLAYBACK BY KEVIN CURTIN

ALEJANDRO ESCOVEDO'S HURRICANE HONEYMOON

Alejandro Escovedo found himself trapped in paradise when **Hurricane Odile** ravaged the Baja peninsula last week. The local rock & roll mainstay was honeymooning with new bride **Nancy Rankin** in Pescadero when the unexpected category 4 storm hit on Sunday, Sept 14.

"It came like a freight train," Escovedo recounted to the *Chronicle*'s **Tim Stegall**. "The doors were starting to buckle so Nancy and I had to take this big couch and ram it against them."

When the wind and water came crashing in the middle of the night, the couple sought higher ground as the flood rushed down around the beachfront lodging of a friend.

"As we're watching it, the whole front of the house got washed away: the garage, the trailer, the truck, the car, the hangar for [my friend's] plane," he said. "Just like a piece of paper in a waterfall."

The morning found them trapped amongst the devastation of destroyed homes and palm trees snapped like toothpicks with little clean water, no power, no phones, and looters ripping off anything in sight. Their misadventures continued in La Paz where the couple spent three days fighting to get home amongst hordes of stranded tourists in a largely powerless city. A plate of Polvo's enchiladas and some good rest on home soil wouldn't come until a week later.

"Our life as husband and wife has already been put to the test in the most profound way," Escovedo concluded. "Our love is stronger than a hurricane."

For an epic recounting of the harrowing honeymoon, see the *Chronicle*'s Music feed, **Earache!**

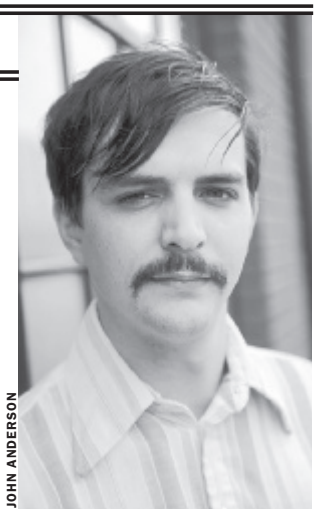
HALF NOTES

LAZY LESTER HIT STAGES at **Justine's**, **King Bee Lounge**, and **C-Boy's**, where, on Saturday, he sat in with **Jimmie Vaughan**, **Mike Flanigin**, and **Frosty Smith**. The 81-year-old singer/guitarist/harmonica player is putting the finishing touches on his first country album, tracked locally at **Practice, Inc.** studios with local blue-chippers **Willie Pipkin**, **Warren Hood**, **Grady Pinkerton**, and **Herb Belofsky**. "Country and blues ain't that far apart," Lester says. "It's WBB and BBB: 'white boy blues' and 'black boy blues!'"

AUSTIN VINTAGE GUITARS, the new and used six-string retailer and repairer – exiled north since South Lamar Plaza was chopped up for development – has built from scratch a magnificent new showroom at 4306 Red River near **Hancock Center**. The new compound has a heavenly stock of unique axes and glassed-in areas for acoustic instruments and amplifier cranking.

FORMER SKINNY'S BALLROOM owner **Brad Marcum** has become a reliable shutterbug, directing his lens at underground bands. His photography will be included in "Frameworks: Photos From the Austin Music Community," an exhibit featuring recent prints from **Steven Ruud**, **Tammy Perez**, **Trent Maxwell**, **Steven Anderson**, and **Jon Chamberlain**. The show develops Saturday, 7pm, at the mysterious **Museum of Human Achievement**. **Empty Markets**, the **Baffles**, and the **Same** perform.

ROGER SELLERS' PRIMITIVE LOOPS



JOHN ANDERSON

A minimalist composer with maximum spirit, **Roger Sellers** may be **Steve Reich** for the Pabst Blue Ribbon crowd. His music deals infinite loops – segments of self-recorded melodies orbiting in layers and phases – and springs to life through a vibrant live show in which the skinny, mustachioed local jumps around mixing samples, singing, and beating drums.

"You'd be surprised how often I was being called a DJ because they see me with headphones standing in front of a table," exclaims the anti-laptop producer who's littered clubs with stickers reading "Roger Sellers is not a DJ." "But there's also a fucking drum set and I'm singing. That's not a DJ. Not to downgrade DJs, but I recorded all of the music."

Even fans have had difficulty knowing what to expect from the avant pop maestro's performances, which occasionally find him playing banjo while fronting an indie-folk ensemble. Then there are his albums; the previous three have sounded nothing like his live show.

"People were getting weird because the recorded music is chill, but the live show is aggressive," he says. "They seem to like one or the other, so my new album is a way of bringing it all together."

Primitives, arriving Saturday on **Punctum Records**, restructures Sellers' staple live loops into fresh cuts with organic instrumentation and tempered vocals.

"The challenge was balancing the performance's energy and the sounds of a good record," he admits. "I made the vocals sound professional instead of [like] an idiot running around onstage."

Roger Sellers headlines **Cheer Up Charlie's** Saturday night.

ONLINE// ALEJANDRO ESCOVEDO'S HURRICANE HONEYMOON | WEIRD CITY HIP-HOP HEADLINER Q&AS | THE ZOMBIES | AUSTINCHRONICLE.COM/MUSIC

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TODD V. WOLFSON

Full Circle

Ali to his friends, Shakey Graves to the world

BY KEVIN CURTIN

"I choose to weave my life into a narrative that's sitting there in front of me at all times. The way my brain works is to tie everything together. The more people I connect to, the plot becomes faster and more intense."

That perspective – one of no coincidence, only profound circumstance – governs Alejandro Rose-Garcia. "Ali" to his friends and Shakey Graves to the world, the 27-year-old musical pied piper and F-list actor has cast himself in the role of a lifetime, the heartthrob with easy skills and maximum charm. If his sophomore album, *And the War Came*, which abandons his lone wolf methodology in favor of a label and band, constitutes a major plot twist, it's one the native Austinite wrote himself.

Such interconnectivity begins unfolding on a hot, late-August night on East Sixth. Tonight's rendezvous spot, Hotel Vegas, yields a familiar passerby. The venue hosted a poorly attended Tom Waits hoot night Shakey played some three years ago before word-of-mouth snowballed into a mostly sold-out residency on the west side of this world-famous entertainment strip and a subsequent ticket out of town on tour. Leaping outside, Rose-Garcia becomes engaged in conversation with folksinging schoolteacher Konrad Wert, aka Possessed by Paul James (revisit "Bittersweet Life," Nov. 1, 2013).

"That's so crazy we just saw Konrad," beams Rose-Garcia afterward, explaining that a PBPJ performance at Emo's in 2008 inspired his own one-man band. "I was trying to drink and talk to a friend and Konrad kept pulling me away with tempo changes, finding the songs. It was a realization for me.

"Tonight we had a conversation I've been waiting to have for six years!" he exclaims. "He was asking me about white whales. Konrad wanted to know how he can play the Newport Folk Festival – something I've done. That's one of his white whales. To help educate someone who's educated and influenced me is a beautiful full-circle moment.

"Everything comes full circle."

AUSTIN HIGH

Later, across the street, the universe reveals another point of matrix.

"Hey J.J.!" shouts Ali.

J.J. Shaw, known to local hip-hop heads as Phranchyze, treads the sidewalk with guitar phenom Gary Clark Jr., both of whom attended Austin High with Rose-Garcia. The three lanky former schoolmates, now all notable music makers, determine it's time to get drunk, so everyone heads to the nearby Brixton.

A product of artsy South Austin, Alejandro Rose-Garcia debuted locally in 1987 to a part-time contractor he describes as a "wizardly white dude" (Rose) and a teacher/playwright mother (Garcia). Early education came from Travis Heights Elementary and Parkside Montessori.

"I've been in the arts my whole life," he confirms. "And the arts aren't a job, they're a hustle."

Rose-Garcia's most constant hustle has been acting. He began at age 5 and had an agent by age 11. There were TV gigs such as a local Southwestern Bell commercial, a dramatized re-creation of a family getting killed by a tornado, and a contestant for one episode on the Discovery Kids' reality program *Endurance*. He appeared in *Spy Kids 3-D: Game Over* and enjoyed a run on *Friday Night Lights* as "The Swede."

"You've never seen it?" he chides. "It's actually really good, and I'm blessed to be a memorable character in four episodes. *Friday Night Lights* was a beautiful Austin accident."

As a braces-faced teen at Austin High, Rose-Garcia became a staple in the school's Red Dragon Players Company, logging copious stage time including titular roles in *Nicholas Nickleby* and *Tanganini*. Skills he picked up in theatre – how to sing, how to act, how to command a stage – are easily noted in his musical performances today. Another broad smile crosses his face as he reminisces.

"High school was the most famous I'll ever feel," he pauses. "Well that may be illusory, but everyone went to those plays. They were dope."

On cue, Phranchyze approaches our table. "Hey, Ali's saying people thought his high school plays were cool," I blurt out. "Tell me that shit was dorky!"

"Red Dragons?" says the rapper with disbelief. "Hell no, that was the shit!

"You have to understand," he continues. "At Austin High nothing is dorky. We were real progressive. Nobody gave them shit because they were theatre dudes. It was like, 'They got some weed – I got some weed. That's my boy Ali, what's up?'"

"The first time I ever had any sort of weed," Rose-Garcia recalls, "I split a cookie with a theatre class friend before third period. When lunch hit, I started tripping out, really losing it. So we wandered into the PAC and Gary is practicing for his performance at this Black History Month event the school is having that night."

He points to Clark Jr., still sitting at the table Phranchyze vacated temporarily.

"I roll into this dark theatre and he's playing Jimi Hendrix's 'Little Wing' and it just sucked me in.

"Man, that was a weird high school."

On the night we meet, a live version of Shakey Graves' "Dearly Departed" posts up as Spotify's most viral song – an equation derived from the number of people who shared it, divided by the number of plays. It's the only track he's allowed on the streaming service and, thus far, he's never put a song on iTunes. That's no oversight.

A young lady at the bar who introduces herself as a publicist approaches us. She recalls when Shakey Graves performances began drawing hordes of locals in mid-2012.

"Who was doing your PR?" she asks.

We both laugh. No one.

He had a plan though, the endgame of which may or may not have been to usurp Bob Schneider as Austin's ultimate hometown attraction ("I set a goal to topple the reigning king"). Objectives were set into motion on his return home in 2010, the name Shakey Graves – inspired by an acid-tripping Old Settler's Fest camper years before – already in place. He played under the moniker after high school while living in New York City, where he wore a beat-up brown fedora and got his ass kicked by the scene.

"I thought having a persona and dope songs would cut it, but I wasn't pulling my weight as an artist," he laments.

He remained Shakey Graves when he moved to Los Angeles, where music provided relief from trying to make it as an actor. He mostly booked day work, landing one line on a soon-canceled ABC sitcom called *Complete Savages*.

"The casting directors told me I needed three more years," he sighs. "Meanwhile I'm stealing sandwiches from Ralph's and driving around with 80 pictures of myself in my car, thinking, 'This is insane.'"

That perspective – one of no coincidence, only profound circumstance – governs Alejandro Rose-Garcia.





ROLL THE BONES

Shakey Graves refuses to share his first recording, a "really bad singer-songwriter demo" where he sings about "riding off into the sunset." He cut it while in high school and there's a copy at his mom's house, where he hopes it will remain in the vaults. He's slightly more proud of his teenage work in the Austin-based screamo band Toru Okada.

As an actor, Alejandro Rose-Garcia had been merely a jobber, but as a musician he decided on leading man. It was in L.A. he recorded *Roll the Bones* in various bedrooms and living rooms.

"I wrote that whole album when I was trying to escape my own life," he admits.

He took those 10 songs back home and released them on the first day of January 2011 to Bandcamp utilizing its name-your-price option. Since then, his recorded bow has frequently topped the site's play chart, ultimately yielding over 45,000 full downloads, with over 15,000 paying – some as much as $100.

"It was an immensely conscious decision to limit my output at the early stage by not putting the record on iTunes or Spotify," he nods. "I considered the way I absorbed music: A band that a friend recommends influences me a thousand times more than a band iTunes recommends. So if they wanted it, they had to spend a minute-and-a-half on Google finding it. That doesn't make it cool, but it makes it feel like something you're personally part of.

"The idea for the first album was anti-marketing. I wanted to figure out how to acquire fans right now, different from the old model where artists were pushed at you. I spent the last three years building a fan base that felt like they discovered me, which they did. That's something no one can ever take away."

DEARLY DEPARTED

And the War Came arrives Oct. 7 on Americana-leaning imprint Dualtone, with whom he signed a one-album deal after being courted by various labels including Universal Music Group.

The 11-song effort, recorded primarily in his South Austin home, maintains Graves' hallmarks of crooked fingerpicking and wordy, enigmatic prose, but bears faint resemblance to its predecessor *Roll the Bones* or the stripped-down live show of his past. The quiet aspects of his indie folk are increasingly delicate, but the raw parts arrive gutsier than before, all of it tracked with a greater attention to atmosphere. His voice ranges from a cooing falsetto to slack-tongued Southern twang.

Ali Ali Oxen Free: (from left) Bucket head 1989; "The Swede" in *Friday Night Lights*; as *Nicholas Nickleby* at Austin High School.



When Graves croons "I used to be an only son," he could be detailing his metamorphosis from a busker-like troubadour accompanying himself on a suitcase kick drum to bandleader. His longtime tour companion Chris Boosahda contributed percussion and production, but it's the feather-voiced Esmé Patterson of Denver-based Paper Bird that could be the game-changer. The pair duets on three tracks including playful lead single "Dearly Departed."

"This album is very much me facing the fact that I don't need to play alone," acknowledges its author. "That was never what I wanted."

The one-man-band schtick has done wonders for Shakey Graves, providing a point of entry for the kind of coordination-worshippers who might be equally impressed by unicycle-riding jugglers. In truth, the solitary practice, often dictated by financial practicalities or control-freak issues, was dictated by the music itself. That antique suitcase, outfitted with a tambourine and drumhead, remains an anchor, but his live sets now include a drummer, multi-instrumentalists, and backup vocalist.

Will fans become nostalgic for Shakey Graves, the one-man band?

"I didn't start Shakey Graves to be a one-man band," he explains. "I did it to express myself when I didn't have anyone to play music with me. Playing with other musicians is fucking awesome."

LEY-LINES

Shakey Graves' mid-Nineties Toyota Corolla has just been stolen. It's three weeks after our initial interview and he's fresh off a plane from gigging out west for a photo shoot with this publication.

"Oh well, everything in the universe was pointing to that car being stolen," he claims. "I'd even gotten some important items out, but I left some talismans in there that are now lost."

In his pocket resides a special rock his mother gave him, and there's an occult symbol designed by Helena Blavatsky tattooed on his arm. Sitting outside under the bright glow of a super moon, we discuss his supernatural worldview.

"I believe in the un-perceivable, and I believe it's very easily perceivable," he explains. "There's a close layer between reality and what runs alongside reality. Maybe it has to do with physical locations, sacred geometry, and ley-lines. You can accidentally do something or say the right word in a certain place and cast a weird spell – the explanations of which could be mathematical or magical."

In 2006, while living in L.A., he survived a shakeup of reality that seems, in hindsight, equally far-fetched and personally relevant. It was there he became compelled to follow instructions from a voice outside himself. Those extra-sensory directions seemed to be leading him on a journey, but the outcome proved treacherous.

"I was caught by the police because I was outside proselytizing to people and put in a mental institution," he reveals. "A lot of Shakey Graves comes from that experience. I still keep one foot in that world."

Now, Shakey Graves ventures on an entirely different path, one dictated by international tour dates and scheduled television appearances.

"My life feels like a dream right now, both in a happy way and in a literal sense," he professes. "It's surreal that I know exactly where I'll be six months from now – performing in Australia. I know where my physical body will be, but I have no idea what the circumstances will be.

"I have no template for what this record coming out means, but the lesson that creating this album has taught me is that I'm responsible for my music. I don't let anything out of the gate I won't defend. I'm comfortable letting people take it out of my hands and run away with it, because I've done all I can.

"I've put love into it and if I act as human as I can and I'm honest in how I approach this, it might go through both good and bad, but it will be a progression.

"And life will continue to unfold." ■



SHAKEY GRAVES *And the War Came* (Dualtone)

It took little more than a suitcase kick drum, acoustic guitar, and a dapper hat to transform Alejandro Rose-Garcia into one-man outfit Shakey Graves, the beloved Austin folk peddler who became a live mainstay. His self-produced 2011 debut, *Roll the Bones*, traveled light, yet unleashed raw bedroom craft that elevated him to the top of the Bandcamp charts. Sophomore album *And the War Came* retains that bare-bones structure, only nuanced by electric guitar, harmonies, and a minimal production shellac poising the hometown hero at the edge of something bigger. From the first notes of acoustic opener "Only Son," it's clear his warm tremolo has been injected with confidence. "Dearly Departed" puts that to the test, stacking him against glossy hand-clap folk-pop and singer Esmé Patterson, who plays Emmylou Harris to his Gram Parsons on two other tracks ("Big Time Nashville Star," "Call It Heaven"). Meanwhile, warm crunch crashes into the bluesy urgency of "The Perfect Parts," which would've fit seamlessly into an early Black Keys album. Even with these new tricks, "Hard Wired" and "Call It Heaven" recall the picker we used to know. He may have knocked off some dust on his way out of town, but Shakey Graves remains firmly homegrown.

★★★½

– Abby Johnston

If his sophomore album, *And the War Came*, which abandons his lone wolf methodology in favor of a label and band, constitutes a major plot twist, it's one the native Austinite wrote himself.

WHERE CAN METRO*RAIL* TAKE ME THIS WEEKEND?

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MEDITERRANEAN FESTIVAL Austin's longest established ethnic food and music festival turns 82 this year. Church families have been busy for weeks preparing food for the sumptuous banquet of Mediterranean culinary specialties that will be for sale at the party, alongside beer and wine, kids' activities, and an Orthodox bazaar. Be sure to wear your dancing shoes, because folk dancing to live music is a must at this venerable event. *Fri., Sept 26, 6-11pm; Sat., Sept. 27, noon-11pm. St. Elias East Orthodox, 408 E. 11th, 512/476-2314. $5.* www.mediterraneanfestival.org

THE DAGUERREIAN SOCIETY SYMPOSIUM Initially founded as a collector's organization, the Daguerreian Society is now an international coalition of libraries, museums, historical associations, and academic researchers. And this weekend – right here in the ATX, at the Sheraton Downtown – is the society's 26th annual gathering that features speaker presentations, conservation panels, a silent and live auction, and a trade fair not to be missed. *Fri.-Sat., Sept. 26-27. 701 E. 11th, 412-221-0306. $10.* www.daguerre.org

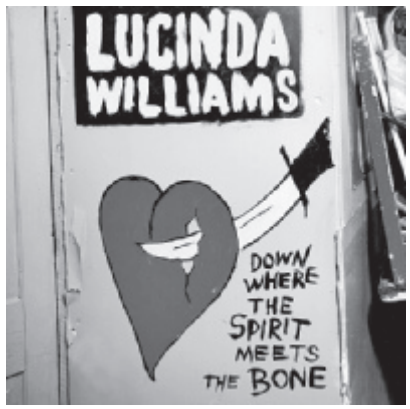
BLUE LAPIS LIGHT: IN LIGHT This new BLL show features 16 performers suspended on ropes and Chinese poles dancing across the face of Austin's new IBC Bank building, with vivid kinetic enhancement by Ilios Lighting and projectionist Jeff Kurihara. *Fri.-Sat., 8:30 & 10:30pm. 500 W. Fifth. 512/280-6688. $15-75.*



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LUCINDA WILLIAMS

***Down Where the Spirit Meets the Bone* (Highway 20)**

"You don't know what wars are going on down there where the spirit meets the bone," moans Lucinda Williams in invocation of her 11th studio release, harrowing voice scarred atop minimal guitar as if struggling to summon empathy from the pressured depths of hurt and desperation. "Compassion" preps the onetime Austinite's first double album less in tone than in ethos. The lead track, adapted from a poem by her father, acclaimed poet Miller Williams, serves simultaneously as moral lens for a riven society and a rebuff to the 61-year-old singer's critics. Its sparse accompaniment anticipates none of the following explosive jams from A-list backers including Bill Frisell, Tony Joe White, and local keynoter Ian McLagan. Few of the 20 songs clip under four minutes, but calling the shots now behind her own label, Williams seems unburdened from efficiency, for better and worse. Uncoupled, disc one would tier near the top of her catalog. Williams' masterful balance of yearning and defiance scorch "Protection" and twang grit on "Burning Bridges," while standout cultural commentaries "East Side of Town" and "West Memphis" bite with her best. The backside turns more personal, "Cold Day in Hell" and "Wrong Number" steeling resolve with an easy R&B bookending the driving guitar of "Foolishness" and "It's Gonna Rain," which trembles achingly expectant in harmony with Jakob Dylan. The second disc gives the band freer rein, with Williams too sounding looser in the blues crawl of "Something Wicked This Way Comes" and sharpened rants of "Big Mess" and "Everything but the Truth." Electric guitars fly. Yet only the melodic strut of "Walk On" and classic weariness of "One More Day" rise above the jams, which detract from her songwriting and the songs themselves, although a 10-minute closing take on J.J. Cale's "Magnolia" serves as perfect capstone. That lack of focus falters the whole, but *Down Where the Spirit Meets the Bone* triumphs in Lucinda Williams becoming gloriously unbound.

★★★ – *Doug Freeman*

SYLVAN ESSO

(Partisan)



Appalachian femme trio Mountain Man and North Carolina psychers Megafaun each pony up a bandmember to Sylvan Esso's digital outlook. Harmony queen Amelia Meath and bassist Nick Sanborn employ rootsy, organic backgrounds in service of an electronic flourish. The former's signature vocal play lifts "Hey Mami," while the latter's penchant for weighty accompaniment highlights said vox frolic. Crosscurrents are thus familiar, but *Sylvan Esso* also challenges them to full departure. "HSKT" beats house exclusively, suitable for the club and clearly a vehicle for Sanborn's electronic experimentation. Meath gets her moment, too, in the sparse layering of closer "Come Down." The sweet spot between their individual fortes climaxes on the sexy, pulsing "Coffee." Electro quips work alongside Meath's measured soprano, both perfectly scaled and bigger than the sum of their parts.

★★★½ – *Abby Johnston*

LEE GAMBLE

***Koch* (Pan)**



Lee Gamble means to "drag you in and out of a space." The Londoner's output for Berlin imprint Pan remits in twos. 2012's *Diversions 1994-1996* and *Dutch Tvashar Plumes* were concomitant statements, and now *Koch* arrives only a month after the *Kuang EP*. At first, its textures move in identifiable forms; stretched ambient hues hollow out jungle etchings like sheet lightning in the darkening gradient of a cumulus cloud front. Then, the discernible evaporates, and a balance between sweeping ambience and the hallucinatory nexus of cadence warps *Koch* chimerically. Nothing stays sheltered; enclosed receptacles volcano into open space without warning. The LP cover arts a vaporous ocean mirrored by an overhead slate stream, and such disorienting landscape floods the album's polarizing sagacity. "Untitled Reversion" and "Fame Drag" flow gaseously without rhythmic underpinning, until a track like "Motor System" protrudes into a displaced Detroit techno capsule snowglobed under London fog. The lucid dreamlike hold of *Koch* carries unparalleled allure, elevating Lee Gamble's already adept soundscapes to quicksand plateaus.

★★★★ – *Conor Walker*

APHEX TWIN

***Syro* (Warp)**



Syro marks the return of Cornwall's sardonic sonic Svengali, ending a hiatus since Y2K's *Drukqs*. Richard D. James has gobs to answer for in pushing and pulverizing electronic music further than anyone; from defining techno in the early Nineties on *Selected Ambient Works* Vols. I & II, to refining acid, glitch, IDM, and deforming club music to an impure art. Aphex Twin's derisive genius prevails by pinching pop culture by the nipple, while tugging the vanguard by the genitals. Aphex Twin pairs to UK imprint Warp like John Coltrane to Impulse Records seeing as James finds a warped nature in everything. *Syro* doesn't extricate new ground, a pity given his esteem equates to an uncanny ability to shed and metamorphose unpredictably. Instead, it homes in on Aphex's customarily demented configurations. Acidic basslines burst through spasmodic beats, melodies scatter like lost marbles, and swatches of polyphonic sheets dash about like hooves under digital rain. Once "Fz pseudotimestretch+e+3" splatters out of a contorted vocal mash, *Syro* begins breaking free from a subpar opening. Propitiously, "CIRCLONT14" and the subsequent track "Syro u473t8+e" find Aphex back inside a unique guise: abnormal to the nth degree and resembling swarms of mosquito drones administering dengue fever to the populace. "Syro u473t8+e" then rouses stunning awe. Like the first lot of feeble tracks, *Syro*'s bookended with the blasé, especially the dryly doldrum piano piss and bird songs of closer "Aisatsana." Aphex Twin may be the "Analord," but he's no Erik Satie. Even then, though *Syro* pales next to Richard D. James' groundbreaking best, compared to the plurality of drivel penned as EDM, it'll more than suffice for another decade or until Aphex's next fix comes along. A grower not a show-er.

★★★ – *C.W.*

U2

***Songs of Innocence* (Island)**



No Line on the Horizon becomes the demarcation point in U2's catalog given its equally undercooked successor, *Songs of Innocence*. Another five years in the studio didn't prove long enough, obviously, for Bono to cobble together any cohesion from his lyric notebooks. Ireland's conquering quartet thus moves from contemporary rock band to classic oldies act in search of final LP glories over its remaining lifetime. Where the singer's awkward earnestness yielded rock & roll poetry through the band's storied odyssey – Emerald Isle exodus (*Boy*) full circle to paterfamilias (*All That You Can't Leave Behind*) – his world leader pretend profile here matches *Horizon* by yielding only self-conscious gobbledygook. The (Adam) Antmusic tribalism of opener "The Miracle (of Joey Ramone)" fastens a personal revolution to one of global magnitude, but "a song that makes some sense in the world" it isn't. Other parentheticals fare slightly better, "California (There Is No End to Love)" breaking a sleek surf swell, and "Iris (Hold Me Close)" ringing Edge's trademark Echoplex and matched by Adam Clayton's bass intro to follow-up "Volcano." "Song for Someone" telegraphs its lyrical vacuity titularly, "I stole a kiss from your mouth" bypassing sensual for silly. Highlight "Every Breaking Wave" lifts its melody from "Sometimes You Can't Make It on Your Own" and "Raised by Wolves" snaps the album's best refrain even if the junkie lament plays out as poor cousin to *The Joshua Tree*'s powerful "Running to Stand Still." *Songs of Innocence* rallies at close with the XX minimalism of "Sleep Like a Baby Tonight," its electro pulse finally matched to an affecting lyric and Bono's goose-bump falsetto. If Bob Dylan himself can employ Grateful Dead lyricist Robert Hunter as a collaborator, time U2 calls him in for a rewrite.

★★ – *Raoul Hernandez*

SHEET MUSIC BY ANNA TOON

WOLF IN WHITE VAN

by John Darnielle
Farrar, Straus and Giroux, 224pp., $24

Exploring the darkest recesses of imagination provides solace from the abject cruelty of the outside world. If you're a character from *Wolf in White Van*, you might just decide to stay there. For his sophomore novel, Mountain Goats folksinger John Darnielle spins the tale of disfigured recluse Sean Phillips. As with the author's 2008 entry for the album-appreciation series 33⅓, *Black Sabbath's Master of Reality*, the main character's predicament only reveals itself at a slow but deliberate gait. As his wounds heal and leave him motionless and staring at the ceiling from a hospital bed, he copes with his new internal world by inventing a game called Trace Italian, a mail-based role-playing adventure in which Sean guides each player along a unique path in a post-apocalyptic world of his imagination. When a pair of teenagers act out the game in real life to deadly results, Sean is forced further into his dreamscape. "I couldn't find my way back to the world now: like I was somebody locked in a meaningless side quest, in a stuck screen." Existential agony reverberates throughout *Wolf in White Van*, the themes dark and bleak, Sean has difficulty just living. "One thing I've learned is it's better sometimes, in the weeds." (**John Darnielle appears at BookPeople on Monday, Oct. 6, at 7pm.**)



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WEIRD CITY HIP-HOP FESTIVAL



Jean Grae

EMPIRE CONTROL ROOM, SATURDAY 27

Locals Magna Carda, Phranchyze, and Riders Against the Storm open

"Rap and I have had a difficult relationship," admits New York rapper Jean Grae. "And I stepped away for a second. I hate the fact that everybody's like, 'You can't stop doing this. You have to.'

"That's not fair. Why do I have to do it?"

After 15 years and six LPs, including two projects which leaked online in 2004, the 37-year-old South African native took a brief hiatus from the hustle. Last winter, she tackled YouTube via offbeat webcom *Life With Jeannie*, then began the year with an audiobook called *The State of Eh*. In July, she posted *That's Not How You Do That: An Instructional Album for Adults*, a brutal guide to etiquette in public places.

"I didn't realize how confused people would be," says Grae of the book from her home in New York. "It's interesting that my portion of the rap audience aren't really into things like that.

"It's odd. There are so many things going on out there that are cool, new, and wonderful. Don't go all weird, hip-hop purist on me.

"Be open to some new, cool shit." – *Nina Hernandez*

Devour the entire interview via Earache! at austinchronicle.com/music.



Pharoahe Monch

EMPIRE CONTROL ROOM, SATURDAY 27

"Pharoahe is fucking dead," confesses his creator. "He died at the end of *PTSD*."

Monch, the 41-year-old Queens rapper born Troy D. Jamerson, speaks of April's *PTSD: Post Traumatic Stress Disorder*, his fourth solo album and second on personal label W.A.R. Media. Recorded after his own bout with depression, the album chronicles one man's journey into a trauma facility.

"The last couple skits and final song are about coming to in that place and suddenly the laws are different," he explains. "It's actually against the law to think the way I think – in terms of social issues. So I'm arrested."

Free from captivity, Monch isn't sure how he'll credit his next project. Five tracks finished, he hints at a heavier, "garage band" approach that paints "a broader [political] stroke of the greater message instead of pinpointing incidents."

"[*PTSD*] is super dark," he notes. "Its colors are deep blues, but most of the day I like orange and red. I joke, and I laugh a lot – and I like comedy. I wanted to subtract all that from the album, because that's not what it was about."

What's the color scheme on this next one?

He waits a tick: "What do the colors in hell look like?" – *Chase Hoffberger*

Unexpurgated Q&A on Earache! austinchronicle.com/music



Dilated Peoples

EMPIRE GARAGE, SATURDAY 27

Austin's Crew54 open

Much has changed since Dilated Peoples released *20/20* in 2006. Everything except the 22-year-old L.A. hip-hop trio. Fresh off the acclaimed *Directors of Photography*, Rakaa Iriscience (Rakaa Taylor) got on the line for a reality check.

"Success to me was being able to live where I wanted, and not have to work for somebody else," says the MC. "It implied a certain level of financial success. I think nowadays, having lived, having traveled the world, [I see] that some of the people who drive the flyest cars and live in the nicest houses are some of the most haunted inside.

"Being happy is being able to know myself and set goals," he continues. "And achieve them on a day-to-day, and see those that I love happy as well. Instead of it being a grand 'hit the lottery' thing, I think it becomes more of a daily existence. Being able to wake up without that weight, and being able to sit up and enjoy it.

"A lot of people, with a lot less money than me figured that out early. And a lot of people, with a lot more money than me will never figure that out." – *Kahron Spearman*

The full Rakaa online at Earache! austinchronicle.com/music

DOUGHBEEZY

Red 7, Friday 26

February's *Footprints on the Moon* mixtape cemented southeast Houston hero Doughbeezy's place as headliner, but the lineup scene staple Matt Sonzala's assembled makes the prospect of showing up early a no-brainer. Locals like Die Slo Entertainment's Sertified, brash young female rapper Chakeeta B, four-man slaughterhouse SubKulture Patriots, and the uniquely talented League of Extraordinary Gz dot a totally Texas tally that includes Houston movers Uzoy and Lil Sicc, Dallas duo A.Dd+, and San Antonio hero Worldwide. – *Chase Hoffberger*

DAM-FUNK

Empire Control Room, Friday 26

Dam-Funk, the spirit animal of southern California, moves to the same synthesized drum as homeboy and frequent collaborator Snoop. The DJ, producer, and keytarist remains the official ambassador of boogie and one of the coolest mofos on the planet. Dam (and his deep crates) power the cosmic force behind Funkmosphere, a legendary L.A. dance party fueled by obscure funk and post-disco boogie. Pairing him with Body Rock – the monthly ATX dance ceremony featuring Chorizo Funk and Riders Against the Storm – expect curatorial brilliance. – *Thomas Fawcett*

GUILTY SIMPSON

Holy Mountain, Friday 26

Street sworn Detroit rhymer Guilty Simpson – no relation to "The Juice" – has proved a favorite of Midas touch hip-hop producers beginning with Motor City beat god J Dilla and extending forward to Madlib, Apollo Brown, and Black Milk. No tongue-twisters, Simpson's prosody comes loud and clear with lyrics that are bloodstained, blunted, playful, and inspired – appealing to both ghetto stereos and artsy collectives like Stones Throw Records, who release his LPs. Do your ears a favor and arrive early for Mensa-level beatmaking by producer/MC BoomBaptist and crate-digging tribe Exploded Drawing. – *Kevin Curtin*

HOMEBOY SANDMAN

Red 7, Saturday 27

A cascade of conversational non sequiturs and playful metaphors, Homeboy Sandman raps invention. 2014 LP *Hallways* finds the Queens wordsmith and Ivy League graduate paying homage to paved streets and child labor laws on "America, the Beautiful" and psychoanalyzing himself on "Problems." Second-billing goes to Chicago-born Open Mike Eagle, who honed his rap chops with L.A.'s Project Blowed. This year's *Dark Comedy* lands the laugh geek a guest verse from stoner comedy genius Hannibal Buress and offers braggadocio with an asterisk: "We the best, mostly, sometimes the freshest rhymers/ We the tightest, kinda, respect my qualifiers." – *Thomas Fawcett*

BLACK MILK

North Door, Saturday 27

Next month's *If There's a Hell Below* marks five collections in two years for Midwestern hard-snare enthusiast Black Milk. The J Dilla understudy from the Slum Village family has parlayed a relentless work ethic and undying allegiance to reinvention as both rapper and producer through a decade of releases. He shares top billing with Stones Throw producer Jonwayne, with support from local knob tweakers Butcher Bear, Soundfounder, Reagonometry, and Ruler Why. – *Chase Hoffberger*

SOUNDCHECK

BY RAOUL HERNANDEZ

JAMES HAND
Broken Spoke, Friday 26
Hankering for Hank Williams?

IAN ANDERSON/ JOHN SEBASTIAN
ACL Live at the Moody Theater/ One World Theatre, Friday 26
Jethro Tull vs. the Lovin' Spoonful.

MIKE FLANIGIN TRIO W/ JIMMIE VAUGHAN
C-Boy's Heart & Soul, Friday 26 & Saturday 27
Daddy Strat on South Congress for second straight weekend.

SANTANA
ACL Live at the Moody Theater, Saturday 27
Astral projection on six strings still.

CHRIS THILE & EDGAR MEYER
Bass Concert Hall, Saturday 27
Jaw-dropping mandolin and double bass duets.

FELICE BROTHERS/ CITIZEN COPE
Emo's/Stubb's, Saturday 27
Brooklyn string Appalachia or Memphis blue-eyed re-creation of *The Clarence Greenwood Recordings*?

THE WELL CD RELEASE
Hotel Vegas, Saturday 27
Austin doom trio blackens the pre-Sabbath with *Samsara*.

THE WAR ON DRUGS
Stubb's, Sunday 28
Grateful shredder Adam Granduciel.

BILLY JOE SHAVER 75TH BIRTHDAY
Paramount Theatre, Sunday 28
Lone Star poet laureate forever.

EXPERIENCE HENDRIX
ACL Live at the Moody Theater, Sunday 28 & Tuesday 30
Zakk Wylde, Buddy Guy, Jonny Lang, Doyle Bramhall II, etc. as backed by Buddy Miles and Chris Layton.

TY DOLLA $IGN, LIL BIBBY
Empire Control Room, Thursday 2
Wiz Khalifa-sponsored MC and Chicago rising.

IN-STORES:

FRIDAY: **Grease Streak**, **Mean Mode**, Trailer Space, 7pm
SATURDAY: **Cassette Store Day**, Antone's/End of an Ear; the **Clumps**, **Will & the Wankers**, **Fat Swag Daddies**, Trailer Space, 7pm
SUNDAY: **Horse Thief**, End of an Ear, 2pm

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Ari Neufeld 10:00 - $5 Groove Metrics 12:00 - $5
Eightysixxed
6:00-NO COVER Happy Hour

Fri, Sept 26
Malford Milligan
9:00 - $10/$12
Two Separate Shows
Micky & The Motorcars
11:00 - $12/$15
Denny Freeman
6:00 - NO COVER HAPPY HOUR

Sat, Sept 27
Matt The Electrician
8:00 - $10/$12
Cari Hutson
10:00 - $10
Bobby Whitlock & CoCo Carmel 6:00 - $20
Carson Brock 12:00a - $5
Leslie Krafka 2:00a - $5

Sun, Sept 28
The Resentments
7:30 - $10
John Gaar 5:30 - NO COVER EREZ 10:30 - $5
Denim 3:00 - $5

Mon, Sept 29
LONELYLAND
8:30 - $10
The Motts 6:00 - NO COVER HAPPY HOUR The Leavers 11:00 - $5

Tue, Sept 30
Bruce Hughes & The All Nude Army
8:00 - $5
Julie Nolen 10:00 - $5 Texassippi Two 12:00 - $5
DAVID GRISSOM
6:00 - NO COVER HAPPY HOUR

Wed, Oct 1
Robynn Shayne
9:00 - $5
Junction City 11:00 - $5
Johnny Nicholas
6:00 - NO COVER Happy Hour

John Lennon Birthday Hoot - Oct 9
Milkdrive - Oct 17
Tony MacAlpine - Oct 26

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FRIDAY 9/26
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DJ KENN *ROOFTOP*
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DJ KENN *ROOFTOP*
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UT vs. KANSAS
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ALAN HAYNES
MONDAY 9/29
MONDAY NIGHT BLUES JAM WITH
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TUESDAY 9/30
OPEN MIC NIGHT
WEDNESDAY 10/1
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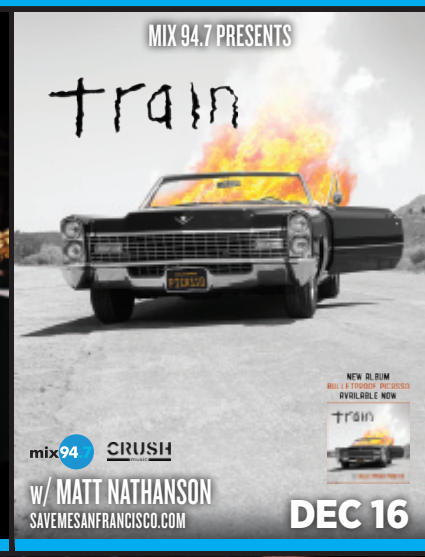
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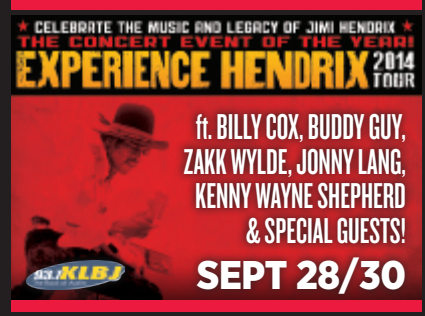


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THE BLANTON MUSEUM OF ART, 200 E. Martin Luther King Jr., 512/471-7324
BOOKWOMAN, 5501 N. Lamar Ste. 105-A, 512/472-2785
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•THURSDAY, SEPT. 25•
H.H. 6:30PM WHISKEY SISTERS
12AM RED YOUNG
10PM JOHNNY BOYD (OF INDIGO SWING)

•FRIDAY, SEPT. 26•
H.H. 6:30PM THE BLUES SPECIALISTS
DAVID RAMIREZ
11:40PM CARSON MCHONE 10:15PM

•SATURDAY, SEPT. 27•
3:30PM MATINEE: REDD VOLKAERT
12AM CODY JASPER
10PM JIMBO MATHUS

•SUNDAY, SEPT. 28•
MATINEE 3:30PM: PLANET CASPER WITH WEBB WILDER
THE WAGONEERS 7:30PM
10:15PM HEYBALE!

•MONDAY, SEPT 29•
THE PETERSON BROTHERS H.H. 6:30PM
DALE WATSON & HIS LONE STARS 10:30PM

•TUESDAY, SEPTEMBER 30•
H.H. 7PM TONI PRICE
BARFIELD 10:30PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, OCTOBER 1•
H.H. 6:30PM HOT CLUB OF COWTOWN
12AM JAMES McMURTRY
10:15PM JON DEE GRAHAM
9:30PM THE PAINTED REDSTARTS

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•THURSDAY, OCTOBER 2•
HH 6:30PM WHISKEY SISTERS
12AM SMOKEY HORMEL
10:30PM CHARLIE SEXTON COMBO
9:30PM HUNTER SHARPE

•FRIDAY, OCTOBER 3•
HH 6:30PM THE BLUES SPECIALISTS
12AM WIFEE & THE HUZZBAND
10PM HARD PROOF AFROBEAT

•SATURDAY, OCTOBER 4•
3PM MATINEE: REDD VOLKAERT
12AM WIFEE & THE HUZZBAND
10PM ROSIE FLORES

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, SEPTEMBER 25•
10:30PM TAMECA JONES
8:30PM GIULIA MILLANTA

•FRIDAY, SEPTEMBER 26 •
10:30PM SNIZZ & FRIENDS
8:30PM ROBERT KRAFT TRIO

•SATURDAY, SEPTEMBER 27 •
10:30PM CHICKEN STRUT
8:30PM HILARY YORK

•SUNDAY, SEPTEMBER 28 •
10:30PM DUPREE
8:30PM JON DEE GRAHAM & FRIEND

•MONDAY, SEPTEMBER 29 •
10:30PM KALU JAMES
8:30PM CHURCH ON MONDAY
ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

•TUESDAY, SEPTEMBER 30 •
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES MCMURTRY

•WEDNESDAY, OCTOBER 1 •
10:30PM SNIZZ & FRIENDS
8:30PM MATT HUBBARD

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Spicy Hoisin BBQ Pork Belly Tacos
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SAT SEP 27 ROXY ROCA
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THU SEP 25 BLACKBIRD 3
JAZZ
FRI SEP 26 GONE TO TEXAS
PEGGY STERN'S WESTERN SWING QUARTET
SAT SEP 27 DEBRA WATSON & THE SMOKIN' ACES
SWINGIN' BLUES/ROCKABILLY
TUE SEP 30 20TH ANNIVERSARY PARTY
4:00-8:30 PM - LIVE MUSIC, CAFE SPECIALS, CUPCAKES, AND ICE CREAM!

C-Boy's HEART & SOUL

THURSDAY, SEPT. 25
THE PEACEMAKERS 6:30PM HAPPY HOUR
T-BIRD & THE BREAKS 11PM
NO COVER
HENRY & THE INVISIBLES 9:30PM

THREE WEEKENDS! FRI & SAT
SEPT 26 & 27, OCT 3 & 4, OCT 10 & 11
MIKE FLANIGIN TRIO W/ JIMMIE VAUGHAN & FROSTY SMITH 10PM

MONDAY, SEPTEMBER 29
PHOSPHORESCENT 9PM

TUESDAY, SEPT. 30
7PM
The Original 8½ SOUVENIRS!
JAMES ROBINSON
IN THE JADE ROOM: 10PM
BRIAN KREMER 9PM

THURSDAY, OCTOBER 2
THE PEACEMAKERS 6:30PM
SUNDAY, OCTOBER 5
WIFEE & THE HUZZBAND 10PM
MONDAY, OCTOBER 6
DAVE MANLEY 10PM
TUESDAY, OCTOBER 7
The Original 8½ SOUVENIRS! 7PM

UPCOMING RoadShows
Wednesday, October 8
C-BOYS ALL-STARS 10PM
Thursday, October 9
BOBBY PATTERSON 10PM
THE PEACEMAKERS 6:30PM
Sunday, October 12
THE EASY LEAVES 7PM
THE FILTHY SIX 10PM

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Fri Sept 26 — BOB LIVINGSTON'S COWBOYS & INDIANS 9pm
Sat Sept 27 — JIMMY LAFAVE 9:30pm
Sun Sept 28 — BELLS OF JOY 11am
Thur Oct 2 — THE BLUEBONNETS 9pm; ANTIGONE RISING 10pm
Fri Oct 3 — SETH WALKER 9pm CD Release!
Thur Oct 9 — John Lennon's Birthday Tribute with No. 9 ORCHESTRA 9pm
Fri Oct 10 — SHINYRIBS 9pm
Sat Oct 11 — HEARTBYRNE 9pm; A TALKING HEADS TRIBUTE
Fri Oct 17 & Sat Oct 18 — TWO NIGHTS! CHARLIE MARS 9pm
Fri Oct 31 & Sat Nov 1 — GRATEFUL DEAD HALLOWEEN WITH DEADEYE 9pm TWO NIGHTS!
Fri Nov 7 — THE GREENCARDS 9pm

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NORTH ON LAMAR

Sun Sept 28 — DANNY SANTOS Y LOS BLUEGRASS VATOS 11am
Sun Sept 28 — DOUBLE BOOK SIGNING "GUY TOWN" & "BROKE NOT BROKEN" 3pm
Wed Oct 1 — RILEY OSBOURN & FLOYD DOMINO 7pm

6416 N Lamar Blvd (512)451-5440

CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 9/25

ACL LIVE AT THE MOODY THEATER Future Islands (6:30) Ⓡ
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
BAT BAR Brandon Hess (4:00); Samantha Lee & the Family Tree, College Night (7:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND The Missy Fits, Semi Helix, Phantom Fox, Kay Odyssey (9:00)
BOURBON GIRL Chris Ray (5:00), Clay Compania (9:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
BUZZ MILL COFFEE Bob Cheevers
C-BOY'S HEART & SOUL The Peacemakers (6:30), T Bird & the Breaks, Henry & the Invisibles (11:00)
CACTUS CAFE Manuel "Cowboy" Donley (8:00) ★Ⓐ
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE High Dive, Bottlecap Mountain (7:00)
CENTRAL MARKET NORTH Beto y los Fairlanes (6:30) Ⓐ
CENTRAL MARKET SOUTH Blackbird 3 (6:30) Ⓐ
CHEATHAM STREET WAREHOUSE Brett Hauser, Shane Smith & the Saints
CHUGGIN' MONKEY Nathan Vanderford (5:00), Austin Party Band (9:00)
CONTINENTAL CLUB Johnny Boyd, Red Young (10:00) Ⓡ
CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)
DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)
DONN'S DEPOT Murphy's Inlaws
THE DRAG BAR Sanchez Mac (9:00)

ROAD SHOWS

THU 9/25

Future Islands, ACL Live at the Moody Theater
Johnny Boyd, Continental Club
Calabrese, Elysium
Better Than Ezra, **Scars on 45**, Emo's
Gamma, Empire Control Room
The Tennessee Stiffs, Handlebar
Dan Hubbard, Holy Mountain
Jay Lumen, Kingdom Nightclub
Banditos, Lamberts
The Dig, Mohawk
Raul Midón, One World Theatre
Lee Fields & the Expressions, Parish
Will Sparks, **Timmy Trumpet**, **Joel Fletcher**, Republic Live
Great American Breakdown, Swan Dive

FRI 9/26

Ian Anderson, ACL Live at the Moody Theater
Shayliff, the Blackheart
James Hand, Broken Spoke
Flamin' Hellcats, **Cosmic Wolf**, Dirty Dog Bar
Tomàs Ramirez, Elephant Room
The Pretty Reckless, **Adelitas Way**, **Falling Through April**, Emo's
BLVD, **Dam Funk**, Empire Control Room
Guilty Simpson, **Exploded Drawing**, Holy Mountain
Carbon Leaf, Lamberts
Palms, Mohawk
No Joy, the North Door
John Sebastian, One World Theatre
PawnShop Kings, Parish
Doughbreezy, **A.DD+**, **Uzoy**, **Dat Boi T**, **Li'l Sicc**, **Sertified**, Red 7
Dead Meadow, **Windhand**, **Harsh Toke**, Red 7
Bo Depeña, the Scoot Inn
John Moreland, Strange Brew Lounge Side
Airborne Toxic Event, **In the Valley Below**, Stubb's
The Governors, **Anthony Ray Wright**, the White Horse

SAT 9/27

Santana, ACL Live at the Moody Theater
Chris Thile & Edgar Meyer, Bass Concert Hall
Mr. Composition, Beerland
Andy McKee, Cactus Cafe
Shake Russell, Cheatham Street Warehouse
Jimbo Mathus, Continental Club
Sham 69, Elysium
Felice Brothers, Emo's
Pharoahe Monch, **Jean Grae**, **Perseph One**, **Wild Bill**, Empire Control Room
Dilated Peoples, Empire Control Room
The Hip Abduction, **Judivan Roots**, Flamingo Cantina
James Intveld, Ginny's Little Longhorn Saloon
Delbert McClinton, Gruene Hall
Ian Brent MacDougall, Hole in the Wall
Zammuto, Holy Mountain
Apache Relay, Lamberts
Aquabats, **Emily's Army**, Mohawk
SKP, **Krypol Haze**, Mohawk
Jonwayne, **Black Milk**, **Eversive**, the North Door
El Campo, Parish
You Me at Six, **Stars in Stereo**, **Downtown Fiction**, Red 7
Joyce Manor, **the Exquisites**, **Donovan Wolfington**, Red 7
Homeboy Sandman, **Open Mike Eagle**, **Bleubird**, Red 7
The Growlers, the Scoot Inn
Bob Ford, **Diane Linn**, **Chambless & Muse**, **Klaus Weiland**, **Flashpoint**, **Dunham Harps**, **the Dead Rabbitts**, **Constant Billy**, **Ashley Davis**, **Cindy Schaufenbuel**, Sherwood Forest Faire
The Angelus, **Featherface**, Sixth Street
The Parish Festival, Strange Brew Lounge Side
Citizen Cope, Stubb's
Passafire, Stubb's
Robert Alan Caldwell, the White Horse

SUN 9/28

Experience Hendrix, ACL Live at the Moody Theater
Apothica, **A Tragic Setback**, **ETX Binary System**, **Fortunes**, **Gods of Death Screw**, **A Threat to the Enemy**, **I-Terra**, **Last Ones Left**, **Buried Under Texas**, **In Between the Panels**, **Fortunes**, **Perish the Land**, Dirty Dog Bar
Horse Thief, End of an Ear
James Intveld, Ginny's Little Longhorn Saloon
Krypol Haze, Lamberts
Horse Thief, **Reservations**, Mohawk
Billy Joe Shaver, Paramount Theatre
The Independents, **Hans Gruber & the Diehards**, **Dropped Out**, Red 7
Bob Ford, **Diane Linn**, **Chambless & Muse**, **Klaus Weiland**, **Flashpoint**, **Dunham Harps**, **the Dead Rabbitts**, **Constant Billy**, **Ashley Davis**, **Cindy Schaufenbuel**, Sherwood Forest Faire
Newsflesh, Spider House Ballroom
The War on Drugs, **Califone**, Stubb's
Genuine Leather, Stubb's

MON 9/29

Deaf Wish, Mohawk
D.C. Bloom, One-2-One Bar
Anthony Ray Wright, Ray Benson's Rattle Inn
Roz & the Ricecakes, Red 7
Senses Fail, **No Bragging Rights**, **Knuckle Puck**, Red 7

TUE 9/30

Experience Hendrix, ACL Live at the Moody Theater
Caroline Rose, Cactus Cafe
Less Is More, **Rorshach**, Carousel Lounge
Dwight Smith, Halcyon
Electrician, Holy Mountain
Pi, Red 7
Texassippi Two, Saxon Pub
Gary Nicholson, Strange Brew Lounge Side
Loves It, the White Horse

WED 10/1

Jenny Lewis, ACL Live at the Moody Theater
Justin Currie, Cactus Cafe
Allen Stone, **Bad Rabbits**, Emo's
Darkbird, **The Coattails**, Mohawk
Ruby/Lesley Rankine, the North Door
Ease Them Pistols, Ray Benson's Rattle Inn
Matthew Hectorne, the Sahara Lounge
Robynn Shayne, Saxon Pub
Jeff the Brotherhood, **Cool Runnings**, Stubb's
Ben Balmer, the White Horse

THU 10/2

Sam Smith, ACL Live at the Moody Theater
Sphinx Virtuosi, Bass Concert Hall
Dark Blue, Beerland
Carnage, **Paris Blohm**, Emo's
Ty Dolla $ign, **Li'l Bibby**, Empire Control Room
Roadkill Ghost Choir, Holy Mountain
Paul Collins Beat, Hotel Vegas
Orenda Fink, **Feverbones**, Mohawk
Beck, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

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REGGAE DANCE	FRIDAY 09.26 9:00PM FREE	**BLAZE IT UP! WITH JAH FLEX** *****FREE SHOW*****
REGGAE ROCK	SATURDAY 09.27 9:00PM $7	**THE HIP ABDUCTION** TAMPA, FLORIDA **JUDIVAN ROOTS**
REGGAE	WEDNESDAY 10.01 9:00PM $0	* NO COVER DREADNECK NITE * **MAU MAU CHAPLAINS** *FREE REGGAE* DR. DUBBIST, WINSTON'S WRAPS

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Bee Gees Songbook Sat 10/4 7pm
Slaid Cleaves Sun 10/5 8pm

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Thu 9/25	Christine Albert CD RELEASE 8p The Memphis Strange 10p
Fri 9/26	Wendy Colonna 8p John Moreland & Chris Porter 10p
Sat 9/27	Big Don (Kids Show) 10a The Parish Festival 5p Amanda Pearcy 7p Tessy Lou & The Shotgun Stars 9p Greg Humphreys 11p
Sun 9/28	Gospel Brunch 11a-1p George Ensle 2p gumB 4p Lisa Hattersly & Trip Trio 6p Warren Hood & The Brew Birds 8p
Mon 9/29	New Moon Mondays 7p - 9p Songwriters Night
Tue 9/30	DURAWA W/ Gary Nicholson 6p The Apostles of Manchaca 8p W/ Malford Milligan & Jeff Plankenhorn
Wed 10/1	Chris Gage & Friends 6p WRENFRO w/ Tony Scalzo & Kevin McKinney 8p Fuzzy Mules 10p

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THE PLEASE PLEASE ME 9:30PM
CASSORLA & MACIA NEGRA 11:30PM

FRI. SEPTEMBER 26
MARCIA BALL
CD RELEASE 7PM



BILL CARTER & THE BLAME 10:30PM

SAT. SEPTEMBER 27
THE UNFAITHFUL SERVANTS 6PM
SCOTT ZUNIGA
CD RELEASE 7:30PM
Viva Brazil Party!
FEAT. MACAXEIRA FUNK, MORENA SOUL & BATUQUE RAIZ 10PM

SUN. SEPTEMBER 28
JOHN BUSH DOSE OF VARIETY SHOW 5PM
JACK BURTON & THE ALL NIGHTS 8PM

MON. SEPTEMBER 29
DC BLOOM 7PM
Motown & More FEATURING
SAUCE THE BAND! 9PM
THE 80H PROJECT 11:30PM

TUE. SEPTEMBER 30
AUSTIN LIVE & LOCAL PODCAST RECORDING 7PM
TUESDAYS WITH... THE DRAKES 9PM
DAVE SCHER TRIO 10:30PM

WED. OCTOBER 1
DON HARVEY & A IS RED 7PM
BLACK RED BLACK 9PM
CONNOR FORSYTH AND FRIENDS 11PM

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Saturday SEPT 27 — EAST SIDE BLUES SYNDICATE 7-9PM
Sunday SEPT 28 — ZAY SANTOS & FRIENDS 11AM-3PM; CATFISH DANIELS 5-7PM



Thursday OCT 2 — KAREN GOH 6-8PM



Friday OCT 3 — BOB CHEEVERS 8PM
Saturday OCT 4 — RYAN DESIATO 8PM
Sunday OCT 5 — ZAY SANTOS 3PM

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FROM THURSDAY

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELYSIUM Calabrese (10:00) R

EMO'S Scars on 45, Better Than Ezra (8:00) R A

EMPIRE CONTROL ROOM Pagame, Gamma, Zeale, RUN DMT (9:00) R

FLAMINGO CANTINA Magna Carda (9:00)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) A

FRIENDS Blues in the Night (4:00); Red Lady, J.T. Coldfire (7:30)

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Beatroot (6:00), Alvin Crow (9:00)

GRUENE HALL Slim Bawb (6:00) A

GÜERO'S TACO BAR Hook Herrera (6:30)

HANDLEBAR The Tennessee Stiffs (8:00) R

HOLE IN THE WALL Electric Friends, the Vanishing Race, Empire Machines

HOLY MOUNTAIN Jesse Moore, Girl Pilot, Dan Hubbard, Ben Ballinger (9:00) R

HOTEL VEGAS She Sir, Borrisokane, Gentlemen Rogues, Ichi Ni San Shi (9:00)

IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) A

KINGDOM NIGHTCLUB Jay Lumen (10:00) R

LAMBERTS The Sour Bridges, Banditos (9:30) R

MÁLAGA TAPAS & BAR Doug Speer (7:00) A

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Young Tongue, Black Books, the Dig (8:00) R

NEWORLDELI Open Mic w/ Austin Poetry Society

THE NOOK Ryan Murphy, Clint Manning (5:00)

ONE WORLD THEATRE Raul Midón (8:00) R A

ONE-2-ONE BAR The Swift Drag, the Please Please Me, Cassorla & Magia Negra

PARISH Roxy Roca, Lee Fields & the Expressions (8:00) ✪ R

POODIE'S HILLTOP ROADHOUSE Johnson (8:30) A

RED 7 Ronia, Blood Royale, ASS (9:00)

REPUBLIC LIVE Joel Fletcher, Timmy Trumpet, Will Sparks (10:00) R

RILEY'S TAVERN The Stargazers (9:00)

THE ROOST Shawn Pander, American Gypsy, Luke Hicks (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Brass Buckle, the Bonfire Choir, Howlin' Waters & Rhythm Pistol (8:00)

SATELLITE BISTRO & BAR Kevin Ahart (7:30)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Ari Neufeld, Groove Metrics (8:00)

SHENANIGANS Carson Alexander (9:00)

THE SKYLARK LOUNGE Margaret Wright, Austin Blues Society Blues Jam (6:00)

SPEAKEASY DJ Tre, Crocodile, Marsh Chapel, Mini Pony

SPIDER HOUSE BALLROOM The Stacks, Continental Drift, Modrag (9:00)

STRANGE BREW LOUNGE SIDE Christine Albert CD Release, the Memphis Strange (8:00) A

STUBB'S Night Drive (10:00)

SWAN DIVE Taiga, Great American Breakdown, Geography (9:30) R

THE THIRSTY NICKEL Mike Valliere (4:00), Hitsquad (8:30)

TRAILER SPACE RECORDS The Clumps, Smith & Robot (7:00) A

TRIPLE CROWN Erickson (6:00); Buzz & Bangs, Otis The Destroyer, Shayliff, Fear Grin (9:00)

WATER TROUGH AT LONE STAR COURT Candy (6:00)

THE WHITE HORSE Silas Lowe, Joe Jerkin's Bad Ass Band, the Feral Four (8:00)

Z'TEJAS The Brew (6:00)

FRIDAY 9/26

ACL LIVE AT THE MOODY THEATER Ian Anderson (6:30) R

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Jagged Luck (7:00)

ANDERSON MILL TAVERN Ulrich Ellison

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), Austin Steamers (8:00)

BAT BAR Phil Luna (4:00), Boswell (7:00)

B.D. RILEY'S IRISH PUB Joe Gee, Trent Turner (7:00)

BEERLAND Weird City, Austin Hip Hop Awards Launch w/ R.O.B. Flame, Phraynch P, John Ming, International Scoot, Irrational Zach, Tflasha, Whiteside, Blend Phonetics, Smackola, Dat Boy Supa, KB the Boo Bonic (8:00) ✪

THE BLACKHEART Shayliff, Otis the Destroyer, Megafauna (10:00) R

BOURBON GIRL James Delgado (5:00), Warhorses (8:30)

BROKEN SPOKE Dance Lessons, James Hand (7:00) ✪ R

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUTTERFLY BAR AT THE VORTEX The Late Joys (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & Frosty (10:00) ✪

CACTUS CAFE The South Austin Moonlighters (8:30) A

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Spencer Franklin, Chapparal Dixielanders, Blackcat88, Two Hoots & a Holler (7:00)

CENTRAL MARKET SOUTH Gone to Texas (6:30) A

CHEATHAM STREET WAREHOUSE Paul Cauthen

CHEER UP CHARLIE'S Lowin, Soft Swells, Big Bill, Alex Napping CD Release

CHUGGIN' MONKEY Sean Evan (2:00); Mike Valliere, Guilty Pleasures (5:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Carson McHone, David Ramirez (10:00)

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Snizz (8:30)

CU-29 Ron & Sam (10:00)

DALE'S ESSENHAUS Roy Heinrich & the Pickups (7:00) A

DIRTY DOG BAR Cosmic Wolf, Flamin' Hellcats, Thunderosa (8:00) R

DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

DONN'S DEPOT Donn & the Station Masters

EL SOL Y LA LUNA Mariachi Caballeros (8:30) A

ELEPHANT ROOM Trip Trio, Tomàs Ramirez (6:00) R

ELYSIUM Kings N Things

EMO'S Falling Through April, Adelitas Way, the Pretty Reckless (8:00) R A

EMPIRE CONTROL ROOM Weird City Hip Hop Fest Kickoff w/ Sis, Blvd, Cask One, Mouf, Spratx (7:00); Body Rock ATX, Dam Funk (9:00) ✪ R

FADÓ IRISH PUB & RESTAURANT Safety Patrol

FLAMINGO CANTINA Crucial Prophet (9:00)

FRIENDS The Southsiders (4:00); Red Lady, DJ Atlas (7:30)

GIDDY UPS Kevin & the Krawlers (8:30)

GINNY'S LITTLE LONGHORN SALOON Beth Lee & the Breakups (6:00), Jason Roberts (9:00)

THE GNARLY GAR Austin Party Band (8:00) A

GRUENE HALL Cody Jinks (8:00) A

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HILL'S CAFE The Whiskey Sisters (7:00) A

HOLE IN THE WALL Brady Beal, Sam Pace, Steady Legend

HOLY MOUNTAIN Weird City Hip Hop Fest w/ Exploded Drawing, Boombaptist, Guilty Simpson (9:00) ✪ R

LAMBERTS Carbon Leaf (9:30) R

LONE STAR CAFE TEXAS GRILL Purpleroom (7:00) A

THE LOST WELL Impalers, Detesados, Commoners, Concrete, Dethrone

MARIA'S TACO XPRESS Leeann Atherton (7:00) A

MOHAWK Right On Happy Hour (5:00), My Education, Boyfrndz, Palms (8:00) R, Spiritual Wives, Born on the Floor (11:30)

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THURSDAY 9/25
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FRIDAY 9/26
Daniel Francis Doyle, Radiator Hospital, Hola Beach, Lesser Beings, We Leave at Midnight

SATURDAY 9/27
The Well Record Release with Blood of the Sun, Brothers Collateral, Destroyer of Light, Duel

SUNDAY 9/28
The Beanefit: A Benefit for Tommy Mejia with Back Alley Music Review, PartyWizard, Ultra Wolf

MONDAY 9/29
8pm: Comedy by The New Movement Theater
10pm: Ghetto Ghouls, Scott & Charlene's Wedding, Cool Runnings

TUESDAY 9/30
Ditch Witch, The Wolf, Cool Runnings, Vomettes

WEDNESDAY 10/1
Church Shoes, Carl Sagan's Skate Shoes, Those Howlings

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SUN 9/28	MON 9/29	TUE 9/30	WED 10/1
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FRI, SEPT. 26
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SAT, SEPT. 27
ANDY MCKEE

TUE, SEPT. 30
CAROLINE ROSE





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THU 9•25
SILAS LOWE & THE LIABILITIES 8PM
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FERAL FOUR MIDNIGHT

FRI 9•26
ATX SAFER STREETS PARTY W/ ANTHONY RAY WRIGHT 5PM
BAR BRAWL III 6PM CAJUN DANCE LESSONS W/BETH & MARLON 7PM
GUMBO CE SOIR 8PM THE GOVERNORS 10PM
HORSE OPERA MIDNIGHT

SAT 9•27
EASTSIDE FLEA MARKET 3PM
WHITE HORSE ART SHOW FEATURING WORK BY STAFF MEMBERS & FRIENDS!
LIV MUELLER & DELANEY DAVIDSON 8PM
ROBERT ALLAN CALDWELL 10PM
FLAME TRICK SUBS 11PM
THE BEAUMONTS 12:30PM

SUN 9•28
CONJUNTO LOS PINKYS 5PM
LOVE LEIGHS 9PM SOUL SUPPORTERS 11PM

MON 9•29
HOT NUT RIVERS! LAST MON HH 8PM
JIM STRINGER & HIS AM BAND 10PM
BAR BRAWL III MIDNIGHT

TUE 9•30
LOVES IT! 8PM DEVIN JAKE 10PM
EMILY HERRING & THE FARM TO MARKET BAND MIDNIGHT

WED 10•1
ROBERT ALLAN CALDWELL 6PM
BEN BALMER 8PM
MAYEUX & BROUSSARD 10PM
DOUG STRAHAN & THE GOOD NEIGHBORS MIDNIGHT

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RAMBLIN ROSE

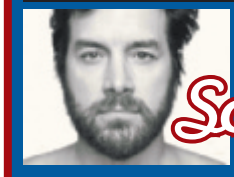
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SKYROCKET

MONDAY, SEPTEMBER 29
WC CLARK ROXY ROCA

TUESDAY, SEPTEMBER 30
NEIL NASSET and GRACE PETTIS 6PM

FRIDAY, OCTOBER 3

Bob Schneider

SATURDAY, OCTOBER 4
LES & THE FUNK MOB

MONDAY, OCTOBER 6
GLENN TILBROOK

SUNDAY, OCTOBER 19
TOMMY CASTRO

FRIDAY, OCTOBER 24
SUEDE

FRIDAY, NOVEMBER 21
MOTHER FALCON

SUNDAY, NOVEMBER 23
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OCTOBER 3 — THE HEAD AND THE HEART W/ LUCIUS
OCTOBER 5 — tUnE-yArDs W/ MØ
OCTOBER 11 — GRAMATIK + LETTUCE W/ LATE NIGHT RADIO
SEPT 25 — BETTER THAN EZRA W/ SCARS ON 45
SEPT 26 — THE PRETTY RECKLESS W/ ADELITAS WAY, FALLING THROUGH APRIL
SEPT 27 — THE FELICE BROTHERS W/ SPIRIT FAMILY REUNION
OCTOBER 1 — ALLEN STONE W/ BAD RABBITS, JARED & THE MILL
OCTOBER 2 — CARNAGE W/ JUNKIE KID, PARIS BLOHM
OCTOBER 7 — GLAMOUR KILLS TOUR: NEW FOUND GLORY W/ WE ARE THE IN CROWD, FIREWORKS, CANDY HEARTS
DEC 27 — 2ND NIGHT ADDED! TOADIES TICKETS ON-SALE THIS FRIDAY AT 10 AM!
JAN 10 — CLUTCH W/ TORCHE, LIONIZE, THE HEROINE TICKETS ON-SALE THIS FRIDAY AT 10 AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:
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FROM FRIDAY

NEWORLDELI Teresa Neal

THE NOOK Raul Adrian Ochoa (5:00), the Goodz (8:30)

THE NORTH DOOR Suspirians, Shmu, No Joy (9:00) Ⓡ

ONE WORLD THEATRE John Sebastian (8:00) ✪ⓇⒶ

ONE-2-ONE BAR Marcia Ball CD Release, Marcia Ball CD Release, Bill Carter & the Blame (7:00)

PARISH PawnShop Kings, Mighty Mountain, Alpha Rev (8:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Ru Coleman, Leigh Rowan, Parker McCollum, Carl Hutchens (4:00) Ⓐ, Ru Coleman (4:00) Ⓐ

RAY BENSON'S RATTLE INN Jordan Price & the Nationals (10:00)

RED 7 Weird City Hip Hop Fest, Pushermania w/ DJ Grip, Cha'keeta B, Sertified, Li'l Sicc, Lyric Michelle, Dat Boi T, Uzoy, Subkulture Patriots, WorldWide, the League of Extraordinary Gz, A.Dd+, Doughbreezy ✪Ⓡ, Harsh Toke, Windhand, Dead Meadow (9:00) Ⓡ

REMEDY Nuevo Jazz Group (9:00)

RILEY'S TAVERN Mike & the Moonpies (9:00)

THE ROOST Del Castillo

THE SAHARA LOUNGE Suns of Orpheus, Afrofreque, Paula Maya

SAXON PUB Denny Freeman (6:00), Malford Milligan, Micky & the Motorcars (9:00)

THE SCOOT INN Outside: Hello Wheels, Holiday Mountain, Whiskey Shivers LP Release; Inside Later: Bo Depeña (7:30) Ⓡ, Hello Wheels, Holiday Mountain, Whiskey Shivers LP Release (7:30)

SHOOTERS BILLIARDS NORTH Arrival (9:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), Birdlegg & the Texas Tight Fit Blues Band (9:00)

SPEAKEASY DJ 5 Oh!, Roxy Roca

SPIDER HOUSE BALLROOM Dorkbot 51: Amazing Back to Schoolbot (7:00)

STRANGE BREW LOUNGE SIDE Wendy Colonna, John Moreland & Chris Porter (8:00) ⓇⒶ

STUBB'S Outside: In the Valley Below, Airborne Toxic Event (7:00) Ⓡ

SWAN DIVE Swingin' at the Swan: Hot Club of Austin

THE THIRSTY NICKEL Brian Wolfe (3:30), Moonlight Social (8:30)

THREADGILL'S WORLD HQ Bob Livingston's Cowboys & Indians (9:00) Ⓐ

TRAILER SPACE RECORDS Mean Mode, Grease Streak (7:00) Ⓐ

TRIPLE CROWN Pepper's Blues (6:00); Jamiroqueen, Hair Farmers (10:00)

WATER TROUGH AT LONE STAR COURT Ted Roddy & the Tearjoint Troubadours (9:00)

THE WHITE HORSE Safer Streets Party w/ Anthony Ray Wright (5:00); Bar Brawl III, Cajun Dance Lessons, Gumbo Ce Soir, the Governors, Horse Opera (6:00) Ⓡ

SATURDAY 9/27

ACL LIVE AT THE MOODY THEATER Santana (6:30) ✪Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Melodic Drifters

ANNEX AT CLUB 1808 Mammoth Indigo

AUSTIN BEER GARDEN BREWING CO. The Pettit Bros., Wil Cope (9:00)

BASS CONCERT HALL Chris Thile & Edgar Meyer (8:00) ✪Ⓡ

B.D. RILEY'S IRISH PUB Kristen Gibbs (10:30)

BEERLAND Weird City Grind Time Now Battles w/ Leftie vs. Dboi; Kusha Tarantino vs. Morya; Jay Bay vs. Wildstyle; Michael White vs. Joey Styles; D-Checc vs. C4; Read Richarts, Mic Fiends, Emcee Eats, SpyMC, Mr. Composition, Dead the Poets (8:00) ✪Ⓡ

BOURBON GIRL Aaron Navarro (4:00), Sonny Wolf (9:00)

BROKEN SPOKE Ben Rodgers, Dance Lessons, the Derailers (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & Frosty (10:00) ✪

CACTUS CAFE Andy McKee (8:30) ⓇⒶ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Obnosticon, Bipolar Gentlemen, Poon (9:30)

CENTRAL MARKET NORTH Roxy Roca (6:30) Ⓐ

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Shake Russell & Michael Hearne (10:00) Ⓡ

CHEER UP CHARLIE'S Corduroi, Isaiah the Mosaic, Shmu, Roger Sellers CD Release

CHUGGIN' MONKEY Robert Banta (2:00), Adam Rodgers, Tish & Misbehavin' (5:00)

CONTINENTAL CLUB Redd Volkaert (3:30), Jimbo Mathus, Cody Jasper (10:00) Ⓡ

CONTINENTAL CLUB GALLERY Hilary York (8:30), Chicken Strut (10:30)

CU-29 Aaron Navarro (10:00)

DIZZY ROOSTER Mike Valliere (5:00), the Goodz (8:30)

DONN'S DEPOT Danny Britt & Red Dawg

EAST SEVENTH EATS Jimmy George, Gretchen Janzow, Norm Ballinger

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

ELYSIUM Sham 69 Ⓡ

EMO'S Spirit Family Reunion, Felice Brothers (8:00) ✪ⓇⒶ

EMPIRE CONTROL ROOM Weird City Hip Hop Fest w/ Mindz of a Different Kind, LNS Crew, Crew 54, Dilated Peoples (7:00) ✪Ⓡ, Weird City Hip Hop Fest, Inside: Perseph One, Magna Carda, Phranchyze, Riders Against the Storm, Jean Grae, Pharoahe Monch; Outside: Fiero, Truth Festival, DKTHGH, Coaladomus, G-Jet, Notes Floats, Fullmetal, Pojo the Idealist, Wild Bill, J Clark (9:00) ✪Ⓡ

END OF AN EAR Cassette Store Day

FADÓ IRISH PUB & RESTAURANT DJ Hexum

FAIR BEAN COFFEE Amy Zamarripa Showcase (5:00)

FLAMINGO CANTINA Judivan Roots, the Hip Abduction (9:00) Ⓡ

FRIENDS Kevin & the Krawlers (noon); The Southsiders, Sam Pace (4:00)

GINNY'S LITTLE LONGHORN SALOON Starlings, TN (6:00); Rosie Flores & James Intveld (9:00) Ⓡ

THE GNARLY GAR Sean Evan & His Very Handsome Band (8:00) Ⓐ

GRUENE HALL Flat Top Jones (1:00); Delbert McClinton, Shelley King (9:00) ⓇⒶ

GÜERO'S TACO BAR Texas Tycoons (2:30), Natalie Zoe (6:30)

HOLE IN THE WALL Ian Brent MacDougall, Western Settings, UNTD SNKS, Capitalist Kids Ⓡ

HOLY MOUNTAIN Equals, Zammuto (9:00) Ⓡ

HOTEL VEGAS The Well CD Release (8:00) ✪

LAMBERTS Berkshire Hounds, Apache Relay (9:30) Ⓡ

THE LOST WELL Artificial Brain, Pyrrhon, Gigan, Baring Teeth

MARIA'S TACO XPRESS Music4Music Showcase (6:30) Ⓐ

MOHAWK Emily's Army, Aquabats (6:00) Ⓡ, BHB, Krypol Haze, Soopa Frendz, SKP, DieSlo, the League of Extraordinary Gz (9:00) Ⓡ

NASTY'S Shaun Young & the Texas Blue Dots, the Stargazers (9:00)

NEWORLDELI Mark Viator & Susan Maxey

THE NOOK Brian Wolfe (2:00), Pearl, Coordinates (8:30)

THE NORTH DOOR Weird City Kids Rap Camp w/ Dub Academy, Attendance Records (3:00) ✪, Weird City Hip Hop Fest w/ Butcher Bear, Reaganometry, Soundfounder, Eversive, Black Milk, Jonwayne (9:00) ✪Ⓡ

ONE-2-ONE BAR Unfaithful Servants, Scott Zuniga; Viva Brazil Party w/ Macaxeira Funk, Morena Soul & Batuque Raiz (6:00)

OPAL DIVINE'S PENN FIELD Malia Moore Benefit w/ Son y No Son, Twilight Trio, Redd Volkaert, Two Hoots & a Holler (5:00)

PARISH El Campo, the Band of Heathens (8:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Eric Bettencourt, W.C. Clark (5:30) Ⓐ

RAY BENSON'S RATTLE INN Mace Garret (11:00)

RED 7 Downtown Fiction, Stars in Stereo, Young Guns, You Me at Six (1:00) Ⓡ, Weird City Hip Hop Fest w/ Clemits, Lo Phi, Chief & the Doomsday Device, Azatat, Anthony Maintain, Bleubird, Open Mike Eagle, Homeboy Sandman (8:00) ✪Ⓡ, Donovan Wolfington, the Exquisites, Joyce Manor (9:00) Ⓡ

REMEDY Nuevo Jazz Group (9:00)

RILEY'S TAVERN Big John Mills (9:00)

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SUN 9/28 BRIDGING THE MUSIC TEXAS AWARDS
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STUBB'S

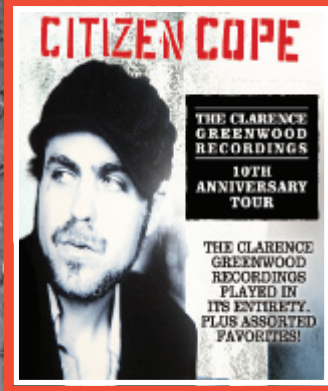
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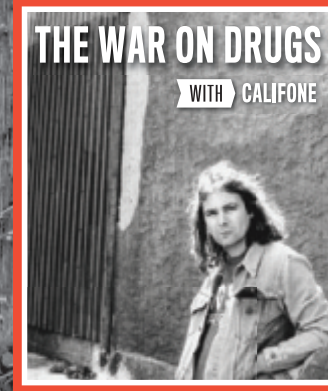


WITH IN THE VALLEY BELOW

SAT SEP 27



SUN SEP 28



WITH CALIFONE

FRI OCT 3

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

JENNY LEWIS



WITH THE BELLE BRIGADE

SAT OCT 4

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

TEGAN AND SARA



WITH NIGHT TERRORS OF 1927

SUN OCT 5

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

INTERPOL



WITH TEMPLES

WED OCT 8

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

WALLER CREEK CONSERVANCY BENEFIT CONCERT

FITZ & THE TANTRUMS



WITH MAX FROST

THU OCT 9

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW



FRI OCT 10

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SKRILLEX PRESENTS AN OWSLA BBQ



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MON OCT 13

THE JAYHAWKS



WITH TRAPPER SCHOEPP

FRI OCT 17

THE OLD 97'S

WITH SARAH JAFFE



MON OCT 20



FRI OCT 24



THU OCT 30

SHOVELS & ROPE



AND HAYES CARLL



WITH SHAKEY GRAVES

FRI OCT 31



WITH MONICA HELDAL

SAT NOV 1



IN THE CLUB

THU SEPT 25 DOORS 9PM
NIGHT DRIVE

SAT SEPT 27 DOORS 10:30PM
PASSAFIRE

SUN SEPT 28 DOORS 9PM
GENUINE LEATHER

WED OCT 1 DOORS 8PM
JEFF THE BROTHERHOOD
WITH MUSIC BAND AND COOL RUNNINGS

THU OCT 2 DOORS 11PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
BLACK PISTOL FIRE

FRI OCT 3 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
SPANISH GOLD
WITH THE ROSEBUDS

SAT OCT 4 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
ARUM RAE AND EMILY WOLFE

SUN OCT 5 DOORS 9:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
REY PILA

THU OCT 9 DOORS 10:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
ROBERT ELLIS

FRI OCT 10 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
THE CHAIN GANG OF 1974
WITH EMPIRES

SAT OCT 11 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
J. RODDY WALSTON & THE BUSINESS
WITH CATFISH AND THE BOTTLEMEN

SUN OCT 12 DOORS 9PM
AGAINST ME!

MON OCT 13 DOORS 9PM
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BEAR HANDS
WITH WILD PARTY

FRI OCT 17 DOORS 10:30PM
HARVEST THIEVES

SUN OCT 19 DOORS 9:30PM
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MON OCT 20 DOORS 9PM
BLACK THORN HALO

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HAMISH ANDERSON

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FRI 9/26: DESCENDENTS OF ERDRICK 9PM
MS. GLASS 11PM
SAT 9/27: UT VS. KANSAS 3PM THE MERLES 9PM
TUE 9/30: COMEDY OPEN MIC NIGHT 9:30PM
WED 10/1: GEEKS WHO DRINK PUB TRIVIA 8PM
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FROM SATURDAY

THE ROOST Skyrocket!
SAENGERRUNDE HALL AustOberfest w/ Jared & the Mill, the Derailers, Czech Melody Masters (1:00)
THE SAHARA LOUNGE Maracatu Austin, Origens, Forro, Zoumountchi
SAM'S TOWN POINT Convict Hill, Chris Beirne, David Patrick Dunn (8:00)
SATELLITE BISTRO & BAR T. Jarrod Bonta, T. Jarrod Bonta (8:00)
SAXON PUB Leslie Krafka (3:00); Bobby Whitlock & Coco Carmel, Matt the Electrician, Cari Hutson, Carson Brock (6:00)
THE SCOOT INN The Growlers (8:00) (R)
SHERWOOD FOREST FAIRE San Antonio Pipes & Drums, San Antonio Comhaltas Session Players, Saxon Moon, Cindy Schaufenbuel, Bob Ford, Ashley Davis, Constant Billy, the Dead Rabbits, Dunham Harps, Faire to Middlin', Flashpoint, Black Irish Texas, Klaus Weiland, the Rogues, Chambless & Muse, Bob Ford, Abby Green, Acoustalyn, Cleghorn (R)
SHOOTERS BILLIARDS CEDAR PARK Suede (9:30)
SIXTH STREET Pecan Street Festival, Neches Stage: The Gents, Hello Caller, Harvest Thieves, Dana Falconberry, Abram Shook, Whiite Walls, Peligrosa, Psymbionic; Trinity Stage: The Vantage, Tahoma, Migrant Kids, the Human Circuit, Featherface, Little Radar, the Shears, Knifight; Red River Stage: Bright Like the Sun, the Angelus, Hikes, thinknothink, My Education, Ringo Deathstarr (noon) (R)
THE SKYLARK LOUNGE Soul Man Sam (10:00)
SPEAKEASY Beatles Tribute w/ the Eggmen, DJ Jericho One, Nathan Vanderford (12:30), the Scott Simon Project (7:00)
STRANGE BREW LOUNGE SIDE Big Don (10:00am); The Parish Festival, Amanda Pearcy, Tessy Lou & the Shotgun Stars (5:00) (R) (A)
STUBB'S Outside: Citizen Cope (8:00) (R), Inside Later: Passafire (10:30) (R)
SWAN DIVE Vinyl Dharma, William Konitzer, George Horn
TAVERN ON MAIN Sally Allen (8:30)
THE THIRSTY NICKEL Twister ATX (8:30)
THREADGILL'S WORLD HQ Jimmy LaFave (9:00) (A)
TRAILER SPACE RECORDS Fat Swag Daddies, Will & the Wankers, the Clumps (7:00) (A)
TRIPLE CROWN Superfoot, the Jocks, the Sonomatics, Quiet Room (9:00)
THE VORTEX East Austin Handmade Arts Market w/ the Footnotes, the Light Upstairs, Giulia Millanta, Michael Hayes (11:00am)
WATER TROUGH AT LONE STAR COURT Lone Star Courtesans (9:00)
THE WHITE HORSE Eastside Flea Market w/ the Shut Ups, Ben Ballinger, Jonathan Terrell, DJ feelin' Groovy (3:00); Liv Mueller & Delaney Davidson, Robert Alan Caldwell, Flametrick Subs, the Beaumonts (8:00) (R)

SUNDAY 9/28

ACL LIVE AT THE MOODY THEATER Experience Hendrix (6:30) (★) (R)
AMPED AUSTIN Johnny Reynolds (4:00)
ANGEL'S ICEHOUSE Shawn Matthews (A)
AUSTIN BEER GARDEN BREWING CO. Bracken Hale (9:00)
BADLANDS El Circo Bandito (9:00)
BAKER ST. PUB & GRILL Open Mic (7:00)
BAT BAR Marcus Rios (4:00), Selfless, May Sun & Mojo House (7:00)
BB ROVERS Open Mic (7:00) (A)
B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)
THE BLANTON MUSEUM OF ART SoundSpace: Travis Weller, Dan Lippel, Steve Snowden, Roslyn Nasky, Sam Cusumano (2:00)
BOOKWOMAN Fall Equinox Celebration w/ Nancy Scott, Susan Arbuckle (5:30)
BOURBON GIRL Treble Soul (5:00), Clay Compania (9:00)
CENTRAL MARKET NORTH Fusca XR3 (6:30) (A)
CHUGGIN' MONKEY Jordan Dewbre (4:00)
CONTINENTAL CLUB Planet Casper (3:00); The Wagoneers, Heybale! (7:30)
CONTINENTAL CLUB GALLERY Jon Dee Graham, Dupree (8:30)
COTTON CLUB Can't Hardly Playboyz (7:00) (A)
DIRTY DOG BAR Perish the Land, Momentous, Minds & Machines, Tropian, Fire From the Gods, Fortunes, In Between the Panels, Buried Under Texas, Last Ones Left, I-Terra, A Threat to the Enemy, Gods of Death Screw, Fortunes, ETX Binary System, A Tragic Setback, Apothica (4:00) (R)
DIZZY ROOSTER Robert Banta (5:00), Sonny Wolf (9:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) (A)
END OF AN EAR Horse Thief (2:00) (R)
FRIENDS Conquistadors, Blues Jam (5:00)
GINNY'S LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Rosie Flores & James Intveld (4:00) (R)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) (A)
GRUENE HALL The Peterson Brothers (12:30); John Gaar, Miss Lavelle White (4:00); Guy Forsyth (6:30) (A)
GÜERO'S TACO BAR Chicken Strut (3:00)
HOUSE WINE Justin Landers (6:00)
HYDE PARK BAR & GRILL Natalie Zoe (7:00)
LAMBERTS Ephraim Owens Duo (7:00), Ephraim Owens & Kevin Lovejoy (7:00), Weird City Hip Hop Fest Closing Party w/ Lowkey, East-35, Krypol Haze (9:30) (R)
MOHAWK Reservations, Marsh Chapel, Horse Thief (9:00) (R)
NUTTY BROWN CAFE Java Jazz (11:00am) (A)
THE OASIS The Brew (7:00) (A)
OASIS, TEXAS Courtyard: Hedda Layne, Ginger Leigh Band (4:00)
ONE-2-ONE BAR John Bush Dose of Variety Show, Jack Burton & the All Nights (5:00)
PARAMOUNT THEATRE Billy Joe Shaver 75th Birthday (7:00) (★) (R) (A)
POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Bob Livingston, Jon Napier (7:30) (A)
RAIN ON 4TH KP & the Boom Boom, Bang Feather Bang
RED 7 Dropped Out, Hans Gruber & the Diehards, the Independents (9:00) (R)
THE ROOST Les & the Funk Mob (8:00)
THE SAHARA LOUNGE The Missy Fits, Wildfire (7:30)
SAXON PUB Denim (3:00), John Gaar, the Resentments (5:30), Erez (10:30)
SHERWOOD FOREST FAIRE San Antonio Pipes & Drums, San Antonio Comhaltas Session Players, Saxon Moon, Cindy Schaufenbuel, Bob Ford, Ashley Davis, Constant Billy, the Dead Rabbits, Dunham Harps, Faire to Middlin', Flashpoint, Black Irish Texas, Klaus Weiland, the Rogues, Chambless & Muse, Bob Ford, Abby Green, Acoustalyn, Cleghorn (R)
SIXTH STREET Pecan Street Festival, Neches Stage: Fusca XR3, Moreno Soul, La Frenetika, Macaxiera Funk, Cilantro Boombox, DJ Chorizo Funk; Trinity Stage: Fires Were Shot, Patch, Cautiontape, Wonderbitch, the Dialtones, Aviateur, Night Drive; Red River Stage: Wildcat Apollo, Booher, Panaoramas, Scan Hopper, Baby Robots, ST 37, John Wesley Coleman & the Pecan Street Family Love Band (noon)
SPEAKEASY Bridging the Music Awards, DJ Jericho One
SPICEWOOD TAVERN Soul of a Musician Series w/ Suzanna Choffel, Meggan Carney (7:30)
SPIDER HOUSE BALLROOM The Hard Pans, Clay Pigeons, Newsflesh (9:00) (R)
ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) (A)
STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) (A), George Ensle, gumB, Lisa Hattersley & Trip Trio, Warren Hood & the Brewbirds (2:00) (A)
STUBB'S Disciples of Joy (10:30am), Califone, the War on Drugs (7:00) (★) (R), Inside: Genuine Leather (9:00) (R)
THE THIRSTY NICKEL J-Dub (4:00)
TRIPLE CROWN Open Mic
THE WHITE HORSE Conjunto Los Pinkys (5:00); The Love Leighs, the Soul Supporters (9:00)
ZED'S Jeff Lofton (1:00)

MONDAY 9/29

BAT BAR Spectra, Hip Hop (7:00)
B.D. RILEY'S IRISH PUB Open Mic (8:00)
BEERLAND Rock & Roll Karaoke (9:00)
BOURBON GIRL Jordan Dewbre (5:00), Sonny Wolf (9:00)
BUNGALOW Chelsea Barbo (4:00)
BUTTERFLY BAR AT THE VORTEX The Swingsters (9:00)
CACTUS CAFE Fog & Bone (8:00) (A)
CHEATHAM STREET WAREHOUSE Unhappy Hour w/ Jordan Minor & Charlie Stout (10:30)
CHEZ ZEE Rich Demarco (6:30) (A)
CHUGGIN' MONKEY Chris Ray (5:00), Mike V & the Lonestar Rejects (9:00)
CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)
CONTINENTAL CLUB GALLERY Church on Monday, Kalu James (8:30)
DIZZY ROOSTER Red Lady (9:00)
THE DOGWOOD Aaron Navarro (9:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) (A)
FIREHOUSE LOUNGE Avi Hartman (5:00)

(A) ALL AGES VENUE (R) ROADSHOW (★) RECOMMENDED

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FR 9/26 PAUL CAUTHEN
SA 9/27 SHAKE RUSSELL AND MICHAEL HEARNE
TU 9/30 CARSON McHONE BAND 9PM, PARDO & REED 11P
WE 10/1 KENT FINLAY'S SONGWRITERS' CIRCLE

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OCT 2 MIDNIGHT RIVER CHOIR
OCT 3 RYAN ROSS BAND AND BRYAN BOYCE BAND
OCT 4 TEXAS RENEGADE
OCT 10 WILLIAM CLARK GREEN



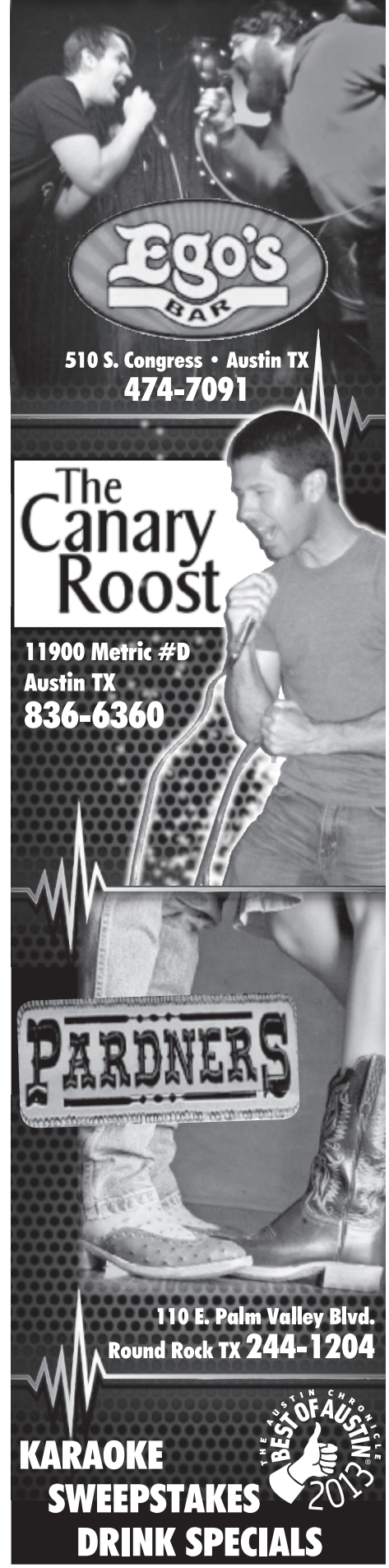
THU, SEPT 25 6-8PM SAM BENTLEY
8-9PM DANCE LESSONS
9PM JESSE DAYTON
FRI, SEPT 26 6-8PM BAND IN RESTAURANT
8-9PM DANCE LESSONS
9:30PM JAMES HAND
SAT, SEPT 27 6-8PM BEN RODGERS
8-9PM DANCE LESSONS
9:30PM DERAILERS
TUE, SEPT. 30 6-8PM TESSY LOU
8PM WELDON HENSON

PARISH

THU 9/25 DOORS@8PM — LEE FIELDS & THE EXPRESSIONS *WITH* ROXY ROCA
FRI 9/26 DOORS@8PM — ALPHA REV *WITH* MIGHTY MOUNTAIN & PAWN SHOP KINGS
SAT 9/27 DOORS@8PM — THE BAND OF HEATHENS *WITH* EL CAMPO
SUN 10/5 DOORS@10PM — OFFICIAL 2014 ACL FEST LATE NIGHT SHOW BREAK SCIENCE *WITH* MANIC FOCUS & SPACE JESUS
THU 10/9 DOORS@8PM — JACOB FRED JAZZ ODYSSEY *AND* MIKE DILLON BAND
FRI 10/10 DOORS@10PM — *OFFICIAL 2014 ACL FEST LATE NIGHT SHOW:* POLIÇA *WITH* MY BRIGHTEST DIAMOND
SAT 10/11 DOORS@10PM — *OFFICIAL 2014 ACL FEST LATE NIGHT SHOW:* IMELDA MAY *WITH* THE BELLFURIES

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SAT SEPT 27TH
FOOT PATROL 12AM (INDOOR STAGE)
BI-POLAR GENTLEMEN (FAREWELL SHOW) 11PM
BUMPING UGLIES 10PM
TOM DEVIL & THE WIZARD 9PM
SUN SEPT 28
COUNTRY SWING NIGHT WITH THE STARGAZERS 9PM

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TUESDAY, SEPTEMBER 30 • 7PM
TBA
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SAT 9/27 MARACATU AUSTIN 8:45P ORIGENS 9:45P, FORRO 11P ZOUMOUNTCHI 12A
SUN 9/28 THE MISSYFITS 7:30P WILDFIRE 9:30P
MON 9/29 SALSA LESSONS (BEGINNERS, 7P INTERMEDIATE, 8:30P)
TUE 9/30 STARTOWN OF PRADA G'S AND THE NETWORK 8P FREE POOL!
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FROM MONDAY

FLAMINGO CANTINA Transit Method, Invincible Czars, Khali Haat, Sam Arnold & the Secret Keepers (9:00)

FRIENDS Dave Scher Trio (6:00), Eric Tessmer (9:30)

HOLY MOUNTAIN "The Room" w/ Major Major Major (9:00)

LA PALAPA Baby Dallas

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOHAWK James Arthur's Manhunt, ST 37, Deaf Wish, the Young (9:00) Ⓡ

MOZART'S COFFEE ROASTERS John Wilson Ⓐ

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR D.C. Bloom, Sauce, 80H Project (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Hubble Lou (4:00) Ⓐ, Texas Songwriters Showcase w/ George Ensle, W.C. Jameson (6:30) Ⓐ

RAY BENSON'S RATTLE INN Anthony Ray Wright, Two Step Lessons (8:00) Ⓡ, Brennen Leigh (9:00)

RED 7 Knuckle Puck, No Bragging Rights, Senses Fail (7:00) Ⓡ, Cosms, Casual Strangers, Roz & the Ricecakes, Megafauna (9:00) Ⓡ

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE ROOST W.C. Clark, Roxy Roca (6:00)

THE SAHARA LOUNGE Salsa w/ Raul Ramirez, Beginners Salsa Class, Intermediate Class (7:00), Salsa w/ Raul Ramirez (7:00)

SAXON PUB The Motts (6:00), Lonelyland, the Leavers (8:30)

STRANGE BREW LOUNGE SIDE Ashley Monical (7:00) Ⓐ

TRIPLE CROWN Tony Taylor (6:00), Chief & the Doomsday Device (9:00)

THE WHITE HORSE Hot Nut Riveters, Jim Stringer & the AM Band, Bar Brawl III (8:00)

TUESDAY 9/30

ACL LIVE AT THE MOODY THEATER Experience Hendrix (6:30) ✪Ⓡ

BAT BAR Clint Manning (4:00), Samantha Lee, Calloway Trio (7:00)

B.D. RILEY'S IRISH PUB HAAM Day w/ Suzanne Smith (7:00)

BEERLAND Vinylreal Disease (9:00)

BOURBON GIRL Chris Ray (5:00), Aaron Navarro (9:00)

BROKEN SPOKE Tessy Lou Williams, Weldon Henson (6:00)

C-BOY'S HEART & SOUL 8 1/2 Souvenirs, James Robinson (6:00)

CACTUS CAFE Caroline Rose (8:00) ⓇⒶ

CAROUSEL LOUNGE Austin Music People (3:30); Matthew Johnson, Rorschach, Less Is More (5:30) Ⓡ

CHEATHAM STREET WAREHOUSE Carson McHone, Pardo & Reed

CHUGGIN' MONKEY Ryan Murphy (5:00), Sonny Wolf (9:00)

CONTINENTAL CLUB Toni Price (6:00), Barfield (10:30)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIZZY ROOSTER Southbound Duo (5:00), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker & Janie (7:30)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

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THE DRISKILL HOTEL Driskill Bar: Danny Fast Fingers (6:00)
EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) A
ELEPHANT ROOM Stanley Smith (6:00)
ELYSIUM Eurotrash (10:00)
EMPIRE CONTROL ROOM Taylor Baker, Tohama, Byland Birds (7:00), Outside: Open Future w/ DJ Darth Vena (10:00)
FRIENDS Erin Jaimes, Clay Compania (7:30)
GINNY'S LITTLE LONGHORN SALOON Fingerpistol, Fingerpistol (8:00)
GRUENE HALL Drew Kennedy & Josh Grider (6:00) A
HALCYON Dwight Smith (10:00) R A
HOLY MOUNTAIN Marcus Rubio, Electrician, Crossrecord, Daniel Francis Doyle (9:00) R
HYDE PARK BAR & GRILL Juke Joint Prophets (7:00)
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:30)
MOHAWK BYOV.INYL Happy Hour (5:00), Christy Hays, Carry Illinois, the Deer (8:00)
NEWORLDELI Eggjam
ONE-2-ONE BAR The Drakes, Dave Scher (8:00)
PATSY'S CAFE Jane Bond & Matt Giles
POODIE'S HILLTOP ROADHOUSE Kem Watts (4:00), Tommy Elskes (8:30) A
RAY BENSON'S RATTLE INN George Devore's Backstage Jam (9:00), Brent Palmer (10:00)
RED 7 Erin Norris, Forty Dead Men, Pi (9:00) R
THE ROOST Rick Steinberg (6:00); Songwriter Open Mic Showcase w/ Bill Gryta, Coordinates (8:00)
THE SAHARA LOUNGE 5Tartown of Prada G's: Qwyntel Hustle Harder Carter, Yung Prospect, Loose Cannon, Uptown Joe, the Network
SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Julie Nolen, Texassippi Two (8:00) R
THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)
SPEAKEASY Open Mic w/ Ronnie Hall, Off Beat Path (9:00)
SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
STRANGE BREW LOUNGE SIDE Durawa w/ Gary Nicholson, Apostles of Manchaca (6:00) R A
THE THIRSTY NICKEL Paul Walker Trio (9:00)
TRIPLE CROWN Dalhart Imperials (6:00); 4orms, For Elise (9:00)
WHIP IN Open Mic w/ Amy Zamarripa (8:00) A
THE WHITE HORSE Loves It, Devin Jake, Emily Herring (8:00) R
Z'TEJAS Blue Mist (6:00)

WEDNESDAY 10/1

290 WEST BAR & GRILL Open Mic (8:45)
ACL LIVE AT THE MOODY THEATER Taping: Jenny Lewis (6:30) R
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN BEER GARDEN BREWING CO. Matt McCormack (8:30)
BAT BAR Raul Adrian Ochoa (4:00); Calloway & Christina, Red Lady (7:00)
BEERLAND Mob Rules: Ronny James Dio Tribute (9:00)
THE BLACKHEART Can't Talk Back w/ Emily Bell (10:00)
BOURBON GIRL Jessica Parke (5:00), Charlie Murphy (9:00)
CACTUS CAFE Justin Currie (8:30) R A
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Soulphonics (7:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHEER UP CHARLIE'S Adrian Haynes, Sweet Spirit, Good Field
CHUGGIN' MONKEY Jordan Dewbre (5:00), Aaron Navarro (9:30)
CONTINENTAL CLUB Jitterbug Vipers (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)
CONTINENTAL CLUB GALLERY Snizz & Friends (10:30)
DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
THE DRISKILL HOTEL Driskill Bar: Danny Fast Fingers (6:00)
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) A
EMO'S Jared & the Mill, Bad Rabbits, Allen Stone (7:00) R A
FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)
FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) A
FRIENDS Widgeon Holland (5:00); Swamp Sauce, Sam Pace (8:00)
GINNY'S LITTLE LONGHORN SALOON Hot Texas Swing Band (8:00)
GRUENE HALL The Georges (6:00) A
GÜERO'S TACO BAR KDRP Radio Show (6:00)
IGUANA GRILL Open Mic w/ Blue Steel w/ Leslie Redden (7:00)
LAMBERTS Jitterbug Vipers (7:00)
MERCER STREET DANCEHALL Open Mic w/ Nic Gatwood (7:30)
MOHAWK The Coattails, Darkbird, the Goodhearts (9:00) R
NEWORLDELI David Pulkingham
THE NORTH DOOR DJ Daggerman, Ruby/Lesley Rankine & the Early Stages, John Wesley Coleman (9:00) R
ONE-2-ONE BAR Don Harvey & A Is Red, Black Red Black, Connor Forsyth (7:00)
POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (8:00) A
RAY BENSON'S RATTLE INN Screamin' J & His Rebel Yell, Ease Them Pistols, Sons of Villisana (10:00) R
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Dead Love Club w/ DJ Manny, J Ray (9:00)
RILEY'S TAVERN Tyler Cannon & Manzy Lowry (9:00)
THE ROOST Naked Maja, Luke Hicks (6:30)
THE SAHARA LOUNGE Daniel Phipps & the Kinfolk, Sweet Beast, Lisa Marshall, Matthew Hectorne R
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

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SAXON PUB CDGB (6:00), Robynn Shayne, Junction City (9:00) R
SHERLOCK'S BAKER ST. PUB & GRILL Encore
THE SKYLARK LOUNGE Chris Devore (8:00)
SPEAKEASY Scott Strickland
SPIDER HOUSE BALLROOM Yuma, the Dialtones, Zettajoule (8:00)
STRANGE BREW LOUNGE SIDE Chris Gage, Joe Forlini, Wrenfro (6:00) A
STUBB'S Cool Runnings, Music Band, Jeff the Brotherhood (8:00) R
THE THIRSTY NICKEL 7 Years Today (9:00)
THREADGILL'S WORLD HQ Riley Osbourn & Floyd Domino (7:00) A
TRIPLE CROWN Daniel Driver (6:00)
THE WHITE HORSE Robert Allan Caldwell, Ben Balmer, Mayeux & Broussard, Doug Strahan & the Good Neighbors (6:00) R
Z'TEJAS Stephen Doster, Randy Weeks, Bob Livingston (6:00)

THURSDAY 10/2

ACL LIVE AT THE MOODY THEATER Taping: Sam Smith (6:30) R
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
BASS CONCERT HALL Sphinx Virtuosi (8:00) R
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Xetas, Video, Total Abuse, Dark Blue (9:00) R
BOURBON GIRL Chris Ray (5:00), Clay Compania (9:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
BUZZ MILL COFFEE Bob Cheevers
C-BOY'S HEART & SOUL The Peacemakers (6:30)
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE No Cattle, Ron Titter Band (7:00)
CHEATHAM STREET WAREHOUSE Midnight River Choir
CHEER UP CHARLIE'S Willy & the Surroundings, Lowin, Ghostbynny, Crooked Sails EP Release
CHUGGIN' MONKEY Nathan Vanderford (5:00), Austin Party Band (9:00)
CONTINENTAL CLUB Hunter Sharpe (10:00)
CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)
DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)
DONN'S DEPOT Murphy's Inlaws
THE DRAG BAR Sanchez Mac (9:00)
THE DRISKILL HOTEL Driskill Bar: Danny Fast Fingers (6:00)
EDGE OF TOWN SALOON & GRILL Rockin' Stevie
EMO'S Paris Blohm, Junkie Kid, Carnage (8:00) R A
EMPIRE CONTROL ROOM Li'l Bibby, Ty Dolla $ign (8:00) ✪ R
FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) A
GIDDY UPS Open Mic (8:00)
GINNY'S LITTLE LONGHORN SALOON Chris Reeves Band (6:00), Alvin Crow (9:00)
GRUENE HALL Garrett LeBeau (6:00) A
HOLY MOUNTAIN ACL Fest Late Show w/ Walker Lukens, Roadkill Ghost Choir, the Eastern Sea (8:00) R
HOTEL VEGAS Paul Collins Beat R
IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) A
THE LOST WELL Saint Vitus, Blood of the Sun, Crimson Devils
MÁLAGA TAPAS & BAR Doug Speer (7:00) A
MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)
MOHAWK Feverbones, Orenda Fink (9:00) R
THE NOOK Ryan Murphy, Clint Manning (5:00)
ONE-2-ONE BAR The Fuzzy Mulz, Brother Nothing, Shawn Nelson
RAY BENSON'S RATTLE INN Marshall Anderson, Ashley Monical, Julie Nolan, Hank Erwin (10:00)
RED 7 Phantom Fox, Panoramas, Aviateur, BLXPLTN (9:00)
RUSSIAN HOUSE Classical Night A
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)
THE SAHARA LOUNGE Ruby Fray, Sweet Nuthin', Wool & Madness (10:00)
SAXON PUB Eightysixxed (6:00)
SPIDER HOUSE BALLROOM Modern Kin (9:00)
STRANGE BREW LOUNGE SIDE David Ducharme-Jones (6:00); Tish Hinojosa, Mandy Rowden & Nathan Hamilton (8:00) A
STUBB'S Beck (8:00) R, ACL Fest Late Show w/ Black Pistol Fire (11:00)
TAVERN ON MAIN Breting Engel w/ Dony Wynn, Brian Standefer, K. Phillips (8:00)
THE THIRSTY NICKEL Mike Valliere (4:00), Hitsquad (8:30)
THREADGILL'S WORLD HQ The BlueBonnets, Antigone Rising (9:00) A
TRAILER SPACE RECORDS Little Father, Carl Sagan Skate Shoes, Slow (7:00) A
TRIPLE CROWN Ike Eichenberg (6:00); Goodwill Souljahs, Mama K & the Shades, the Shaws of Awe (10:00)
THE WHITE HORSE Silas Lowe & the Liabilities, Elana James, Noel "El Coyote" McKay (8:00)
Z'TEJAS The Brew (6:00)

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"Drunks!"

The LUV DOC

Dear Luv Doc,

I am a borderline teetotaler in an office full of alcoholics. How do I deal with work parties without 1) being a stick in the mud, or 2) wanting to kill myself?

Death Watch

I feel ya, DW. I work in an office *just like that*. In fact, I am one of those alcoholics. I have also, on rare occasions, been on the other side of that equation, so I feel like I won't completely be talking out of my ass (which, BTW, is sort of an obligatory pastime of alcoholics) when answering your question. First of all, I know you already know this, but the rest of us booze weasels need to understand it as well: It's OK not to drink. Yeah, I said it. It is totally OK to not drink any alcohol whatsoever. It is also OK not to smoke crack or drop molly or snort meth or shoot heroin or even worse: drink coffee. Fucking Starbucks junkies and their Starbucks babies ... Any person who has ever tended bar or driven a cab or worked the Jack in the Box drive-through at 3am knows how obnoxious and stupid drunk people can be – even (and especially) if they're having a great time. So, why do drunk people have so much fun doing obviously mundane shit like talking or playing beer pong or having a midnight foot race through a field of fresh cow manure? (OK, that last one might have just been me.) Well, we certainly don't want to understate the effect of increased dopamine. Dopamine is some good shit. It's what your body naturally produces when you're doing things you enjoy – hanging out with friends, winning the lottery, skydiving, getting a blowie. Another fun chemical bump you get from alcohol is an increase in norepinephrine, which, among other things, lowers inhibition. Combine that lowered inhibition with decreased activity in the prefrontal cortex – the part of the brain responsible for decision-making and rational thought – and you get some pretty entertaining behavior – some of which, fortunately, ends up on YouTube. So, when interacting with drunks, it's best to keep things on a primal level. Feel free to open up and express yourself in very simple, emotional terms. Say the thoughts you normally keep inside. Try things that you normally wouldn't try around sober people, like karaoke or twerking or dry humping hot strangers. Most importantly, don't overthink. Overthinking leads to self-consciousness and inhibition. Alcohol is about breaking down barriers, not building them up, so throw your hands in the air like you just don't care, hug everybody, and say yes to life. Wear the lampshade, and don't be afraid to show your ass. Any mortifyingly embarrassing moments will become the hilarious anecdotes that will make you the life of the next party.

SHOT in the DARK

MELISSA—AGGIE LN.
Melissa, we finally met at Cheryl's birthday party. You in the blue down vest and jeans. Beautiful smile and feline eyes. I want to know that SPARK much better. **When: Sunday, September 7, 2014. Where: In my dreams since 1976. You: Woman. Me: Man. #900000**

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

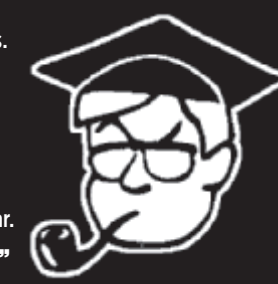


COMICS





MR. SMARTY PANTS KNOWS



In 2011-12, German researchers lab-tested samples of 24 varieties of German beers, including 10 of the nation's most popular brands. The team discovered plastic microfibers in 100% of the tested beer samples.

The Walmart in Goshen, Indiana, has horse and buggy parking for the local Amish.

According to one hobby scientist, if you want to extend the distance your car clicker works, try pointing it at your head instead of at the car.

It took Joy Division three hours to write "Love Will Tear Us Apart."

According to a recent study at Wake Forest University, it is likely your left cheek shows more emotion than your right, which observers find more aesthetically pleasing. The research also suggests that the left side of the face is more intense and active during emotional expression.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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Xerox Bus Svcs seeks UNIX AIX Admin: Req MS in CS or Comp Eng & 2 yrs exp using AIX operating syst. Job in Austin, TX. Mail resumes: Attn: Int'l Recruiting, JL300674, 2828 N Haskell Ave, Bldg 1, Fl 9 Dallas, TX 75204. EOE

COMPUTER/TECHNICAL
Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs, develops, markets, & supports a wide range of microprocessors, graphic processing units, chipsets & related products. Resumes are being accepted for the following positions in Austin, TX: **ASIC/ Layout Design Engineer 2 – TX2114**: Perform presilicon verification of microprocessor design implementations; perform design implementations for APU & GPU; or create & execute SOC test plan stimulus. **Business Process Improvement Manager – TX2214**: Support strategic functional business transformation initiatives & provide decision support, analysis & recommendations to the executive team. Periodic travel to India & China req'd. **Design Engineer 2 – TX2314**: Run logic simulations; perform verification of microprocessor design; develop/define/implement/execute tests & test plans; &/or find functional bugs. **Global Sales Strategy, Worldwide Business Management – TX2414**: Develop & execute global go-to-market strategies in support of AMD's business. **MTS Design Engineer – TX2514**: Perform design & verification of processor products; enable programs to accelerate bring-up & platform integration; &/or provide power/freq/thermal modeling support. **MTS Product Development Engineer – TX2614**: Design/develop circuit boards; test plans; specialized software tools; &/or system level test tools. **Principal Member of Technical Staff, Video Codecs Specialist – TX3514**: Act as software architect of GPU-optimized video codecs. **Product Development Engineer 2 – TX2714**: Implement & debug test programs for microprocessors; perform logic/circuit design verification; pre-silicon verification planning; fault isolation; or design, develop & execute test plans on equipment hardware. **Public Relations Manager – TX2814:** Responsible for overseeing & managing the New Products Review Program & social media plan. **Software Development Engineer 2– TX2914**. **Sr ASIC/Layout Design Engineer – TX3014:** Develop & execute functional test plans &/or perform design or test of microprocessor components. **Sr Design Engineer – TX3114**: Perform circuit design or verification; or simulation & modeling. **Sr IT Analyst – TX3214**: Design, develop, debug & monitor SAP systems. **Sr Software Development Engineer – TX3314**. **Staff Finance Analyst – TX3414**: Support Global Marketing Team & provide analytical support to Global Marketing Finance Controllers & Directors. Send resume w/job title & code referenced to: AMD, Mail Stop 101, One AMD Place, P.O. Box 3453, Sunnyvale, CA 94088.

DESIGN ENGINEER
Firearms industry; Solidworks Exp.; Research, design, development; NO PHONECALLS;applications @knsprecisioninc.com

QUALCOMM

ENGINEERING
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, has the following positions available in Austin, TX:

•Senior Hardware Engineer/ DSP Core Design: Proficiency in Logic design optimization; and Static timing analysis req'd (FR-AS46-L)

•Senior Hardware Engineer/ Digital: Proficiency in SERDES validation; and TestBench debugging; req'd (FR-NS106-L)

•Senior Hardware Engineer/ Core Design: Proficiency in in Timing Closure; and Circuit Optimization req'd (FR-MP88-L)

•Senior Hardware Engineer/ Server SOC/IP: Proficiency in Universal verification methodology; and SystemVerilog Testbench req'd (FR-RP73-L)

Multiple openings avail. Mail resume w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

FILEMAKER DEVELOPER
Design and development of new and existing FileMaker databases; email: jenny@swissomation.com

INFO MGMT ANALYST
Xerox Business Services seeks Info Mgmt Analyst: Req MS in Info Tech or Eng, & 4 yrs exp using AIX, VIO, LPAR, and UNIX scripting. Position in Austin, TX. Mail resumes to: Int'l Recruiting, Attn: JL302736, 2828 N. Haskell Ave., Bldg. 1, Fl. 9, Dallas, TX 75204. EOE

PROFESSIONAL
Dell Inc. (and subsidiaries) are seeking professionals for the following positions at our Round Rock/Austin, TX facilities:
Account Executives Req. 300 Field sales role responsible for selling the breadth of the product and services portfolio to a geographic or vertical set of named accounts.
Accounting Analysts/Advisors/Consultants Req. 301 Prepare income and balance sheet statements, consolidate statements and various other accounting statements and reports. Analyze financial reports and records, making recommendations relative to the accounting of reserves, assets, liabilities, revenue and expenditures.
Application Management Analysts/Advisors/Consultants Req. 302 Monitor and maintain applications and restores services for end users.
Audit Analysts/Advisors/ Consultants Req. 303 Responsible for internal audit and risk assessment of company's financial and operational practices.
Business Consulting Principal Req. 304 Leverage in-depth industry knowledge of the business environment and various technical solutions to assist the customer to gain market share and increase operational efficiencies.
Business Systems Analysis Advisors/Consultants Req. 305 Provide cost effective business systems and applications analysis in support of the development and implementation of business applications.
Communications Analysts/ Advisors/Consultants Req. 306 Develop strong relationships with stakeholders across the businesses such as merchandizing teams, site teams, execution teams, coupon teams, analytics teams, vendor funding teams, agency, outside partners, and executive leadership and provide insights to internal teams and executives regarding customers, competitors, partners, and market trends to drive business strategy.
Corporate Development Analysts/Advisors/Consultants Req. 307 Drive key strategic initiatives, and supports the development of long-term growth plans and profitability objectives.
Database Administration Anaysts/Advisors/Consultants Req. 308 Evaluate new database technologies and tools, set database system and programming standard, apply database technology to business problems, and handle development and production database environments with emphasis on security, availability, and performance.
Data Modeling Analysis Analysts/Advisors/Consultants Req. 309 Develop data-driven solutions to the profitable portfolio growth of financial products using advanced predictive modeling approaches.
Demand Supply Analysts/ Advisors/Consultants Req. 310 Analyze and influence the demand and supply position of platforms and commodities to optimize product availability and cost.
eBusiness Advisors/Consultants Req. 311 Responsible for leading various strategic projects on global online analytics and financial/metrics reporting including scope definition, requirements gathering, project planning, and deployment.
eCommerce Management Advisors/Consultants Req. 312 Direct the development of global e-commerce programs and overall website strategy to maximize brand presentation, consumer experience and support the integrated internet marketing strategy for the company.
Electrical Engineers Req. 313 Responsible for the design and development activities associated with electronic designs.
Engineering Technologist Engineers Req. 314 Responsible for applied research or advanced engineering in development of new products, materials, or processes.
Enterprise Architect Advisors Req. 315 Participate in SAP MII implementations from the initial design and discovery phase through the project implementation and support.
Enterprise Resource Planning Analysts/Advisors/Consultants Req. 316 Plan, conduct analysis, architect, develop, test, implement, integrate, and support the Enterprise Resource Planning (ERP) application solution set and the underlying technology components as part of the corporate-wide integrated business processes.
Enterprise Technical Support Analysts/Advisors/ Consultants Req. 317 Provide technical support and analysis for network systems and components, LAN/WAN communications, and transmission systems.

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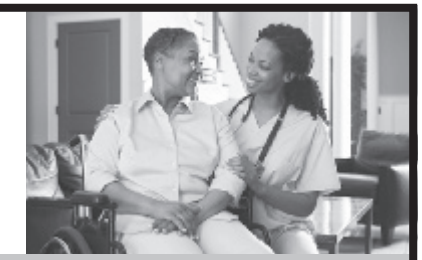
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COMPUTER/ TECHNICAL cont.

Financial Analysis Advisors/ Consultants Req. 318 Develop, interpret and implement financial concepts for financial planning and control.
Fulfillment Management Analysts/Advisors/Consultants Req. 319 Responsible for getting product delivered to final customer.
Global Commodity Management Analysts/Advisors/Consultants Req. 320 Develop and implement plans to support forecasted needs for supplier and/or commodities.
Global Ethics and Compliance Sr. Advisors Req. 321 Assist the corporation in establishing and maintaining an effective compliance and integrity program, to prevent and detect violations of law and other misconduct, and to promote ethical conduct and a commitment to compliance with the law.
HR Generalist Analysts/ Advisors/Consultants Req. 322 Responsible for development, implementation, administration and operation of high-value quality human resources programs, practices and procedures to all levels of team members
IT Project Management Analysts/Advisors/Consultants Req. 323 Drive all aspects of IT Project, Program and Portfolio activity, including collaborating and coordinating across all IT and business segments.
IT Managers Req. 324 Provide leadership to assigned group(s) within IT. Identify, evaluate and resolve business issues. Manage budgets. Work on abstract problems across all functional areas within IT.
Marketing Analysts/Advisors/ Consultants Req. 325 Drive launch and sustaining activities for the Enterprise server and line both Original Equipment Manufacturer (OEM) specific and the broader Dell Enterprise portfolio.
Marketing Communications Analysts/Advisor/Consultants Req. 326 Focuses on communication & content to internal/ external customers in assigned location/ BU and recommends and/or selects appropriate targeted messages and mediums to drive customer behavior.
Market Development Analysts/Advisors/Consultants Req. 327 Identify and develop global business opportunities by driving strategic initiatives, supporting regional tactical needs, and guiding the Line of Business to focus on global planning, RTS execution, and the customer experience.
Marketing Directors Req. 328 Manage product portfolio and associated P&L including market analysis, roadmap definition and funding, and marketing activities designed to increase product sales growth and expand market share.
Marketing Operations Analysts/Advisors/Consultants Req. 329 Partner with segment marketing teams, global operations, product management groups, CRM and finance organizations to build product family demand plans that support segment P&L.
Marketing Operations Sr. Advisors Req. 330 Partner with various teams across Dell to identify opportunities for new programs, define the value of those programs to Dell and to our partners, and create or leverage the infrastructure to implement those programs on a global basis.
Metrics and Reporting Analysts/Advisors/Consultants Req. 331 Provide analytical support to a business unit, segment or function by maintaining, analyzing, interpreting and reporting data.
Network Development Engineers Req. 332 Responsible for the design and development activities associated with network switching products and network management systems.
Outside Regional Sales Managers Req. 333 Manage field sales team members. Represent, communicate and execute on specific sales strategies.
Outside Sales Specialists Req. 334 Responsible for working with assigned field sales account executives and inside sales teams within sales division to drive and grow the enterprise business within specific customer account set.
Platform Software Engineers Req. 335 Responsible for design and development activities associated with BIOS and embedded server firmware using software engineering methodologies.
Pricing Analysts/Advisors/ Consultants Req. 336 Develop and implement pricing strategies to maximize sales and market penetration and ensure long-term profitability objectives are met.
Product Marketing Analysts/ Advisors/Consultants Req. 337 Responsible for solutions and technology marketing activities designed to increase sales growth and expand market share.
Product Development Engineers Req. 338 Responsible for the design and development activities associated with a specific product or group of products from product definition and planning through production, release and end of life.
Product Management Analysts/Advisors/Consultants Req. 339 Responsible for cross-functional management of specific products or solutions through their entire life-cycle to achieve profit and loss goals.
Product Technologist Advisors/Consultants Req. 340 Provide presales technical expertise for the development and implementation of complex products/applications/solutions.
Project Program Management Analysts/Advisors/ Consultants Req. 341 Responsible for application of all standard project management methodology processes, tools, and documentation throughout the project lifecycle to define the value, proposition, work plan, resource needs, timeline and budget for projects as aligned to the PMI Project Management Body of Knowledge (PMBOK) and represented in the PM3 project management methodology.
Project Program Management Advisors/Consultants Req. 342 Manage projects from intiation through delivery.
Project Program Management Sr. Advisors Req. 343 Provide cost effective business systems and applications analysis in support of the development and implementation of business applications.
Quality Engineers Req. 344 Responsible for the design and development activities associated with technical quality assurance protocols/methods.
Research Analysts/Advisors/ Consultants Req. 345 Provide support through research, customer insights and analysis of the company's markets, competition, customers and end users.
Sales Engineering Managers Req. 346 Manage pre-sales field technical sales team members and lead support activities for development and implementation of complex and specialized products/applications/services/solutions.
Sales Support Consultants Req. 347 Prepare Business Management System weekly cadence review of retail performance against goals.
Sales Support Analysts/ Advisors/Consultants Req. 348 Support sales organization through customer, operational and business support.
Segment Marketing Advisors/ Consultants Req. 349 Deliver integrated marketing plans that meet segment financial goals, align with vertical initiatives, and capitalize on market trends and opportunities within the segment/vertical.
Services Technical Sales Specialists Req. 350 Sales role responsible for developing and closing opportunities within a specialized Services offering in support of Sevices' field sales process efforts.
Software Development Analysts/Advisors/Consultants Req. 351 Analyze business requirements/processes and system integration considerations to determine appropriate technology solutions.
Software Development Engineers Req. 352 Responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs.
Software Development Managers Req. 353 Owns and drives project deliveries and application lifecycle, builds teams and manages resources.
Software Quality Assurance Analysts/Advisors/Consultants Req. 354 Responsible for software Quality Control and Quality Assurance of all processes associated with internal and external customers.
Solution Architecture Analysts/Advisors/Consultants Req. 355 Responsible for translating the client's business requirements into specific systems, applications and/or process designs for custom technical solutions.
Storage Development Engineers Req. 356 Responsible for the design and development activities associated with storage enhancements and/or new systems.
Storage Services Analysts/ Advisors/Consultants Req. 357 Design, install, and administer storage systems. Implement and work on the storage systems tailored to specific client deliverables.
Supply Chain Analysts/Advisors/Consultants Req. 358 Responsible for analyzing supply chain processes to identify and recommend changes.
Systems Engineers Req. 359 Responsible for design, definition, and implementation of complex system requirements for customers, and prepares studies and analyzes existing systems.
Systems Engineers Req. 360 Design, configuration, and validate hardware and software solutions based on Dell, Microsoft, and Linux operating systems, VMware and Microsoft virtualization platforms, and management software.
Systems Integration Analysts/Advisors/Consultants Req. 361 Design, develop and implement total systems solutions to the enterprise-wide technical requirements of customers.
Systems Engineering Analysts/Advisors/Consultants Req. 362 Responsible for the overall systems infrastructure including engineering, implementation and integration, and technical services and support.
Technical Marketing Advisors/Consultants Req. 363 Responsible for developing technical marketing solutions and communications designed to increase product sales growth and expand market share.
Testing Engineering Analysts/Advisors/Consultants Req. 364 Analyze and conduct thorough quality-control tests to ensure that software operates properly, is defect-free, and meets or exceeds specified standards and end-user requirements.
Test Engineers Req. 365 Responsible for the design and development activities associated with methods for validating hardware systems and broader solutions by preparing test and diagnostic programs, designing test fixtures and test tools, and completing validation specifications and procedures for new and changes to existing products.
Web Design Analysts/Advisors/Consultants Req. 366 Responsible for the analysis, design, modification, and support of websites and supporting systems, databases, and internet/intranet related tools.
Some positions may be eligible for Mobile (Telework) or remote work pursuant to Dell's Flexible Work Solutions Program. Some positions may require travel to unanticipated client sites throughout the U.S.
To be considered for an opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

QUALITY ASSURANCE ENGINEER
CSID is recruiting for the position of Quality Assurance Engineer (Job Code 514146) in Austin, TX to ensure delivery of high-quality enterprise applications platforms, perform regression testing, build and manage QA processes, and identify and report QA issues and project risks. Applicants should mail resume referencing Job Code 514146 to: David Darrow, CSID, 1501 S. Mopac Expressway, Suite 200, Austin, TX 78746. EOE.

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EDUCATION

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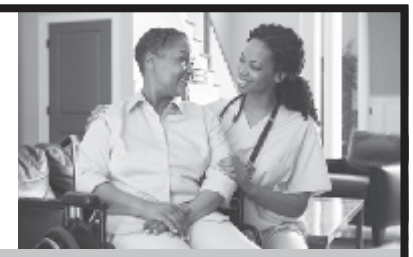
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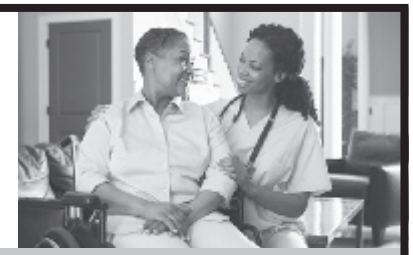
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ronjontheapartmentmon.com

NORTH
Studios from $550
Ron Jon Apt Mon Broker 512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

APARTMENT/ CONDO cont.

SOUTH

1-1, w/d connections Starting at $720!! Call Agent

Call Austin Area Apt Locators
2030 E. Oltorf.
512.494.4343

Tracking #-AC2

SOUTH

2 bedroom Apt; $900 and up w/d connections.

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Tracking #-AC8

SOUTH

2 BR Huge Townhome ft. for only $1099! Call Agent

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Tracking #-AC4

SOUTH

2 BR Townhome in quiet community Starting at $959. Call Agent

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Tracking #-AC3

SOUTH
Another smokin' deal
ONLY $99 deposit
1s from $595
2s from $749
Close to everything
Pool
Bus routes
Fun place to live

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SOUTH
1bdrs $599-$709
2bdrs $759-$849
Get Back to Nature!!
Wake up fishing or having coffee around ur private pond
-Fishing
-Fitness room
-Sparkling pools
-Private patio
-Bus route friendly

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SOUTH/CENTRAL

1-1 $729 Nice and Low Priced !, close to DT

Austin Area Apt Locators
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512.494.4343

Tracking #-AC7

SOUTH/CENTRAL

Studio ASAP $675 and up South Central. All Breeds welcome

Austin Area Apt Locators
2030 E. Oltorf.
512.494.4343

Tracking #-AC6

SOUTH EAST

SE Austin Apts; 2-2 $929 W/D Connections Spacious Patios Call Agent
Austin Area Apt Locators
2030 E. Oltorf.
512.494.4343

Tracking #-AC5

SOUTH/CENTRAL
Resort Style-Baller Shot Caller!!
1 bedrooms $595-$649
2 bedrooms $749-$859
EZ on Credit
Hot Tub
Tennis Courts
Big Pools
Bus route friendly
W/D conns

Ron Jon-Broker
512-293-7443

SOUTH/CENTRAL
Too Hot To Handle!!
4 bedrooms from $1200
W/D conns
Close to bus route
Pools
Fitness room

Ron Jon-Broker
512-293-7443
ronjontheapartmentmon.com

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in *The Austin Chronicle* Real Estate section.

DUPLEX/HOUSES

CENTRAL
Houses available for Short Term Rental
or During Events such as SXSW, ACL or F-1
Call 512.465.2443
FlintRockPM.com

FLINT ROCK PM

EAST 3 BR/2.5 BA, Garage; convenient to UT/ downtown/Capital Metro Rail stop; AVAIL OCT; $2,850 (410) 507-4300 rentalpossibility@gmail.com

SOUTH
2/1 Duplex in 78704. 960ss. Fireplace, carport, fenced yard, tile floors, ample storage, w/b. $1200. Call 299-2528.

VACATION

CUTE HOUSE FOR ACL WKND
$500 per day. 3-day minimum. Sleeps up to 5. 45 blocks N of downtown. 20 steps from bus line if you don't want to park a car. Completely furnished, refrigerator, washer, dryer. Driveway parking. Call Cathy 512-585-5342.

COMMERCIAL

OFFICES for rent in holistic health building with great people. SW Austin, 110-400 sq. ft. $770-$2,000. Front desk services available. 512-328-4041

STUDIO SPACE FOR RENT
With a stage! Classes, performances, meetings
StageLeftAustin.weebly.com
512-627-9976
1925 Rutland Dr. Suite H. Austin, TX

UHLAND, TX
100+ yr. old general store/ whse. Great studio/workshop. Approx 5100 sq ft. $79,000, make offer. Franke Real Estate 512-268-0101.

ROOMMATES

METRO ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at **austinchronicle.com/ classifieds.**

SOUTH
1 BR/0 BA, Shared bath. All utilities plus wifi (75Mbps) and cable (HBO/Showtime/ Starz + dvr) included. LGBT friendly. Non-smoking. No pets. No evictions/felonies. South central Austin (btwn Riverside & Oltorf). $500 Call/ txt @ (914) 562-1353

FOR SALE

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle*'s Real Estate section. We'll even help you lease your old place!

CENTRAL
A favorite new complex near UT. 1/1 overlooking Guadalupe, across street from Wheatsville Co-op. Almost brand new, in excellent condition. Secure access for bldg and parking. All granite, stainless, wood floors, etc. Very nice! $219,700. Call Condo Joe for showing 512-203-4100

512-203-4100

New

HOMES FOR SALE

YOUR OWN NEW HOME, $0 Down available in some areas! Builder and/or lender pays some closing costs! Call, Home Brokers at 512-494-4343

Tracking #-AC10

MOBILE HOME LOT FOR SALE
1/2 acre, Bandera Hill Country, water & sewer already installed. WILL FINANCE 830-460-8354, NO CREDIT NEEDED!!

NORTH

Where can you find 3 bedrooms with 2 full baths plus half bath in Austin for under $130K? This two story townhome with garage does it. Almost 1300 sq ft all freshly redone. Nice big pool right out the door. Located just north of 183. Call Condo Joe for showing 512-203-4100

New

SOUTH

A 2 bd plus a ground level office with separate entrance on Manchaca! $189,700 to mark your spot in south Austin for you, a roommate, and a place to do business. 1000 sq ft. Redone in 2007 with wood floors, granite, stainless, etc. Perfect south Austin abode. Call Condo Joe for showing 512-203-4100

New

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

buy/sell/trade austinchronicle.com/buyselltrade 454-5766 more than a list

CLOTHING/ JEWELRY

APPAREL GOTH * PUNK * ROCK
Clothing, stickers, patches pins, jewelry, corsets.
•2101 S. 1st.•
•www.secretoktober.com•
445-9919

GARAGE/ ESTATE SALES

PLUS SIZE, YARD SALE
3906 Burr Oak Lane, Austin, Saturday September 27, 9:00 AM - 12:00 PM. Clothing, purses, shoes, jewelry, coats. Sizes 14, 16, 18 & 20. Hundreds of items! Designer brands. All items $3 or less (excl. coats). Lane Bryant, Torrid, Chico's, Macy's!

TOYS, BOOKS, CLOTHES, FURNITURE
Please call 512-928-3450 to make an appointment.

GENERAL

CASH for unexpired DIABETIC TEST STRIPS &
STOP SMOKING ITEMS! Free Shipping, Best
Prices, 24hr Payment. Hablamos Espanol. Call
888-440-4001 www.Test-StripSearch.com (AAN CAN)

MOTOR

MOTOR "Get the hell out of my way! You have no right to be on the road with that piece of crap!" Find a new car in The Austin Chronicle's Motor Section.

2002 GMC SIERRA 2500
For Sale Extended cab, long bed, removable bed cap inc. 315,000 miles Good condition. (574) 302-5268

300TD 1984 MERCEDES-BENZ Daily driver, starts right up. WORKING a/c and cruise control. TEXT for more info and pics. (512) 212-0656

AUTOS CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We
Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

PETS/PET SUPPLIES

AKC PUPPIES
German Shepherd AKC puppies strikingly beautiful, intelligent, czech bloodlines, various shades of brown and silver sable. black with tan markings, parents on site, will steal your heart $300 (512) 413-3292

AKC PUPPIES
German Shepherd puppies strikingly beautiful, intelligent, czech bloodlines, various sable colors, black with tan markings. akc, parents on site, will steal your heart, $300 (512) 413-3292

LABRADOODLE PUPPIES
Born on the 4th of July. Chocolate or White. CKC registered. Vet checked. First shots completed. Boys and girls available. $750 (512) 656-3016 (text preferred) bonnichambers@icloud.com

TICKETS/ ENTERTAINMENT

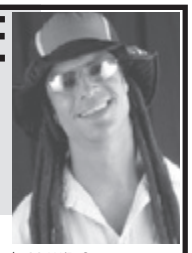
TICKETS We "B" Tickets
* Best Seats * Best Prices *
Haggard * Tedeschi/Trucks
*Chrissie Hynde *
Jim Gaffigan * UT Football *
Lewis Black *
Willie * Black Keys * Gabriel Iglesias * Mellencamp
Exp Hendrix *f * Rodrigo y Gabriela * Ringo * Beauty and the Beast * Blue Man Group * Cher * Mannheim * Widespread Panic * Brian Setzer * So You Think You Can Dance * D. Sedaris * Erasure * Beck *
Pickup/Mail Order 512 448-2303

FOR SALE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. *The Austin Chronicle*'s For Sale section has all the shows you can ask for.

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notices austinchronicle.com/notices 454-5766 more than a list

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FREE APT LOCATING
Keeping Austin weirder one day at a time



studio $575 Hard to find
1's **$609** Resort style on a budget
$650 Screened-in private patio, W/D Conns
2's **$769** W/D Conns. Close to downtown on bus route
3's **$930**, W/D Conn

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Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!
Fast, Friendly & Best of ALL FREE!
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AUSTIN AREA APARTMENT LOCATORS, INC.
FREE APARTMENT LOCATING
-2-2 $929 to Section 8 OK ; W/D C -2-bed Available ASAP $850 to $920; W/D C -Huge 3-2 Only $1150 Near Central -2-2 Larger that life Over 1000 SqFt W/D C -2 Bedrooms Under $800/month Call Anytime. -Spacious 2-2 near W Cannon $950+ -Broken lease Ok 1-1 $799 call for Details -1-1 $850 ALL DOGS WELCOME; No breed or weight Res. -Swanky Studios Starting at $675 -2-2.5 Huge Townhome; Over 1200 SqFt $1100 -2-2 Remodeled near DT $1100 -2 Bedroom; Nice and Spacious; Easy on Credit -2-2 All DOGS WELCOME $1100+; Near DT -2 Bed Available Right now $1250+ -2-2 Bad Credit and Luxury South $1200 -1-1 Near Downtown Under $750 S Central -2-2 Under $1000 with W/D connections SAustin -$400 All Bills paid, Shared Living - call for details
WALKINS WELCOME! ALL PETS WELCOME! BAD CREDIT OKAY! SHARED LIVING! ALL BILLS PAID! INSTANT APPROVAL! WALKINS WELCOME!
APPLY TODAY - MOVE IN TODAY
512.494.4343 • Hablamos Español
www.austinAAlocators.com
2030 East Oltorf 78741 (TRACKING # - DISPLAY1)

PURRL
Purrl came in with her baby, Richie. While she is a very good mom, it is time to find her a home where she is the baby. This girl is super affectionate and loves to be held and snuggled. She is an absolute doll!



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE austinchronicle.com

TORI
Pet of the Week
Did someone say playtime? Then you must be talking to me! I'm a spunky kitten that will pounce, tumble, run and play with anything. When all the playtime is done, you'll catch me purring and napping by your side.



THE AUSTIN CHRONICLE Austin Humane Society
124 W. Anderson Ln. 512/646-7387 ext.105

LEGAL

432254 a/k/a D-1-GV-87-432254
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147TH District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered 432254 a/k/a D-1-GV-87-432254, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Eugenia Romero, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Eugenia Romero and Elisa Hernandez Romero, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elisa Hernandez Romero are defendant(s), in favor of said plaintiffs, for the sum of **$29,489.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147TH District Court of Travis County, Texas, on March 28, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lots 22 and 23, Block 33, The Highlands, Plat No. 3/55 as described in Volume 2410, Page 584 of the deed records of Travis County, Texas and Probate Cause No. 48,365.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$29,489.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made with the Texas Alcoholic Beverage Commission by Trattoria Lisina LLC D/B/A Trattoria Lisina for a Mixed Beverage Permit, to be located at 13306 FM 150W, Driftwood, Hays County, Texas. The Members and Managers of the LLC are Damian C. Mandola and Trina M. Mandola.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Luxury Hookah Corporation dba Rainey Hookah Lounge and Bar, to be located at 84 N Interstate 35, Suite 201, Austin, Travis County 78701. Owners of said corporation are Nooruhman Nasraty and Mohammed Adday.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Beverage Cartage Permit and Food and Beverage Certificate by Buckets Backyard Sports Bar & Grill, LLC dba Buckets Backyard Sports Bar & Grill to be located at 9900 South IH35 Service Road SB, Bldg. M, Suite 200, Austin, Travis County, Texas. John Hernandez, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Caterer's Permit by BBQ 512, LLC dba Cooper's Old Time Pit Bar-B-Que, to be located at 217 Congress Ave., Austin, Travis County, TX 78701. The managers of applicant are Bruce Evans, Roger Beasley and Terry Wootan.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with FB, Mixed Beverage Late Hours Permit by Ziggy's Café & Bakery dba Slake Cafe, to be located at 120 E. 7th St., Austin, Travis, Texas. Officers of said corporation, Ziggy's Café & Bakery, LLC, Managing Members are Alexander Martin and Enovate Enterprises, LLC (Managing Members are : Frank H. Moeller, Joyce O. Moeller, Kellie G. Shellaby)

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Brewpub License by Rock Of Ales, LLC dba Solid Rock Brewing, located at 2214 Bee Creek Rd, Spicewood, Travis, Texas. Managing Members of said LLC are: Stephen Jones, Leslie Jones, Stephen McCarthy, Kimberly McCarthy, Curtis Webber, Laurie Webber.

Application has been made with the Texas Alcoholic Beverage Commission for BG wine and beer retailer's on premise permit and a Beer Late Hours License by 1001 E. 6th Street Austin TX 78702. I, Steven Pham, dba The Bee Grocery, located at 1001 E. 6th Street Austin TX 78702 Travis County Texas. Managing Member The Bee On 6th Street LLC is Steven Pham.

Application has been made with the Texas Alcoholic Beverage Commission for BQ wine and beer retailer's off premise permit license 1950 W.William Cannon Austin TX 78745. I, TouFik Menouar, dba Lucky Corner Store , located at 1950 W. William Cannon Austin TX 78745 Travis County Texas. Managing Member Delmont LLC is TouFik Menouar.

CITATION BY PUBLICATION
THE AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: MARQUIS MIMS Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 10/20/2014 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-14-006756, M. CONTRERAS VS M. MIMS
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 17, 2014.
STYLED: M. CONTRERAS VS M. MIMS
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Given under my hand and seal of Dana DeBeauvoir, County Clerk on **September 05, 2014**.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G. D'ALESSIO
Plaintiff Attorney:
JEREMY PHILIP LEVINE
221 W 6TH ST STE 950
AUSTIN, TX 78701-3444

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-AG-09-002191
To: ALONZO JAMES SIMMS
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 19, 2014, and said suit being number D-1-AG-09-002191 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CHANDRA CHANTALE ARTERBERRY and ALONZO JAMES ARMSTRONG, ET AL, and In the Interest of TANIA JEFFERSON ISAIAH ARTERBERRY, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 19, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: AMAYA GABRIEL
REQUESTED BY:
CHANDRA C ARTERBERRY
75011 TUMBLEWEED #A
AUSTIN, TEXAS 78724

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-003531
To: ISABEL MORALES
CAZARES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION OF PARENTAL RIGHTS AND ADOPTION OF A MINOR CHILD of ADORACION ACUNA Petitioner(s), filed in said court on JUNE 20, 2014, against ISABEL MORALES-CAZAREZ Respondent(s), and said suit being entitled "IN THE INTEREST OF A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption. The Name, Birth date, and Place of Birth of said is as follows:
KEITH MORALES
MAY 6, 2009
AUSTIN, TEXAS
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 11, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
SARA WILDER CLARK
600 CONGRESS AVE SUITE 1500
AUSTIN, TX 78701-3238
BUSINESS PHONE: (512) 495-6300
FAX: (512) 474-0731

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF BEVERLY GITHENS aka BEVERLY LOUISE GITHENS Deceased, No. C-1-PB-14-001688 in Probate Court Number One of Travis County, Texas.
SUSAN HADLEY GITHENS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 17, 2014, an Application to Determine Heirship and Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BEVERLY GITHENS aka BEVERLY LOUISE GITHENS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 17, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES LOUIS BROSEGHINI Deceased, No. C-1-PB-14-001654 in Probate Court Number One of Travis County, Texas.
DEBRA PIVIK AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 11, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES LOUIS BROSEGHINI, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 11, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LEROY LAMOTTE Deceased, No. C-1-PB-14-001429 in Probate Court Number One of Travis County, Texas.
FRANCIS T LAMOTTE AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 07, 2014, an Application Appointment of Independent Administration and for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LEROY LAMOTTE, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 07, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RETHA FAYE SMITH CLANCY Deceased, No. C-1-PB-14-001661 in Probate Court Number One of Travis County, Texas.
SHARON VALENTINE CLANCY and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 12, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RETHA FAYE SMITH CLANCY, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 12, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT RAY COFFEY Deceased, No. C-1-PB-14-001322 in Probate Court Number One of Travis County, Texas.
BEVERLY GRACE COWSERT and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 21, 2014, an Application to Determine Heirship and for Appointment of Independent Administrator and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROBERT RAY COFFEY, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 19, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF TONY BUSH Deceased, No. C-1-PB-12-001846 in Probate Court Number One of Travis County, Texas.
FAMILY ELDERCARE, INC and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 2, 2014, an Second Amended Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TONY BUSH, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 10, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GV-06-001980 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered D-1-GV-06-001980, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Gregory Allison Preas are defendant(s), in favor of said plaintiffs, for the sum of **$5,413.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on May 11, 2007.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2886, Lago Vista Country Club Estates, Section 10, Plat No. 48/84, Travis County, Texas, and being more particularly described in Document No. 2006222470 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,413.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-002508 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered D-1-GV-07-002508, wherein Austin Community College, Austin Independent School District, Austin Independent School District/County Education District, City of Austin, Travis County, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Crestland Homes, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$2,382.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 30, 2008.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
A portion of Lot 10, Block 8, Pleasant Hill Addition, Plat No. 4/7 as described in Volume 2897, Page 509, plus a portion of the adjacent vacated street as described in Volume 2897, Page 513 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,382.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001330 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-09-001330, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Mozell Stewart, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mozell Stewart and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$23,230.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on September 27, 2011.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1, Block 18, Glenwood Addition (Olt. 32 and 33, Div. B), as described in Volume 2096, Page 279 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$23,230.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-000694 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered D-1-GV-11-000694, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lago Vista Land Holding, L.L.C., a Florida Limited Liability Company, Sheldon David Kahn, (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,806.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on August 15, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 5129, Highland Lake Estates, Section Five, Plat No. 51/75 as described in document number 2009062105 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,806.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001515 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-11-001515, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Thomas Denney, Renewed Green Slopes Homeowners Association, Inc. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,542.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on March 6, 2012.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 3, Block I, Greenslopes, Phase 1, Plat No. 70/27 as described in Volume 7921, Page 774, Volume 9909, Page 488 of the deed records of Travis County, Texas and Cause No. 49390 and Cause No. 86616 of the Probate Court Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,542.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001655 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 27th day of August, 2014 in a certain cause numbered D-1-GV-11-001655, wherein Travis County, City of Manor, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Otha B. Smith, Heirs of George Reese, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of George Reese, Estate of Junis Washington, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Junis Washington, Estate of William Washington, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of William Washington, Elma Washington, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elma Washington, Jr., Carol Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Carol Washington, Julius Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Julius Washington, Loretta Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Loretta Washington, Paulette Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Paulette Washington, Sheryl Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sheryl Washington, Leola Washington Wilkins, Ollie Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ollie Washington, Alice Washington Williams, Alvin Washington, Samuel Washington, Verdel Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Verdel Curry, Victor Riley, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Victor Riley, Linda Sande, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Linda Sande, Dallas Ikner, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Dallas Ikner, Denise Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Denise Curry, Lawrence Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lawrence Curry, Luke Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Luke Curry, Cleve Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Cleve Curry, Audrey Smith, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Audrey Smith, Jr., Gregory Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Gregory Smith, Michael Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Michael Smith, Jacob Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jacob Smith, Robert Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Robert Smith, Cleora Smith McVade, Camelia Smith Spense, Kent Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Kent Smith, Kevin Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Kevin Smith, Regina Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Regina Smith, Norman Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Norman Smith, Evette Smith Barlow, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Evette Smith Barlow, Estate of Crawford Smith, Jr., Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Crawford Smith, Jr., Jimmie Smith, Lula Smith Shirley, Michelle Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Michelle Smith, Jackie Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jackie Smith, Andrea Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Andrea Smith, Anthony Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Anthony Smith, Stacey Easley, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Stacey Easley, Tracy Easley, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Tracy Easley, Estate of Cardell Smith, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Cardell Smith, Estate of Pamela Smith, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Pamela Smith, Estate of Samuel Sanders, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Samuel Sanders, Minnie Sanders Aleem, George Sanders and Willie Wilson are defendant(s), in favor of said plaintiffs, for the sum of **$17,881.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 11, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lots 19 and 20, Block 11, Town of Manor, Plat No. V/796 as described in document number 2004115529, document number 200707224 and document number 2007072245 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,881.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001731 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-11-001731, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Patricia A. Otruba, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Patricia A. Otruba are defendant(s), in favor of said plaintiffs, for the sum of **$6,860.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 24, 2012.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2421, Lago Vista Estates, Section Five, Plat No. 48/81 as described in Volume 11914, Page 87 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,860.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001749 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered D-1-GV-11-001749, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and De La Cruz Family Partners, Ltd. and International Bank of Commerce, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,997.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on May 24, 2012.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 618, Lago Vista Country Club Estates, Section Four, Plat No. 44/44 as described in document number 2000200163 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,997.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001037 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of August, 2014 in a certain cause numbered D-1-GV-12-001037, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Martha Jane Hardin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Martha Jane Hardin, Warren G. Hardin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Warren G. Hardin, Thelma LaNell Hardin McKinney and Jewel Mae Hardin Phillips, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jewel Mae Hardin Phillips are defendant(s), in favor of said plaintiffs, for the sum of **$34,537.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 24, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
50 foot by 100 foot tract out of the Santiago Del Valle Grant as described in Volume 1960, Page 377 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$34,537.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001171 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-12-001171, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Peter N. Nguyen, Citibank, N.A. f/k/a Citibank (South Dakota), N.A. (In Rem Only), Bank of America, N.A. f/k/a MBNA America Bank, N.A. (In Rem Only) and Federated Capital Corporation f/k/a Federated Financial Corporation of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 52808 = $5,466.04 and Billing Number: 52885 = $5,383.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on September 17, 2013.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 52808
Legal Description: Lot 12090, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Volume 12233, Page 1663 of the deed records of Travis County, Texas
Billing Number: 52885
Legal Description: Lot 12175, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Volume 12258, Page 767 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 52808 = $5,466.04 and Billing Number: 52885 = $5,383.65**
Dollars in favor of plaintiffs, together with the costs of said

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AV1029 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 29, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

142440570	1998	BUIC	4DR	BRJ5594	TX	1G4CW52K9W4659196
142481328	1996	NISS	4DR	763SJZ	TX	JN1CA21D4TT736520
145041164	1994	OLDS	4DR	DNL6591	TX	1G3HN52L6R4805032
145041151	1993	VOLV	SW			MEYV1AW880XP1945641
145040571	1993	CHEV	4DR	MTY159	TX	1G1BL53E7PR140422
145040599	1994	GMC	PK	BX71444	TX	2GTEC19Z7R1506818
145041149	2002	NISS	4DR	DH6F912	TX	1N4AL11D92C174174
145040223	1997	TOYT	4DR	BT8D467	TX	1NXBB02E7VZ619122
145035493	1990	TOYT	4DR	C28XMT	TX	JT2MX83E1L0065018

suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001195 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-12-001195, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Rudolph Richard Davis, Kezia Davis and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 47964 = $4,099.46, Billing Number 47971 = $4,102.81, Billing Number 52445 = $4,402.35 and Billing Number 62699 = $4,592.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on June 13, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 47964
Legal Description: Lot 2, Block B, Emerald Bend, Section One, Plat No. 36/2 as described in Document number 2006018411 and Document number 2011177855 of the deed records of Travis County, Texas
Billing Number: 47971
Legal Description: Lot 9, Block B, Emerald Bend, Section One, Plat No. 36/2 as described in Document number 2005233499 and Document number 2011177855 of the deed records of Travis County, Texas
Billing Number: 52445
Legal Description: Lot 5071, Highland Lake Estates Section Five, Plat No. 51/75 as described in Document number 2005225739 and Document number 2011177855 of the deed records of Travis County, Texas
Billing Number: 62699
Legal Description: Lot 2436, Lago Vista Estates, Sec. Ten, Plat No. 50/19 as described in Document number 2006006598 and Document number 2011177855 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 47964 = $4,099.46, Billing Number 47971 = $4,102.81, Billing Number 52445 = $4,402.35 and Billing Number 62699 = $4,592.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001312 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 26th day of August, 2014 in a certain cause numbered D-1-GV-12-001312, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Adam Reyes, and Esperanza Reyes, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Esperanza Reyes are defendant(s), in favor of said plaintiffs, for the sum of **$10,162.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 16, 2013.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 2:00 o' clock, P.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 23061, Highland Lake Estates, Section Twenty Three, Plat No. 58/22 as described in Volume 12158, Page 2293 of the deed records of Travis County. Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,162.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001314 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered D-1-GV-12-001314, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Paul H. Rios, Maria Elena Carranza (In Rem Only), City of Austin (In Rem Only), Maria Elizabeth Villanueva (In Rem Only), and Robert E. Black (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$18,601.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on May 19, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 15, Block C, Creek Bend South Section One, Plat No. 61/76 as described in Document number 201199263 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$18,601.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001389 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of August, 2014 in a certain cause numbered D-1-GV-12-001389, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Valiant Homes, Inc., Rudolph C. Williams (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,012.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 25, 2013.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2, Block 5, Kincheon Subdivision, Section 1, Plat No. 5/115 as described in document number 2005216582 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,012.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001521 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-12-001521, wherein Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Kanietra Berry, Commerce National Bank (In Rem Only) and Homecomings Financial, LLC f/k/a Homecomings Financial Network, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,546.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on May 27, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 29, Block C, North Point Phase 1 Sec. 1, Plat No. 86/21B as described in Document number 2000132825 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,546.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001573 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of August, 2014 in a certain cause numbered D-1-GV-12-001573, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Daniel J. Morash, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Daniel J. Morash and Opal Y. Morash, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Opal Y. Morash are defendant(s), in favor of said plaintiffs, for the sum of **$7,272.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on May 1, 2013.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 197, Lago Vista, Country Club Estates Section 1, Plat No. 38/22 as described in Volume 5728, Page 800 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,272.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001617 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of August, 2014 in a certain cause numbered D-1-GV-12-001617, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista` are plaintiffs, and Robert L. Smith are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 57991 = $5,139.36 and Billing Number: 57992 = $5,097.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 16, 2013.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 57991
Lot 3095, Lago Vista Country Club Estates, Section Ten, Plat No. 48/84 as described in Volume 8802, Page 700 of the deed records of Travis County, Texas
Billing Number: 57992
Lot 3096, Lago Vista Country Club Estates, Section Ten, Plat No. 48/84 as described in Volume 8802, Page 744 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 57991 = $5,139.36 and Billing Number: 57992 = $5,097.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000428 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of August, 2014 in a certain cause numbered D-1-GV-13-000428, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Martha Arlia, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Martha Arlia and Elizabeth M. Nitchie, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elizabeth M. Nitchie are defendant(s), in favor of said plaintiffs, for the sum of **$4,176.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on December 18, 2013.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12080, Bar-K Ranches Plat Twelve, Plat No. 61/84 as described in Volume 5820, Page 255 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,176.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-001072 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 27th day of August, 2014 in a certain cause numbered D-1-GV-13-001072, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Evelyn Sue Wilson Trybyszewski a/k/a Evelyn Sue Wilson a/k/a Evelyn Donahoe are defendant(s), in favor of said plaintiffs, for the sum of **$7,805.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on March 28, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 53, Block G, Highland Creek Lake Subdivision, Section 1, Plat No. 34/32 as described in Volume 8735, Page 267 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,805.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-94-004603 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 27th day of August, 2014 in a certain cause numbered 94-04603 a/k/a D-1-GV-94-004603, wherein Austin Independent School District, City of Austin ,Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Anh Pham, Thanh Thi Nguyen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Thanh Thi Nguyen, United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$472,965.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on May 1, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 18, Block N, Northwest Hills, Section Eight, Plat No. 32/20 as described in Volume 5482, Page 1842 and Document number 2007205310 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$472,965.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLE FINAL NOTICE The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice.
1998 Cadillac Deville
Stock: B408121
LP: ETX978 (VT)
Vin: 1G6KD54Y4WU779093
Towed From: 3701 Quick Hill Rd
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:
SET MAXIMUM PRIMA FACIE SPEED LIMITS ON BLUE GOOSE ROAD IN PRECINCT ONE AND A STOP SIGN ON RIDGEPOLE LANE IN PRECINCT THREE.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 11:30AM on Oct. 14, 14**. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; B105-Bill L. Sanders, B224-Deborah A. Thompson, B228 J. Graciela Jimenez, B321-Shawndale E. Davis, B505-Shawntelle Ferguson, C223-Leron Seals, C212-Maria T. Tania, C310-Kimberly A. Guthrie, C518-Rolando Castillo, C615-Cynthia M. Boyer, D418-Joseph E. Brown, D228-Kendra J. Austin. Contents as follows; General household items and Furniture, Compressor, lots of tools and yard tools.

NOTICE OF PUBLIC HEARING Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 8th day of October, 2014, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Requests to the Land Development Code:
1. An application submitted by Teresa Anderson on behalf of Little House of Love variances at 1 Pillow Road for the installation of an underground rainwater harvesting tank:
a. From Section 2.604 to have an accessory structure located within the 20 foot side yard setback.
b. From Section 2.506(a)(8) exceed the cumulative total of 1,500 square feet of accessory structures per lot.
The Board denied a similar request on June 24, 2014; however that request was for an existing tank that had not been previously permitted. The current request is to place this same tank in a different location after obtaining all required permits and approvals.
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing. All written comments must be received by 5:00 P.M. on Tuesday, October 7, 2014. The application on the variance requests may be examined at City Hall during regular office hours

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NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 10, 2014 at 09:30 A.M.** at CubeSmart Store # 793, 2220 E. Riverside Drive Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an *UNCOMMON* LAW that you may need to be aware of:
Chicago forbids fishing while sitting on a giraffe's neck.

FREE WILL ASTROLOGY

by **Rob Brezsny** for September 26-October 2

LIBRA (Sept. 23-Oct. 22): "I am a seed about to break," wrote Sylvia Plath in her poem "Three Women." That's how I see you right now, Libra. You are teeming with the buoyant energy that throbs when a seed is ready to sprout. You have been biding your time, gathering the nourishment you need, waiting for the right circumstances to burst open with your new flavor. And now that nervous, hopeful, ecstatic moment is about to arrive. Be brave!

SCORPIO (Oct. 23-Nov. 21): The English verb "cicurate" is defined as "to tame or domesticate" or "to make mild or innocuous." But it once had an additional sense: "to reclaim from wildness." It was derived from the Latin word *cicurare*, which meant "to bring back from madness, to draw out of the wilderness." For your purposes, Scorpio, we will make cicurate your theme, but concentrate on these definitions: "to reclaim from wildness, to bring back from madness, to draw out of the wilderness." In the coming weeks, you will be exploring rough, luxuriant areas of unknown territory. You will be wrangling with primitive, sometimes turbulent energy. I urge you to extract the raw vitality you find there, and harness it to serve your daily rhythm and your long-term goals.

SAGITTARIUS (Nov. 22-Dec. 21): "You can exert no influence if you are not susceptible to influence," said psychologist Carl Jung. Extrapolating from that idea, we can hypothesize that the more willing and able you are to be influenced, the greater your influence might be. Let's make this your key theme in the coming weeks. It will be an excellent time to increase your clout, wield more authority, and claim more of a say in the creation of your shared environments. For best results, you should open your mind, be very receptive, and listen well.

CAPRICORN (Dec. 22-Jan. 19): Congratulations, Capricorn. Your current dilemmas are more useful and interesting than any that you have had for a long time. If you can even partially solve them, the changes you set in motion will improve your entire life, not just the circumstances they immediately affect. Of the several dividends you may reap, one of my favorites is this: You could liberate yourself from a messed-up kind of beauty and become available for a more soothing and delightful kind. Here's another potential benefit: You may transform yourself in ways that will help you attract more useful and interesting dilemmas in the future.

AQUARIUS (Jan. 20-Feb. 18): Alan Moore is the British author who wrote the graphic novels *Watchmen* and *V for Vendetta*. He is now nearing completion of *Jerusalem*, a novel he has been working on for six years. It will be more than a million words long, almost double the size of Tolstoy's *War and Peace*, and 200,000 words bigger than the Bible. "Any editor worth their salt would tell me to cut two-thirds of this book," Moore told the *New Statesman*, "but that's not going to happen." Referring to the author of *Moby Dick*, Moore adds, "I doubt that Herman Melville had an editor. If he had, that editor would have told him to get rid of all that boring stuff about whaling: 'Cut to the chase, Herman.'" Let's make Moore and Melville your role models in the coming week, Aquarius. You have permission to sprawl, ramble, and expand. Do NOT cut to the chase.

PISCES (Feb. 19-March 20): For a long time, an Illinois writer named ArLynn Leiber Presser didn't go out much. She had 325 friends on Facebook and was content to get her social needs met in the virtual realm. But then she embarked on a yearlong project in which she sought face-to-face meetings with all of her online buddies. The experiment yielded sometimes complicated but mostly interesting results. It took her to 51 cities around the world. I suggest we make her your inspirational role model for the coming weeks, Pisces. In at least one way, it's time for you to move out of your imagination and into the real world. You're primed to turn fantasies into actions, dreams into practical pursuits.

ARIES (March 21-April 19): It's no secret. The wealthy 1% of the population has been getting progressively wealthier. Meanwhile, the poor are becoming steadily poorer. I'm worried there is a metaphorically similar trend in your life. Am I right? If so, please do all you can to reverse it. Borrow energy from the rich and abundant parts of your life so as to lift up the neglected and underendowed parts. Here's one example of how you could proceed: For a while, be less concerned with people who think you're a star, and give more attention to those who accept and love your shadow side.

TAURUS (April 20-May 20): "I choose a lazy person to do a hard job," says Bill Gates, the world's second-richest man, "because a lazy person will find an easy way to do it." That's good counsel for you right now, Taurus. You'd be wise to get in touch with your inner lazy bum. Let the slacker within you uncover the least stressful way to accomplish your difficult task. According to my analysis of the astrological omens, there is no need for you to suffer and strain as you deal with your dilemma.

GEMINI (May 21-June 20): If you don't identify and express your conscious desires, your unconscious desires will dominate your life. I will say that again in different language, because it's crucial you understand the principle. You've got to be very clear about what you really want, and install a shining vision of what you really want at the core of your everyday life. If you don't do that, you will end up being controlled by your habits and old programming. So be imperious, Gemini. Define your dearest, strongest longing, and be ruthlessly devoted to it.

CANCER (June 21-July 22): Henri Cartier-Bresson (1908-2004) was an influential French photographer, a pioneer of photojournalism who helped transform photography into an art form. In 1986 he was invited to Palermo, Sicily, to accept a prize for his work. The hotel he stayed in seemed oddly familiar to him, although he didn't understand why. It was only later he discovered that the hotel had been the place at which his mother and father stayed on their honeymoon. It was where he was conceived. I foresee a comparable development on the horizon for you, Cancerian: a return to origins, perhaps inadvertent; an evocative encounter with your roots; a reunification with an influence that helped make you who you are today.

LEO (July 23-Aug. 22): With expert execution, musician Ben Lee can play 15 notes per second on his violin. Superstar eater Pete Czerwinski needs just 34 seconds to devour a 12-inch pizza. When Jerry Miculek is holding his rifle, he can get off eight crack shots at four targets in a little more than one second. While upside down, Aichi Ono is capable of doing 135 perfect head spins in a minute. I don't expect you to be quite so lightning fast and utterly flawless as these people in the coming weeks, Leo, but I do think you will be unusually quick and skillful. For the foreseeable future, speed and efficiency are your specialties.

VIRGO (Aug. 23-Sept. 22): As the makeup artist for the film *Dallas Buyers Club*, Robin Mathews had a daunting task. During the 23 days of shooting, she had to constantly transform lead actors Matthew McConaughey and Jared Leto so that they appeared either deathly ill or relatively healthy. Sometimes she had to switch them back and forth five times a day. She was so skillful in accomplishing this feat that she won the Academy Award for Best Makeup and Hairstyling. Her budget? A meager $250. The film was a shoestring indie production. I'm naming her your inspirational role model for the next few weeks, Virgo. I believe that you, too, can create magic without a wealth of resources.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL cont.

public sale:
CubeSmart #793
2220 E. Riverside Drive
Austin, TX 78741
Veronica Delgado
Stephen Merritt
Stephen R. Merritt
Rita M. Garza
Rita Garza
Julius LaMond Archie
Julius Archie
Angela D. Budzinski
Angela Dawn Budzinski
Dawn Renee Monson

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 10, 2014**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 0751
610 E. Stassney Lane
Austin, TX 78745
Lonnie L. Williams
Wendy B. Gordy
Dustin Bertsch
Alicia Leann Yates
Kayla Venson Thomas
CubeSmart # 0753
10025 Manchaca Rd.
Austin, TX 78748
Andrew Marcus- Landis Wilden
Andrew Marcus Landis Wilden
Richard A Purcell
1996 Ford MH
1FDJS34G5THA28403
Richard Purcell
1996 Ford MH
1FDJS34G5THA28403
Anthony Carlos Amorim III
Anthony Amorim
Randy A Crawford

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 10, 2014** following the sale at our self storage facility located at 10025 Manchaca Rd. Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 6347
1905 E. William Cannon
Austin, TX 78744
Melissa Astran
Debbie C. Lucio
Debbie Lucio
Ernest Leal
Ernest Leal Jr.
Jane Adams
Jane V. Adams
Jane Y. Adams
Javier Dircio
Hannah Hollibaugh
Antonio Villanueva
Cecilia Gamez
Cecilia S. Gamez
Cecilia Sanchez Gamez

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 10, 2014**, following the sale at our self storage facility located at 1905 E. William Cannon Dr. Austin, TX 78744, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 6875
21400 Interstate 35
Kyle, TX 78640
Teisha Castillo
Viana Molina
Toni Oliva
Sam Clem
Samuel Clem Jr.
Navor Romo
An or Romo
Jennifer Martinez
Natividad Olvera
Bonnie Ofelia Cerda
Kay Tindel
Alicia Longoria
Teissa Godknecht
Dwane Willbur
Richard Botello
Patricia Christmas
Jacob England
Alice Simatupang
CubeSmart # 6874
701 Goforth Rd.
Kyle, TX 78640
Sheila Burbage
Dona Samos
Anescia Trejo
Gregory Matthew Timmons

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014**, following the sale at our self storage facility located at 12407 Highway 290 East, Manor, TX 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6852
14509 Owen Tech Blvd
Austin, TX 78728
James Dimaio
Marquist Thurman
Aldace Cook
Kizzie Brown
Shelley Shulz
Timothy Pappa
Keyara Cain
Jeremy Bell

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014**, following the sale at our self storage facility located at 110 South FM 1660 Hutto, TX 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6866
2400 North Austin Ave
Georgetown, TX 78626
Kimberly Thomas
Patricia Martinez

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014**, following the sale at our self storage facility located at 981 N Red Bud Ln, Round Rock, TX 78665, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6873
646 W Front Street
Hutto, TX 78634
Garcia Jr. Ricardo
Nancy Joan Bell
Nathena Marie Thomas
Dean W. Clark

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014**, following the sale at our self storage facility located at 14509 Owen Tech Blvd, Austin, TX 78728, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6459
2150 Double Creek Dr
Round Rock, TX 78664
Gilbert R Rodriguez
Gilbert Rodriguez
William J Opal
William Opal
Marvin G Mullins
Felecia Matthews
Duc M Le
Duc Le
Kenneth W Hutchins
Rodney K Mallory
Rodney Mallory
Stafford Emery
Marlene Soto
Barbara Donneshia
Donneshia B Jones

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014**, following the sale at our self storage facility located at 2150 Double Creek Dr, Round Rock, TX 78664, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6460
981 N. Red Bud Ln
Round Rock, TX 78665
Susan Rybicki
Michael P Baker
Ernesto Corpus
Ofimia Medrano
Ofimia Mwdrano

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014 at 9:30 A.M.** at CubeSmart Store # 6876, 12407 Highway 290 East, Manor,Texas 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6876
12407 Highway 290 East
Manor, TX 78653
RENARDA MARIE JACKSON
MARIAH ESPARZA
EVERETT WILLIAMS
EVERETT WILLIAMS
GLORIA ELIZONDO
MICHELLE GURERR
MICHELLE GUERRERO
MRC MECHANICAL, INC
2008 FORD F250
VIN - 1FTNF20578EC27311
CENTURY TRUCKS & VANS
2008 FORD F250
VIN - 1FTNF20578EC27311

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014**, following the sale at our self storage facility located at 646 W Front Street Hutto, TX , 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6879
110 South FM 1660
Hutto, TX 78634
Cora White

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on October 10, 2014 at 11:00 am**. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Rosemarie Estrada, Timothy Johnson, and Alyssa Paz. Property being sold includes the following: Mattress, Furniture, Household goods, Misc. Contact Lockaway Storage: 7320 E. Ben White Blvd. Austin, 78741

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on October 10, 2014 at 3:30 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Anita Villalpando, Ricky Linn, Ashley Jackson, Michael Alvardo, Aretha Carter, Valerie Sherrod, Joshua Rector, Marcus McKyer, Justin Hughes, and Zachary Hawkins. Property being sold includes the following: furniture, tires, totes, boxes, & misc household items. Contact Lockaway Storage: 4405 S. Fort Hood St. Killeen, TX 76542 254-634-1963

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on September 12, 2014 at 12:00 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Brandon Smith, James Moore, Juana Reyna, & Katrina Pim. Property being sold includes the following: bikes, appliances, furniture, & household items. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, Tx. 78653

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that Great American Storage at 16450 RR 620 N, Round Rock, TX 78681 (512-248-1518), will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.storagebattles.com with **bids opening at 9am on September 29, 2014 and closing at 10am on October 3, 2014.** The personal goods stored therein by the following may include but are not limited to: general household items, furniture, boxes, clothes, tools and appliances from the following tenants spaces: Rhett Shutze, and Benigno Rocha. Purchases must be made with cash or credit card and paid at the time of sale. All goods are sold as is and must be removed within 24 hours of the time of purchase. Great American Storage reserves the right to retract bids Sale is subject to adjournment or deletion.

NOTICE OF SALE BLUE LLAMA STORAGE AUSTIN, TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETATIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. BLUE LLAMA STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT **10220 Hwy 290 W., Austin, Texas, 78736, 512-288-0037 on October 14, 2014 @ 1:30 PM.**
Unit 502, Charles N. Knisely: Chairs, shelves, dolly, table and chairs, misc boxes, storage bins; Unit 318, Charles N. Knisely: Tool boxes, storage bins, pictures, table, vacuum, misc. items.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: 14123377108-1 By virtue of an Order of Sale issued by the clerk of the District Court 141 Court of TARRANT County, Texas, August 08, 2014, in cause numbered 14123377108-1, styled SOCA FUNDING LLC ASSIGNEE versus JNP PROPERTIES INC; JOHN NJOROGE PAUL JOINTLY & SEVERALLY DEBTORS on a judgment rendered against JNP PROPERTIES INC; JOHN NJOROGE PAUL JOINTLY & SEVERALLY DEBTORS; I did on August 20, 2014, at 1000 am, levy upon as the property of JNP PROPERTIES INC; JOHN NJOROGE PAUL JOINTLY & SEVERALLY DEBTORS. the following described real property: **Lot Six (6), in block five (5) of Silverton Heights, a subdivision in Travis County, Texas according to the map or plat of record in Volume 4, Page 77, of the Plat Records of Travis County, Texas. That being the same property conveyed to John Paul by Warranty Deed Dated October 26, 1999 and recorded for record under File No. 1999133933 in the Official Records of Real Property of Travis County, Texas**
On October 07, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JNP PROPERTIES INC; JOHN NJOROGE PAUL JOINTLY & SEVERALLY DEBTORS in and to the real property described above.
Dated at Austin, Travis County, Texas, August 20, 2014.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GN13002167-1
By virtue of an Order of Sale issued by the clerk of the District Court 250 Court of TRAVIS County, Texas, July 14, 2014, in cause numbered D1GN13002167-1, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION versus JIMIE I NETTLES AND CHERYL L. BIBBS on a judgment rendered against JIMIE I. NETTLES AND CHERYL L. BIBBS; I did on September 05, 2014, at 1000 a.m., levy upon as the property of JIMIE I. NETTLES AND CHERYL L. BIBBS the following described real property:
Lot 1, Block B, Stirling Bridge, Section One, an addition to Travis County, Texas, according to the map or plat thereof recorded in document no. 200700249, official public records of Travis County, Texas commonly known as 6108 Magnus Street, Austin, Texas 78754 of the map or plat records of Travis County, Texas.
On October 07, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JIMIE I. NETTLES AND CHERYL L. BIBBS in and to the real property described above.
Dated at Austin, Travis County, Texas, September 05, 2014.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES ARTHUR MULLER Notice is hereby given that original Letters Testamentary for the Estate of CHARLES ARTHUR MULLER were issued on September 16, 2014, in Cause No. C-1-PB-14-001444 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, JOHN CHARLES MULLER. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 16th day of September, 2014.
JOHN CHARLES MULLER
Independent Executor
Ronald Habitzreiter
Attorney at Law
1208 West Avenue
Austin, Texas 78701
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 476-4930
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS MAURINE CARMAN, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Doris Maurine Carman, Deceased, were issued on September 3, 2014, in Cause No. C-1-PB-13-002273 in the Probate Court No. One of Travis County, Texas, to Mark B. Schreiber.
The post office address for mailing of claims is:
Mark B. Schreiber, Independent Administrator
c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P.
2112 Rio Grande
Austin, TX 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this September 17, 2014.
By: Mark B. Schreiber
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAYMOND CRISARA, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Raymond Crisara, Deceased (the "Estate") were issued to Angela Crisara on September 16, 2014, Cause No. C-1-PB-14-001553, pending in Probate Court No. 1 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Angela Crisara, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:
Alvin J. Golden
c/o Ikard Golden Jones, P.C.
400 West 15th Street, Suite 975
Austin, Texas 78701
DATED this 16th day of September, 2014.
Respectfully submitted,
IKARD GOLDEN JONES, P.C.
400 West 15th Street, Suite 975
Austin, Texas 78701
(512) 472-6695 (Tel)
(512) 472-3669 (Fax)
By: ALVIN J. GOLDEN
State Bar No. 08079000
KATHERINE C. AKINC
State Bar No. 24065738
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUSAN NYLAND ALEXANDER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Susan Nyland Alexander, deceased, were issued on November 4, 2013, in Cause No. C-1-PB-13-000526 pending in the Travis County Probate Court No. 1, Travis County, Texas to Susan J. Alexander Logsdon as Independent Executor. The residence of the Independent Executor is in Harris County,

Texas. The post office address for claims is:
Estate of Susan Nyland Alexander
D. Kevin Clarke
Attorney at Law
P.O. Box 276
Moscow, TX 75960
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: September 19, 2014.
D. Kevin Clarke
Attorney at Law
P.O. Box 276
Moscow, TX 75960
Attorney for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA FAERBER MULLER Notice is hereby given that original Letters Testamentary for the Estate of VIRGINIA FAERBER MULLER were issued on September 16, 2014, in Cause No. C-1-PB-14-001443 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, JOHN CHARLES MULLER. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 16th day of September, 2014.
JOHN CHARLES MULLER
Independent Executor
Ronald Habitzreiter
Attorney at Law
1208 West Avenue
Austin, Texas 78701
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 476-4930
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL D. KOPYCHAK, DECEASED Notice is hereby given that in Cause No. C-1-PB-14-001539, styled Estate of Michael D. Kopychak, a/k/a Michael Dardenne Kopychak, Michael Kopytchak and Michael Kopytchak III, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on September 16, 2014, to Patricia A. Kopychak.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Russell E. Booth
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED September 16, 2014.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5604 Telephone
512.480.5817 Fax
rbooth@gdhm.com
By: /s/ Russell E. Booth
State Bar ID No.: 24060895
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Richard Lee Noel, Deceased, were issued on September 16, 2014, in Cause No. C-1-PB-14-001215, pending in the Probate Court No. 1, Travis County, Texas, to: Sarah Juranek.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Jean Sullivan
The Fowler Law Firm, PC
Attorney at Law
919 Congress Ave., Ste 900
Austin, Texas 78701
DATED the 16th day of September, 2014.
/s/ Jean Sullivan
Attorney for Sarah Juranek
State Bar No.: 24075529
919 Congress Ave. Ste 900
Austin, Texas 78701
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
E-mail: jsullivan@thefowlerlawfirm.com

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Evelyn Alexander Gramon, deceased, were issued on August 19, 2014, in Cause No. C-1-PB-14-000073 pending in the Probate Court of Travis County, Texas, to: James Farrell Gramon.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o Terry L. Belt
Attorney at Law
9600 Great Hills Trl #150W
Austin, TX 78759
Dated the 16th day of September, 2014.
/s/ Terry L. Belt
Attorney at Law
State Bar No.: 02109500
9600 Great Hills Trl #150W
Austin, TX 78759
Telephone: (512) 327-7360

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Albert E. Davis, aka Albert Edward Davis, Deceased, were issued on September 18, 2014, in Cause No. C-1-PB-14-001576, pending in the Probate Court No. 1, Travis County, Texas, to: Charles S. Davis.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 26th day of September, 2014.
/s/ Candice Bocock
Attorney for Charles S. Davis

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Anne L. Riewe, Deceased, were issued on September 18, 2014, in Cause No. C-1-PB-14-001533, pending in the Probate Court Number One, Travis County, Texas, to Olaf K. Riewe, as Independent Executor.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Representative, Estate of Anne L. Riewe, Deceased
c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive, Suite 190
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 19th day of September, 2014.
WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Bertie L. Thompson, a.k.a. Bertie Lee Thompson, Deceased, were issued on September 16, 2014, in Cause No. C-1-PB-14-001326, pending in the Probate Court No. 1, Travis County, Texas, to: Lillie M. Thompson.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 16th day of September, 2014.
Gabriel G. Gallas
State Bar No.: 24069750
Frances H. Bennett
State Bar No.: 00783634
Attorneys for: Lillie M. Thompson
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588
Email: ggallas@bfaustin.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Josephine Nicklin Bluntzer, Deceased, were issued on September 16, 2014, in Docket No. C-1-PB-14-001583, pending in the Probate Court No. 1 of Travis County, Texas, to: Robert Lee Bluntzer.
The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 16th day of September, 2014.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lea Marchek, Deceased, were issued on August 5, 2014, in Cause No. C-1-PB-14-0012113, pending in the Probate Court No. One, Travis County, Texas, to: Michael V. Marchek. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Michael V. Marchek - 2516 Lavendale Court - Austin, TX 78748 - DATED the 19th day of September, 2014. - Sandy Cartwright - Attorney for Michael V. Marchek - State Bar No.: 00788795 - 2313 Lake Austin Blvd. #102 - Austin, TX 78703 - Tel: (512) 322-5171 - Facsimile: (512) 524-1257 - cartwrightlaw@yahoo.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Manuel Aleman, Deceased, were issued on September 18, 2014, in Cause No. C-1-PB-14-000687, pending in the Probate Court No. ONE, Travis County, Texas, to: Daniel T. Aleman.
All persons having claims against this Estate which is currently being administered are required to present them to the estate representative within the time and in the manner prescribed by law.
Daniel T. Aleman
3312 Kay Street
Austin, Texas 78702
DATED the 26TH day of September, 2014.
MACK RAY HERNANDEZ
Attorney for Manuel Aleman
State Bar No.: 09519000
901 South MoPac Expwy
Plaza One, Suite 300
Austin, Texas 78746
Telephone: (512) 477.9433
Facsimile: (866) 819.5374
E-mail: mackray@hernandezlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patsy Jean Robinson, Deceased, were issued on September 16, 2014, in Cause No. C-1-PB-14-001510, pending in the Probate Court No. 1, Travis County, Texas, to: Betty Robinson Pettigrew.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 26th day of September, 2014.
/s/ Candice Bocock,
Attorney for Betty Robinson Pettigrew

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Phyllis T. Aleman, Deceased, were issued on September 18, 2014, in Cause No. C-1-PB-14-001468, pending in the Probate Court No. ONE, Travis County, Texas, to: Daniel T. Aleman.
All persons having claims against this Estate which is currently being administered are required to present them to the estate representative within the time and in the manner prescribed by law.
Daniel T. Aleman
3312 Kay Street
Austin, Texas 78702
DATED the 26TH day of September, 2014.
MACK RAY HERNANDEZ
Attorney for Phyllis T. Aleman
State Bar No.: 09519000
901 South MoPac Expwy
Plaza One, Suite 300
Austin, Texas 78746
Telephone: (512) 477.9433
Facsimile: (866) 819.5374
E-mail: mackray@hernandezlaw.com

NOTICE TO CREDITORS On August 26, 2014, Dalee Jeralyn Perkins, was issued Letters Testamentary for the Estate of Jerry Donald Perkins, Deceased, in Cause No. C-1-PB-14-001447 pending in Probate Court Number One of Travis County, Texas. The address of Dalee Jeralyn Perkins, Independent Executor, is c/o Elizabeth Thomas, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Dalee Jeralyn Perkins, Independent Executor of the Estate of Jerry Donald Perkins, Deceased
By: Elizabeth Thomas, Attorney for the Independent Executor, Dalee Jeralyn Perkins

NOTICE TO CREDITORS On September 16, 2014, Cameron Bryan Barber was appointed Independent Executor without bond in the Estate of John Hugh Muir, Deceased, in Cause No. C-1-PB-14-001465, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Scott X. Hanson, Deceased, were issued on September 16, 2014, in Cause No. C-1-PB-14-001513, pending in the Probate Court Number One, Travis County, Texas, to: William R. Leighton. - All persons having claims against this Estate are required to present them to the executor at the address provided below within the time and in the manner prescribed by law. - William R. Leighton - 12117 Bee Caves Road, Suite 3-240 - Austin, Texas 78738 - DATED the 16th of September, 2014. - Brenda L. Adkinson - Attorney for William R. Leighton - State Bar No. 12184500 - 3003 N.W. Loop 410, Suite 100 - San Antonio, Texas 78230 - Telephone 210) 349-3892 Facsimile (210) 349-0615 karla@leightonlawfirm.com

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Engineering Services for the design of Blake Manor Shared Use Path Improvements, RFQ Q1409-001-JW
Opens: October 8, 2014 @ 2:00 p.m.
Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Employee Assistance Program Services, 1407-009-CW
Opens: October 6, 2014 @ 9:00 a.m.
2. Pharmaceutical Wholesaler Services, 1405-004-SC
Opens: October 13, 2014 @ 10:00 a.m.
An Optional Pre-Proposal Conference will be held on September 30, 2014 @ 2:00 p.m. at the Purchasing Department, 700 Lavaca Street 8th Floor, Austin, Texas 78701
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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